



# Smithsonian

*National Museum of Natural History*

Guide to MS 7135 Fielding Lucas  
Jr. scrapbook, including drawings by  
James Otto Lewis, circa 1814-1830

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 7135 Fielding Lucas Jr. Scrapbook, including drawings by James Otto Lewis
<b>Date:</b>	circa 1814 - circa 1830
<b>Identifier:</b>	NAA.MS7135
<b>Creator:</b>	Lucas, Fielding, Jr., 1781-1854 (Compiler) Lewis, James Otto, 1799-1858 (Artist)
<b>Extent:</b>	1 Volume 27 Drawings (visual works)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

The scrapbook was donated to the National Anthropological Archives by Alan E. Behrend, of Lucas Brothers, Baltimore, Maryland, September 23, 1980.

### Processing Information

The drawings have been removed from the scrapbook and rehoused in conservation mats.

### Preferred Citation

MS 7135 Fielding Lucas Jr. Scrapbook, including illustrations and original watercolor and wash sketches of James Otto Lewis, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Restrictions

Contact the repository for terms of use.

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## Biographical Note

James Otto Lewis (1799-1858) was an American engraver and painter who was noted for his portraits of Native American leaders and other figures of the American frontier. Lewis began his engraving career in Philadelphia about 1815. He traveled west in 1819, and from 1823 to 1834 he worked for the U.S. Government as an artist in the office of Indian Affairs. In 1826 Lewis accompanied Thomas L. McKenney, superintendent of Indian Affairs, on an official trip to the Michigan Territories. McKenney published a record of his expedition, *Sketches of a Tour to the Lakes...* (1827); it contained 29 engraved or illustrated images. Although Lewis is not credited on any of the plates, the

majority of images appear to be by him. Lewis returned to the East in the late 1830s, and published *The Aboriginal Portfolio*, a book of his hand-colored lithographs. He died in New York City in 1858.

Fielding Lucas Jr. (1781–1854) was an American cartographer, artist, and a publisher. Lucas was owner Lucas Bros, a printing and publishing firm in Baltimore. In 1827, Lucas published Thomas L. McKenney's *Sketches of a Tour to the Lakes*.

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## Scope and Contents

The collection consists of a scrapbook of engraving samples and drawings assembled by Fielding Lucas, Jr. Many of the drawings are by James Otto Lewis and were used to illustrate McKenney's *Sketches of a Tour to the Lakes*, published by Lucas. The drawings include portraits of individuals and landscape views around Lake Superior and the Michigan Territory.

Other items in the scrapbook include samples of engraved bank papers, portraits, and title pages and illustrations from publications. The portraits include De Witt Clinton, William Cobbett, James Thomson, Goliath Werner, and William Bainbridge.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Arrangement

The drawings have been removed from the scrapbook and are described individually. The separated drawings are arranged in the order in which they appeared in the scrapbook.

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## Bibliography

McKenney, T. L. (1827). *Sketches of a Tour to the Lakes: of the Character and Customs of the Chippeway Indians, and of Incidents Connected with the Treaty of Fond du Lac*. Baltimore: F. Lucas, jun'r.

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## Variant Title

Scrapbook of illustrations and sample engravings

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anishinaabe (Chippewa/Ojibwa)

Cultures:

Anishinaabe (Chippewa/Ojibwa)

Types of Materials:

Drawings  
Engravings  
Scrapbooks  
Works of art

Places:

North America

## Container Listing

Box 1	Scrapbook Notes: Drawings have been removed from the scrapbook for preservation reasons. The scrapbook contains engraving samples.
Box 2, Item 1	Cartoon of an animal sitting on a barrel 1 Drawings (visual works) (watercolor and pencil; 3 x 3.5 inches) Notes: NAA INV 08826800
Box 2, Item 2	Head of a horse 1 Drawings (visual works) (ink and pencil; 3.75 x 3.75 inches) Notes: NAA INV 08826900
Box 2, Item 3	"On the North River" 1 Drawings (visual works) (ink; 6 x 3.5 inches) Notes: NAA INV 08827000
Box 2, Item 4	Portrait of a man 1 Drawings (visual works) (ink and pencil; 2.5 x 3.5 inches) Notes: NAA INV 08827100
Box 2, Item 5	Outdoor scene with pan flute, sheep, and staff 1 Drawings (visual works) (ink; 2.5 x 4) Notes: NAA INV 08827200 Labelled "Robert Burns"
Box 2, Item 6	"Undrill'd and Drill'd" 1 Drawings (visual works) (watercolor, ink and pencil; 3.25 x 4 inches) Notes: NAA INV 08827300 Drawing of two soldiers
Box 2, Item 7	Sketch of several people 1 Drawings (visual works) (pencil; 8 x 5.5 inches) Notes: NAA INV 08827400 Note on drawing: "by M [Mr?] Gilmer"
Box 2, Item 8	"Indian Canoe" 1 Drawings (visual works) (watercolor and ink; 6.75 x 4.25 inches) Notes: NAA INV 08827500 Reproduced in McKenney, 1827, p. 200. Topic: Works of art
Box 2, Item 9	"View of the Urn, Lake Superior" 1 Drawings (visual works) (watercolor and ink; 6.5 x 4.5 inches) Notes: NAA INV 08827600 Reproduced in McKenney, 1827, p. 360.

Box 3, Item 1	"Grave of a Chippewa Child on the Island Opposite Fond Du Lac" 1 Drawings (visual works) (watercolor, ink, pencil; 4.75 x 4 inches) Notes: NAA INV 08827700 Reproduced in McKenney, 1827, p. 304.
Box 2, Item 10	"Cave Rock, South Shore of Lake Superior" 1 Drawings (visual works) (ink; 6.5 x 4.5 inches) Notes: NAA INV 08827800 Reproduced as "View of the Cave Rock, Lake Superior" in McKenney, 1827, p. 364.
Box 2, Item 11	"Oblique View of the Doric Rock of Lake Superior" 1 Drawings (visual works) (ink; 5.25 x 6.25 inches) Notes: NAA INV 08827900
Box 2, Item 12	"Front View from the Lake of the Doric Rock of Lake Superior" 1 Drawings (visual works) (pencil; 6.5 x 4 inches) Notes: NAA INV 08828000 Reproduced as "Front View of the Doric Rock, Lake Superior" in McKenney, 1827, p. 225.
Box 2, Item 13	"Castle Rock--South Shore Lake Superior" 1 Drawings (visual works) (ink; 6.5 x 4.5 inches) Notes: NAA INV 08828100
Box 3, Item 6	"Grand Council held at Fond du Lac" 1 Drawings (visual works) (watercolor; 13 x 10 inches) Notes: NAA INV 08828200 Reproduced in McKenney, 1827, p. 310.
Box 3, Item 2	"Indian Method of Taking Fish" 1 Drawings (visual works) (Watercolor and ink; 11.5 x 8) Notes: NAA INV 08828300 Signed "John W. Gary 1827"
Box 3, Item 3	"View of The Urn, Lake Superior" 1 Drawings (visual works) (watercolor; 8.5 x 5 inches) Notes: NAA INV 08828400 Reproduced in McKenney, 1827, p. 362.
Box 3, Item 4	"Skeleton of Chippewa Indian's Lodge" 1 Drawings (visual works) (watercolor; 8 x 5 inches) Notes: NAA INV 08828500 Reproduced as "Skeleton of a Chippeway Lodge" in McKenney, 1827, p. 418.
Box 3, Item 5	"Chippewa Lodge of Poles, Covered with Birch Bark"

1 Drawings (visual works) (watercolor; 8.25 x 6.5)  
Notes: NAA INV 08828600

Box 2, Item 14 "Chippeway Widow"  
Notes: NAA INV 08828700  
Reproduced in McKenney, 1827, p. 292.

Box 2, Item 15 "Key-Way-Wo-Wut, or Going Cloud"  
1 Drawings (visual works) (ink; 4 x 5.75 inches)  
Notes: NAA INV 08828800  
Reproduced in McKenney, 1827, p. 326.

Box 2, Item 16 "O-Car-Gee-Wack"  
1 Drawings (visual works) (ink; 4 x 4.75 inches)  
Notes: NAA INV 08828900  
Reproduced in McKenney, 1827, p. 314.

Box 2, Item 17 "Chippeway Chief with his Calumet and Pouch"  
1 Drawings (visual works) (ink and pencil; 4 x 5.75 inches)  
Notes: NAA INV 08829000  
Reproduced in McKenney, 1827, p. 330.

Box 2, Item 18 "Indian Dog Train"  
1 Drawings (visual works) (ink; 6.25 x 4)  
Notes: NAA INV 08830000  
Reproduced in McKenney, 1827, p. 196.

Box 2, Item 19 View of Doric Rock  
1 Drawings (visual works) (pencil; 6.25 x 4 inches)  
Notes: NAA INV 08830100

Box 2, Item 20 View of The Urn  
1 Drawings (visual works) (ink; 6.25 x 4 inches)  
Notes: NAA INV 08830200

Box 2, Item 21 "Front View of American Fur Company's Building, Fond Du Lac"  
1 Drawings (visual works) (ink; 6.25 x 4 inches)  
Notes: NAA INV 08830300  
Reproduced in McKenney, 1827, p. 276.