



Smithsonian

National Museum of Natural History

Guide to MS 7142 Psalm 128 in Korean calligraphy

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7142 Psalm 128 in Korean calligraphy
Date:	circa 1980
Identifier:	NAA.MS7142
Creator:	Lee, Chul-Kyung
Extent:	1 Drawings (visual works) (ink on paper, in wood frame with silk mat; 27 x 30 inches)
Language:	Korean .
Digital Content:	Image(s): MS 7142 Psalm 128 in Korean calligraphy
Container:	Item 7142

Administrative Information

Provenance

Received through the Department of Anthropology by donation of Mrs. Chul-Kyung Lee, the calligrapher. The donation was on behalf of the Korean Arts Association of Greater Washington in connection with the formation of the Korean-American Friends of the Smithsonian Institution for the "5000 Years of Korean Art" exhibition that was at the National Museum of Natural History in 1981.

Processing Information

Previously titled: "Calligraphic Specimen" and "Biblical Text in Han'Gul Script Calligraphy"

Preferred Citation

MS 7142 Psalm 128 in Korean calligraphy, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consists of a sample of Korean Hangul calligraphy made by Chul-Kyung Lee. The text is Psalm 128 translated into Korean.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 7142

NAA INV 08819900

NAA Accession 1982-28

Exhibition Note

The work was exhibited at the Korean Cultural Center in New York and the Eastern Gallery, Arlington, Virginia, March-April 1981.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Language and languages -- Documentation

Types of Materials:

Calligraphy (visual works)

Works of art

Places:

East Asia

Korea

Preferred Titles:

Bible