



# Smithsonian

*National Museum of Natural History*

MS 7129 Silhouettes of members of a  
1805-06 delegation to Washington and others

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 7129 Silhouettes of members of a 1805-06 delegation to Washington, and others
<b>Date:</b>	1806 February
<b>Identifier:</b>	NAA.MS7129
<b>Creator:</b>	Peale's Museum (Philadelphia, Pa.) Peale, Charles Willson, 1741-1827 Williams, Moses, 1776-1833
<b>Extent:</b>	13 Items (silhouette-negative cut-outs, cream colored paper with backing of black paper; 4 x 5 inches)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated to the Department of Civil History, Museum of History and Technology by Catherine Bullowa in September 1958 (Accession 222,036). Transferred from the Division of Domestic Life, NMHT on December 7, 1979 (arrived in National Anthropological Archives in March 1980).

### Preferred Citation

MS 7129 Silhouettes of members of a 1805-06 delegation to Washington, and others, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Historical Note

In December 1805, Thomas Jefferson hosted a delegation of representatives of Native American tribes from Louisiana Territory in Washington D.C. In January 1806, several members of the delegation traveled to Philadelphia. There they visited Charles Willson Peale's Museum and had their silhouettes made.

Charles Willson Peale (1741–1827) was an American painter, soldier, scientist, inventor, politician and naturalist who established one of the first museums in the United States, known as Peale's Philadelphia Museum. The silhouettes were made using a physiognotrace, a device developed by British inventor John Hawkins (1772-1855) which allowed the artist to produce multiple silhouettes simultaneously by impressing a traced image onto a folded piece of paper.

The artist then cut away the center of the paper, leaving a "hollow cut" image. African American artist Moses Williams (1776-1883), an indentured servant of Peale, cut thousands of silhouettes for visitors to the museum and may be the artist responsible for the silhouettes in this collection.

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## Scope and Contents

The collection consists of thirteen (13) silhouettes produced by the Peale Museum.

Included are images of Shegagahega (Chaticks Si Chaticks/Pawnee); Pagesgatse (Chaticks Si Chaticks/Pawnee); Tahawarra (probably Missouri/Missouri); Macapaba (probably Missouri/Missouri); Waconsca (probably Kaw/Kansa); Sagessage ("The Wind"; Osage); Joseph Barron (spelled "Joseph Baume" on image), interpreter; and Paul Chouteau (Osage), interpreter. There are two items labeled number 10, one of which is possibly Mechenecka (Sac and Fox/Sauk & Fox).

The other silhouettes are undated. They include two labeled "Titian R. Peale" (Charles Willson Peale's son), and one labeled "Black Hawk's son."

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 7129

OPPS NEG MHT 55,527-536

OPPS NEG 84-14405-407

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## Publication Note

The silhouettes are described in Ewers, J. C. (1966). "Chiefs from the Missouri and the Mississippi" and Peale's Silhouettes of 1860. *Smithsonian Journal of History*, 1, 1-26.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Chaticks Si Chaticks (Pawnee)
- Missouria (Missouri)
- Osage
- Sac and Fox (Sauk & Fox)
- Sauk

### Cultures:

- Chaticks Si Chaticks (Pawnee)
- Missouria (Missouri)

Osage  
Sac and Fox (Sauk & Fox)  
Sauk

Types of Materials:

Silhouettes  
Works of art

Places:

North America

## Container Listing

Box 7129, Item 1	<a href="#">Macapaba, 1806</a> Notes: NAA INV 08682700 OPPS NEG MHT 55,527
Box 7129, Item 2	<a href="#">Mechenecka (?), 1806</a> Notes: NAA INV 08683100 OPPS NEG MHT 55,535 Labeled "No. 10"
Box 7129, Item 3	<a href="#">Pagesgatse, 1806</a> Notes: NAA INV 08682500 OPPS NEG MHT 55,530
Box 7129, Item 4	<a href="#">Sagessage, "The Wind", 1806</a> Notes: NAA INV 08682900 OPPS NEG MHT 55,533
Box 7129, Item 5	<a href="#">Shegagahega, 1806</a> Notes: NAA INV 08682400 OPPS NEG MHT 55,534
Box 7129, Item 6	<a href="#">Tahawarra, 1806</a> Notes: NAA INV 08682600 OPPS NEG MHT 55,528
Box 7129, Item 7	<a href="#">Waconsca, 1806</a> Notes: NAA INV 08682800 OPPS NEG MHT 55,531
Box 7129, Item 8	<a href="#">No 10 (unidentified man), 1806</a> Notes: NAA INV 08683000 OPPS NEG MHT 55,529
Box 7129, Item 9	Joseph Baume (Joseph Barron), Interpreter, 1806 <a href="#">Image(s): Joseph (Barron) Baume, Interpreter</a> Notes: NAA INV 08683300 OPPS NEG MHT 55,536
Box 7129, Item 10	Paul Choteau (Paul Chouteau), Interpreter, 1806 <a href="#">Image(s): Paul Choteau, Interpreter</a> Notes: NAA INV 08682300 OPPS NEG MHT 55,532

Box 7129, Item 11

[Black Hawk's son, undated](#)

Notes: NAA INV 08683400  
OPPS NEG 84-14,407

Box 7129, Item 12

[Titian R. Peale, undated](#)

Notes: NAA INV 08683201  
OPPS NEG 84-14,405

Box 7129, Item 13

[Titian R. Peale, undated](#)

Notes: NAA INV 08683202  
OPPS NEG 84-14,406