



Smithsonian

National Museum of Natural History

MS 7136 Ica slides and related material

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7136 Ica slides and related material
Date:	ca. 1976-77
Identifier:	NAA.MS7136
Creator:	Billipp, Jim
Extent:	88 Pages 1 Cassette 195 Slides (photographs) 1 Item (sound recording disc)
Language:	Undetermined .

Administrative Information

Provenance

Transferred by the Processing Lab. It accompanied catalog 421,983 to 422,059.

Provenance

Perviously titled "Ica Slides, videotape, and other material."

Other Archival Materials

The videotape was transferred to the Human Studies Film Archives on August 18, 2010.

Citation

Manuscript 7136, National Anthropological Archives, Smithsonian Institution

Restrictions

Restricted. Both the sound recording and the videotape are under registered copyright. Note that the archives has no permission to reproduce any of the material.

Scope and Contents

The slides show various aspects of Ica life and homeland, especially their clothing. The textual data provide notes for the slides. The videotape is a copy of "Comisario Faustino," for which Billipp was assisted by Bob Harris, who operated one of the cameras and carried out some of the editing. The sound recording "Sacred and Profane Music of the Ika" was issued by Ethnic Folkways Records.

Local Numbers

NAA MS 7136

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arhuaco Indians
- Clothing and dress
- Colombia
- Ika (Ica/Arhuaco)
- Language and languages -- Documentation
- Music

Cultures:

- Arhuaco Indians
- Ika (Ica/Arhuaco)

Types of Materials:

- Slides (photographs)
- Sound recordings