



# Smithsonian

*National Museum of Natural History*

## Guide to MS 7144 Lispenard Seabury Crocker collection of Japanese maps, 1681-1938

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 7144 Lispenard Seabury Crocker collection of Japanese maps
<b>Date:</b>	1681-1938
<b>Identifier:</b>	NAA.MS7144
<b>Extent:</b>	45 Maps
<b>Language:</b>	Maps are printed in Japanese and/or English. English labels have been affixed by the collector.

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## Administrative Information

### Provenance

The collection was donated to the Department of Anthropology by Lispenard Seabury Crocker in 1961 (USNM Accession 232559). It was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives by Chang-su Houchins between 1984 and 1989.

### Related Materials

The Department of Anthropology object collections holds Chinese maps collected by Crocker under Accession 232559. Additional objects donated with this collection are held by the Department of Anthropology object collections and the National Museum of American History under Accession 232559 and 272145.

The Library of Congress holds the Edward S. Crocker and Lispenard Seabury Crocker Papers (MSS86263).

### Processing Information

The items in this collection were originally cataloged individually by the NAA under numbers MS 7144-MS 7150; MS 7152-MS 7169; MS 7175-MS 7176; MS 7179-MS 7186; MS 7194-MS 7195; MS 7279; MS 7323; MS 7373; MS 7419; MS 7453-MS 7457; MS 7473; MS 7475; and MS 1998-28. English translations and other data were furnished by Chang-su Houchins.

In 2023, the collection was reprocessed and all items were incorporated into a single collection under MS 7144. Maps have been identified by their Japanese titles when possible. English translations and supplied titles have been placed in square brackets [].

### Preferred Citation

MS 7144 Lispenard Seabury Crocker collection of Japanese maps, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Katherine Lispenard Seabury Crocker (1902-1984) was born in Portsmouth, New Hampshire. She married Edward Savage Crocker II (1898-1968) in 1923. Edward was a foreign service officer for the United States government, and was stationed at many locations throughout Latin America, Europe, and Asia throughout his career. The Crockers lived in Japan from 1934-1942 while Edward served as first secretary at the American embassy.

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## Scope and Contents

The collection consists of forty-five (45) Japanese maps collected by Lispenard Seabury Crocker while stationed with her husband in Japan in the 1930s. The maps are woodblock prints, drawings, and photomechanical prints dating from the late seventeenth through the early twentieth centuries. They have been mounted on cloth and/or paper backing and descriptive titles in English were affixed to the mounts by the collector.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Arrangement

The maps are arranged in order of creation and/or publication.

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## Exhibition Note

Items in this collection were included in an exhibit entitled "Around the World" held at the Historic Warner House, Portsmouth, New Hampshire, July 31-August 5, 1939.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Japanese

Cultures:

Japanese

Types of Materials:

Maps

Posters

Woodblock prints  
Works of art

Places:

China  
East Asia  
Japan

## Container Listing

- Map-folder 1, Item 1 [Kōya-san no zu \[Bird's-eye view of Mount Kōya\], 1681](#)  
1 Print (black and white woodblock; 16.25 x 17 inches mounted on 21 x 31.5 inches)  
Printer: Hayashi, Yoshinaga  
Notes: NAA INV 10000045  
USNM Ethnology Catalog 398538  
The map shows the buildings, streets, and features of Mount Kōya and the nearby countryside. The map is oriented with North to the left. The date and printer's name are taken from the legend which reads "Empō ku kano-to tgori shōgatsu kitsujitsu hanjo Hayashi [no uj] Yoshinaga" (Printed by Hayashi Yoshinaga on an auspicious day of the first month of the year of the cock).
- Map-folder 1, Item 2 [\[Map of Nagasaki\], circa 1750](#)  
1 Drawings (visual works) (ink; 47 x 26 inches mounted on 49 x 30.25 inches)  
Notes: NAA INV 10000009  
USNM Ethnology Catalog 398555  
The map presents a bird's-eye view of Nagasaki harbor, including topological features, foreign ships, and other watercraft. Temples, shrines, streets, the restricted Chinese quarter, and Deshima, the Dutch factory, are identified by color. Lines connecting various inlets show distances.
- Map-folder 1, Item 3 [\[Map of Shimoda\], 1786](#)  
1 Drawings (visual works) (ink; 54 x 34.75 inches mounted on 55.25 x 36 inches)  
Notes: NAA INV 10000010  
USNM Ethnology Catalog 398575  
The map depicts a bird's-eye view of Shimoda-machi and nearby villages. Included are topographical features, the 1786 census report (number of households and populations by sex), location of the chief administrator's office, and locations of the coastal defense guard posts. The map is oriented with North to the right.  
Mounted on the backing along with the map are a photographic view and a photomechanical print of "Tojin Okichi in Her Palanquin," by Tsuyao Segawa of Shimoda. Tojin Okichi ("foreigner's mistress") was the mistress of Townsend Harris.  
The map is dated as "Meiwa san inu no toshi" (the third year of Meiwa, the year of the dog).
- Map-folder 1, Item 4 [\[Bird's-eye view of Nagasaki\], 1788](#)  
1 Print (color woodblock; 26 x 25.5 mounted on 39.25 x 29)  
Publisher: Toshimaya, Bunjiemon  
Notes: NAA INV 10000013  
USNM Ethnology Catalog 398548

A street map depicting Nagasaki, nearby topological features, and foreign ships in the harbor. Also shown is Deshima and the Chinese settlement. The map is oriented to the northwest. Included is a table that shows distances by land and sea to various places in Japan from Nagasaki. The print is signed Onata Bunjiyemon, whose trade name was Toshimaya (also known as Bunkindō). He was a well-known publisher of Nagasaki prints in the late eighteenth century. The map is dated "An'ei shichi tsuchi-no-e inu hachigatsu" (the eighth month of the seventh year of An-ei period, the year of the dog).

Map-folder 2, Item 1

[Jōshū Kusatsu onsen no ezu \[A pictorial map of Kusatsu Hot Springs in Jōshū\], 1790](#)

1 Print (black and white woodblock; 25.75 x 21.25 inches mounted on 29.75 x 24.5 inches )

Notes:

NAA INV 10000039

USNM Ethnology Catalog 398558

The map is a view of buildings, street scenes, and hot springs near Kasatsu. It identifies the names of hot springs and includes notes on their efficacies for various ailments. It also identifies temples and other points of interest. An inset lists place names and distances from Kasatsu.

A clipping of a photograph showing women at an open air spa and an English label are affixed to the map.

Kusatsu Hot Spring in 1790

Map-folder 2, Item 2

[Buzen \[no\] kuni Rakanji no shinkei \[True view of the Rakanji temple in the Province of Buzen\], circa 1800](#)

1 Print (color woodblock; 40.5 x 15.25 inches mounted on 43.75 x 18.25 inches)

Notes:

NAA INV 10000050

USNM Ethnology Catalog 398544

The map shows topographical features and various temple structures and monasteries, including the Buddha figures carved on mountain cliffs. There is also a handwritten poem in Chinese ideographs, perhaps by a Buddhist devotee, signed Issen dōnin and dated "Hōreki kino-to-u" (the year of the hare during the Hōreki period [1757-1763]).

An English label misidentifies the location of Rakanji as Nagasaki Prefecture (it is located in Ota Prefecture).

Map-folder 2, Item 3

[Ōshu Matsushima Shiogama zenzu \[A complete map of Matsushima-Shiogama in Miyagi Prefecture\], circa 1806](#)

1 Print (color woodblock; 34.5 x 13 inches mounted on 37.25 x 15.75 inches )

Notes:

USNM Ethnology Catalog 398550

Depicts Matsushima-Shiogama in Miyagi Prefecture circa 1806. An English caption title reads "Matsushima (about 130 years ago - 1806)" and is affixed on the lower margin of the backing. The map also bears the artist's seals and the carver's inscription "Tōto Masushi sen" (woodcut by Masushi of the Eastern capital [i.e., Tokyo]).

Map-folder 2, Item 4

: [Edo Kuwagata Shōshin hitsu \[View of Edo drawn by Kuwagata Shōshin\], 1810](#)

1 Print (color woodblock; 22 x 15 inches mounted on 25 x 18.25 inches)

Artist: Kuwagata, Keisai, 1764-1824

Notes: NAA INV 10000036

USNM Ethnology Catalog 398579

The map is a pictorial view of Tokyo, including Tokyo Bay and the Sumida River. It includes watercraft, dwellings and other structures, and townspeople.

Map-folder 3, Item 1

[\[Map of Tōkaidō\], circa 1820-1824](#)

1 Print (color woodblock; 23.25 x 17.25 inches mounted on 26 x 20.25 inches)

Artist: Katsushika, Hokusai, 1760-1849

Notes: NAA INV 10000005

USNM Ethnology Catalog 398561

The map depicts Tōkaidō, the road extending from Edo (Tokyo) to Kyoto and passing through the provinces bordering on the Pacific Ocean. The map is a bird's-eye view of the region and is decorated with sketches of houses, fields, boats, and so forth.

The painter and printmaker Hokusai was known by his principal gō (nom de plume) from 1797 to 1820; by Katsushika from circa 1807 to 1824; and by Taitō from 1811 to 1820. The map is signed "Katsushika zen Hokusai" (Katsushika known previously as Hokusai). The date of the map is suggested, therefore, to be between 1820 and 1824.

Map-folder 3, Item 2

[\[Map of Edo \(Tokyo\)\], 1849](#)

1 Print (color woodblock; 38 x 28 inches mounted on 40 x 33.75 inches)

Notes: NAA INV 10000003

USNM Ethnology Catalog 398576

A street map oriented to the west. A large hollyhock family crest identifies Edo Castle, the seat of the Tokugawa shogunate government. The locations of residences of lords of the fiefs are identified with their family crests. The map has a few illustrations to show ships in Edo Bay and some buildings. Included is a chart that shows distances from the Nihombashi area to local temples, shrines, and other points of interest. A colophon identifies the publisher, place, and date of the map.

Map-folder 3, Item 3

[Shiba Mita Nihombashi Takanawa hen ezu \[Pictorial map of the Takanawa area in the Shiba, Mita, and Nihombashi Districts, Edo\], 1850](#)

1 Print (color woodblock; 28.5 x 14 inches mounted on 33.25 x 20 inches)

Publisher: Owariya, Seishichi

Notes: NAA INV 10000002

USNM Ethnology Catalog 398549

A street map colored to identify temples, shrines, fields, and the houses of daimyo. The latter are also identified by family crests. The map is oriented to the West.

Map-folder 3, Item 4

[Tōto Kinryū-san Sensō-ji zu \[Picture of the Sensōji temple in \(or of\) Mount Kinryū in the eastern capital\], before 1850](#)



1 Print (color woodblock; 24.25 x 17.75 inches mounted on 29 x 22 inches)

Artist: Totoya, Hokkei, 1780-1850

Notes: NAA INV 10000016

USNM Ethnology Catalog 398551

A bird's-eye view of the temple grounds of Sensōji in the Asakusa district, popularly known as Asakusa Kannon (Goddess of Mercy) temple. Numerous Buddhist religious structures are depicted, as well as streets and dwellings in the surrounding areas and the Sumida River with bridges and watercraft. Additional imprints include Takashima Chūhei, Izumiya Shiei, and Ki(?)mura Hanzō, possibly printers and publishers. On the same mount is a small photograph of the "Modern Sumida River," which shows the river and part of an iron bridge.

Asakusa Temple and Sumida River

Map-folder 4, Item 1

[Nikkō on-yama no ezu \[Pictorial map of \(the sacred\) Mountain Nikkō\], circa 1850](#)

1 Print (color woodblock; 36 x 24 inches mounted on 38.25 x 28.25 inches )

Notes: NAA INV 10000042

USNM Ethnology Catalog 398581

The map includes drawings of buildings, mountains, waterfalls, lakes, and other special places of interest. The map is oriented to the north.

Map-folder 4, Item 2

[Yokohama onkaichi meisai no zu \[Detailed map of the newly opened \(harbour\) of Yokohama\], 1859](#)

1 Print (color woodblock; 21 x 20.5 mounted on 24.25 x 23.25 inches )

Artist: Takashima, Hōdō

Notes: NAA INV 10000011

USNM Ethnology Catalog 398540

A bird's-eye view of the harbor of Yokohama with a blackship and other watercraft in the bay. Colors indicate dwellings, fields, shrines, temples, and adjacent villages. An English label includes a brief note about Yokohama.

The map is dated as "Ansei roku tsuchinoto no toshi shoshū" (early autumn, the sixth year of the Ansei period, the year of the goat).

Map-folder 4, Item 3

[O kaikō Yokohama zenzu \[Complete map of the newly opened port of Yokohama\], 1860](#)

1 Print (color woodblock; 75 x 27.25 inches mounted on 77 x 30.5 inches )

Creator: Utagawa, Sadahide, 1807-1873

Notes: NAA INV 10000006

USNM Ethnology Catalog 398565

A bird's-eye view of Yokohama and Yokohama harbor. Included are drawings of foreign ships in the harbor, shrines, temples, foreigners's districts, and topographical features.

Map-folder 4, Item 4

[Yokohama ōminato saiken no zu \[Guide to the Great Port of Yokohama\], 1860](#)

1 Print (color woodblock; 29 x 28 inches mounted on 32.75 x 31.75 inches)

Artist: Utagawa, Sadahide, 1807-1873

Publisher: Tsujiokaya, Bunsuke  
Notes: NAA INV 10000015

USNM Ethnology Catalog 398563

A bird's-eye view of the waterfront district of Yokohama, including buildings, foreign ships and other craft in the harbor, and street scenes. Some streets and Benten shrine are identified in English labels attached to the mount.

Map-folder 5, Item 1

[\[Pictorial map of Kyoto\], 1864](#)

1 Print (color woodblock; 35.75 x 29.75 inches mounted on 38.5 x 30.5 inches )

Notes: NAA INV 10000038

USNM Ethnology Catalog 398543

The map includes historical and geographical features of Kyoto, including an inset that lists distances from Nijō Obashk (bridge) to various points of interest. Identified with colors are temples, shirines, palaces, castle remains, streets, shoppes, and so forth.

Map-folder 5, Item 2

[Dai Nippon kairiku meisho zue \[Pictorial map of the Inland Sea coast showing scenic and historical places of interest\], circa 1864](#)

1 Print (color woodblock; 58 x 14.25 inches mounted on 63 x 18.75 inches)

Artist: Utagawa, Sadahide, 1807-1873

Notes: NAA INV 10000048

USNM Ethnology Catalog 398552

Map depicts the Inland Sea or Seto Naikai, which lies between the three great islands of Honshū, Shikoku and Kyūshū. Two small black and white photographs are affixed to the map.

Map-folder 5, Item 3

[\[Pictorial map of Kyoto imperial palace grounds\], before 1868](#)

1 Print (color woodblock; 19.75 x 15 inches mounted on 22.75 x 18.5 inches)

Notes: NAA INV 10000041

USNM Ethnology Catalog 398570

The map includes the imperial palace, Empress Dowager's palace, imperial families' palaces, and court nobles' residences. The map is oriented to the west.

Map-folder 5, Item 4

[Tokyo meisho ichiran-doku annai \[Bird's-eye view of Tokyo: A guide to its celebrated places\], 1868](#)

1 Print (color woodblock; 27.5 x 19.5 inches mounted on 32 x 24 inches)

Creator: Utagawa, Kunitada, 1830?-1874

Notes: NAA INV 10000004

USNM Ethnology Catalog 298573

The map includes thoroughfares and waterways. Noteworthy districts, temples and shrines, and other points of interest are identified in red rectangles.

Map-folder 6, Item 1

[Yokohama annai ezu \[A Guide to Yokohama\], 1870](#)

1 Print (color woodblock; 35.5 x 19.5 inches mounted on 38 x 21 inches )

Notes: NAA INV 10000008

USNM Ethnology Catalog 398546

Yokohama of Map [sic]

A street map that identifies places of interest in Yokohama. Insets show the Negishi race ground, distances from Yokohama to various other places in Japan, distances from Yokohama to neighbouring cities, distances from Yoshida-bashi [bridge] to nearby villages, and drawings of foreign flags.

Map-folder 6, Item 2

[Shimotsuke no kuni Nikkō san no zu \[Map of the Mountain Nikko in Shimotsuke Province\], before 1871](#)

1 Print (color woodblock; 38 x 24.5 inches mounted on 39.5 x 27.5 inches)

Notes: USNM Ethnology Catalog 398574

A pictorial map with bird's-eye views of buildings, bridges, rivers, mountains, and so forth. The map is oriented to the north.

Map-folder 6, Item 3

[Yoshino-yama shōkei ezu \[Celebrated view of Mount Yoshino\], 1876](#)

1 Print (color woodblock; 20.75 x 17.75 inches mounted on 24 x 18.75 inches )

Artist: Matsukawa, Hanzan, 1818-1882

Notes: NAA INV 10000035

USNM Ethnology Catalog 398577

A bird's-eye view of Mt. Yoshino in spring, with the cherry blossoms in full bloom. Historical temples and shrines are labeled in red squares. Also includes an explanatory text for various points of interest, entitled "Yoshino sōsō ryakki" (Brief historical sketch of Yoshino). It has excerpts from both historical and geographical classics together with representative Yoshino theme poems.

Map-folder 7

[Fuji-san shinkei hira ezu \[A true bird's eye view of Mount Fuji\], 1877](#)

1 Print (color woodblock; 38 x 37.75 inches mounted on 42 x 42.5 inches)

Notes: NAA INV 10000094

USNM Ethnology Catalog 398560

A mountaineer's guide map in the form of a flattened cone with certain features shown with overlays. Included are pictures of climbers in poses representing various mountaineering stages, a representation of the climber's torch used at the annual fire festival held on 21 July, the closing date for mountaineers, and distances from various points to the mountain top. Inscriptions identify religious, historical, and scenic areas in the region. There are also portraits of two pioneer climbers: Itō Ihei at age 63 and Fujiwara Takekuni at age 106.

Mt. Fuji dated 1877

Map-folder 8, Item 1

[Hakodate shinkei \[A true view of Hakodate\], 1882](#)

1 Print (color woodblock; 27.5 x 14 inches mounted on 28.75 x 15.75)

Artist: Asano, Fumiteru

Notes: NAA INV 10000040

USNM Ethnology Catalog 398571

A bird's-eye view of a seaport in Hokkaido. It includes a harbour view showing craft in the water, topographic features, and the layout of the

city. Street names, shrines, temples, and other points of interest are labeled.

Hakodate City Japan in 1882

Map-folder 8, Item 2

[Hakodate shinkei \[A true view of Hakodate\], 1882](#)

1 Print (color woodblock; 28.5 x 14.5 inches mounted on 31.75 x 19 inches)

Artist: Asano, Fumiteru

Notes: NAA INV 10000046

USNM Ethnology Catalog 398557

Included are topographic features, the harbor view with various watercraft in the bay, and the port city layout with identification marks for temples, shrines, street names, public buildings, and other points of interest. A handwritten note reads "Hakodate in 1882 by Bunki Asano" and "Aomori."

Map-folder 8, Item 3

[Shinkoku Hakodate-kō zenzu \[A new and complete map of the port of Hakodate\], 1882](#)

1 Print (color woodblock; 28.5 x 19.75 inches mounted on 33 x 24.25 inches)

Artist: Kodama, Eisei

Notes: NAA INV 10000051

USNM Ethnology Catalog 398547

Map shows a full view of the Bay of Hakodate with various types of watercraft. Multicolor codes identify streets, schools, hospital, temples, and other public buildings. Included are foreign settlement areas, foreigners' cemetery, and scenic places. Additional identifications are given with notes in anonymous hand. List of street names in six groups forms part of the legend. Published by Ōkura Sembei, Tokyo.

Map-folder 8, Item 4

[Tokyo Ueno Takasaki gai shinkei \[True views of Tokyo's Ueno \(railroad station\) and Takasaki City\], 1884](#)

1 Print (color woodblock; 35.75 x 19.75 inches mounted on 38 x 21.5 inches)

Artist: Inoue, Tankei, 1864-1889

Notes: NAA INV 10000037

USNM Ethnology Catalog 398578

The print is divided into two sections: the upper portion depicts Takasaki City (Gunma Prefecture) with its dwellings, street scenes, railroad station, and a train approaching the city; the lower portion shows a departing train at the Ueno station with decorative flag poles and viewers against the background of the Ueno park filled with cherry blossoms. An English caption added to the print indicates that the scenes show the opening ceremony of the railway connecting Ueno (Tokyo) and Takasaki, one of the most important silk fabric centers. Published by Matsuki Heikichi, Tokyo.

Map-folder 9, Item 1

[\[Kobe in 1868 \(The Opening Year to Foreign Trade\)\], 1868](#)

1 Print (color woodblock; 26.5 x 19 inches mounted on 29.75 x 22.25 inches)

Notes: USNM Ethnology Catalog 398542

Depicts Kobe circa 1868. A handwritten Japanese inscription on the upper right border of the map reads "Keiō yonen tsuchi-no-e tatsu shigatsu shimpan" (Newly printed in the fourth month of the year of the dragon). The artist's signature (illegible) and the names and addresses of Kobe and Osaka distributors are printed on the lower left. The harbor view is highlighted with ships flying foreign flags; villages, streets, temples and shrines are labeled.

Map-folder 9, Item 2

[Sei shinkoku Osaka kubun meisho shinzu \[A revised new map of Osaka and its famous places\], 1887](#)

1 Print (color woodblock; 28 x 18.75 inches mounted on 32.25 x 23.5 inches)

Notes: NAA INV 10000093

USNM Ethnology Catalog 398568

A tourist map. Includes the city layout in minute detail with names of the districts, streets, and notable places. The latter are depicted in drawings arranged around the map, and these have been annotated with Romanized versions or English translations of their names. A typescript addition provides the added English title "Osaka in 1887" and a note on Osaka. Printed boxes contain distances of places from the Kōrai-bashi bridge, names of seasonal pleasure resorts, and special products from Osaka.

Osaka in 1887

Map-folder 9, Item 3

[Yokosuka meisai ichiran zu \[A bird's-eye view of Yokosuka\], 1888](#)

1 Print (color woodblock; 20 x 14.75 inches mounted on 23.5 x 18.25 inches)

Notes: NAA INV 10000012

USNM Ethnology 398541

The map includes topographical features, the port city lay-out, with emphasis on the harbour view of the battle ships in the bay and the Navy yard. Identified are those public buildings particularly associated with ship building and iron foundries. Insets include: 1) a text containing the history of Yokosuka and, especially its history after 1871 as a naval port; and 2) a list of villages, cities, and scenic places with distances from Yokosuka.

Map-folder 9, Item 4

[Tsukigase Umetani Tsutsuji-gawa shinkei \[A true scenic view of Tsukigase \(with its Plum Blossom Mountain Valleys and the Tsutsuji \(Azalea\) River\)\], 1893](#)

1 Print (color woodblock; 26.25 x 18 inches mounted on 29.5 x 21 inches)

Artist: Okamoto, Yatsuhiko

Notes: NAA INV 10000090

USNM Ethnology Catalog 398539

A pictorial map. Tsukigase (local variant is Tsukise) is a famous scenic region in Nara Prefecture. The map includes coded identifications for celebrated scenic and historical points of interest and excerpts from those literary works containing poetic references to the region. Also included are heights of the mountains, distances between the most visited places, and other information for visitors. Published by Okamoto Jūgorō, Kyoto, the 26th year of the Meiji period.

- Map-folder 10, Item 1 [Ise Asama-yama ryokan jūhattei yori jūhasshū ichibō no zu \[A panoramic view of the celebrated Eighteen Mountains from the most popular Asama-yama Inn at Ise\], 1895](#)  
1 Print (color woodblock; 20 x 13.75 inches mounted on 23.25 x 17 inches)  
Notes: NAA INV 1000080  
USNM Ethnology Catalog 398554  
The map shows the scenic Ise area which is comprised of the sea coast of Shima peninsula and Ago Bay, now called Ise Shima Kokuritsu Kōen (National Park). Prominently identified are the celebrated mountains and Shinto shrines, including Naiku, the most venerated of all Ise Shirnes. It is said to have been built four years before Christ and contains the sacred mirror, one of the imperial emblems.
- Map-folder 10, Item 2 [Sagami-no-kuni Kamakura zenzu \[A complete map of Kamakura in the district of Sagami\], 1902](#)  
1 Print (black and white woodblock; 22 x 15.5 inches mounted on 25 x 19.5 inches )  
Notes: NAA INV 1000092  
USNM Ethnology Catalog 398567  
The map identifies various points chiefly of historical importance. A affixed photograph shows a side view of Daibutsu (Great Buddha). There are also English notes on the history of Kamakura, celebrated temples, and Hachiman shrine.
- Map-folder 10, Item 3 [\[View of Nagoya City\], circa 1910](#)  
1 Print (color lithograph; 8.25 x 5.5 inches mounted on 14.25 x 11.5 inches )  
Creator: Yoshida, Hatsusaburō, 1884-1955  
Notes: USNM Catalog 398545  
A bird's-eye view of the city with roads, buildings, and harbor with ships shown. A seal on the print reads Yoshida.
- Map-folder 10, Item 4 [Shimoda yūran annai ryakuzu, circa 1920-1930](#)  
1 Print (color lithograph; 8.5x 5.75 inches mounted on 15 x 10 inches)  
Notes: USNM Ethnology Catalog 398572  
A bird's-eye view of the city and its surroundings--the city as a grid of streets and the environs as hills, bay, and so forth. Identified and/or illustrated are various historical and scenic points of interest, including the anchoring spot for the blackships of European nations and the spot where Perry landed. An English caption emphasizes Townsend Harris's residence in Shimoda.  
Pictorial map of Shimoda
- Map-folder 11, Item 1 [Gifu-ken kankō zu \[Tourist map of Gifu Prefecture\], circa 1930](#)  
1 Print (color photomechanical; 20.25 x 27.5 inches mounted on 24.25 x 31.5 inches)  
Notes: USNM Ethnology Catalog 398556  
The map includes pictorial representations of various tourist attractions--mountains, rivers, waterfalls, castles, temples, hot

springs, and so forth--identified with labels. The map is partially annotated with English or romanized labels apparently added by the collector.

Map-folder 11, Item 2

Fuji Hakone kokuritsu kōen [Fuji (Huzi) Hakone National Park], circa 1930

1 Print (color photomechanical; 15 x 21.25 inches mounted on 16.5 x 22.75 inches)

Notes: A tourist map guide to the Mt. Fuji and Hakone National Park (Shizuoka Prefecture) area. Identifies various points of interest, including hotels and inns, in both Japanese and English. The map includes coded conveyance routes by railway, motor road, footpath, tramway, and highway. The map is illustrated to show places and activities.

USNM Ethnology Catalog 398559

Map-folder 11, Item 3

[A bird's eye view of Kanagawa Prefecture, 1932](#)

1 Print (color photomechanical; 30.5 x 7 inches mounted on 34.75 x 11 inches)

Creator: Yoshida, Hatsusaburō, 1884-1955

Notes: NAA INV 10000091

USNM Ethnology Catalog 398562

A pictorial map showing views along the Pacific Ocean coast, including Tokyo Bay and Izu Peninsula. Many places are identified in Japanese, and some are identified in English.

Map-folder 11, Item 4

[Chōsen Manshū no tabi \[Trip to Korea and Manchuria\], 1933](#)

1 Print (color photomechanical; 15.25 x 41.75 inches mounted on 17.25 x 4.75)

Notes: NAA INV 10000000

USNM Ethnology Catalog 398492

A bird's-eye view of Korea, Manchuria, and nearby regions and includes railroad routes and waterways. It is illustrated to show people, buildings and habitations, domesticated flora and fauna, and modes of transportation. Also included is a likeness of the Manchu emperor Pu-yi and a man hailing the flag of Manchoukuo. Annotations, perhaps added by the collector, provide romanized versions of some place names and the title "Manchukuo & Korea" on the mount. Published by Sem-Man Annaijo (Korea and Manchuria Tour Guide Office), with branch offices in Tokyo marubiru (Maru no uchi building); Osaka Sakai Suji (Bund St., Osaka); and Simonoseki eki mae (Across (or in front of) the Shimonoseki railroad station. The tour guide office was a Japanese travel agency.

Map-folder 12, Item 1

[Kokurits kōen chi Nikkō-san chōkan \[Bird's-eye view of the Nikko National Park\], 1933](#)

1 Print (color photomechanical ; 24.75 x 18.5 inches mounted on 26.25 x 20 inches)

Notes: NAA INV 10000044

USNM Ethnology Catalog 398553

A tourist map designed for foreign tourists and giving a view of Nikko with streets and buildings together with mountains, lakes, and rivers in the surrounding countryside. Artist's imprint: "Shōwa hachi-nen san-

gatsu hitsu rokujū-go ō Matsui Tenzan" (Drawn by Matsui Tenzan, at sixty-five years of age, in March 1933).

Map-folder 12, Item 2

[\[Map of Tokyo\], 1934](#)

1 Print (color photomechanical; 35.75 x 24.75 inches mounted on 37.5 x 27 inches)

Notes: NAA INV 10000014

USNM Ethnology Catalog 398569

A street map illustrated to show public buildings, palaces, shrines, churches, important commercial buildings, hospitals, and so forth. An inset shows greater Tokyo. Also indicated are public transportation systems. Place names and other identification markings are in English, with pictorial representations of points of interest. Published by Tokyo Shiyakusho (Tokyo City Office); art by K. Kawara.

Map-folder 12, Item 3

Map of Japan, 1937

1 Map (color ; 30.5 x 21.5 inches mounted on 35.75 x 26.75 inches)

Notes: USNM Ethnology Catalog 398580

Insets include Korea and Manchuria, Sakhalin, Hokkaido and Kurile Islands, South Seas Mandated Islands; Tokyo, Yokohama and environs; Kyoto, Osaka, Kobe and their environs; and the Seven Islands of Izu (Izu Shichito). Included are railways, airways, steamer lines, submarine cables, light houses, wireless stations, hot springs, and fortified zones.

The imprint (in Japanese) is translated "Supplement to the English Language Edition of Japan Year Book, published by the Foreign Affairs Association of Japan."

Map-folder 12, Item 4

[Nikkō san zenzu \[A complete map of the Nikkō mountain\], 1938](#)

1 Print (color reproduction; 21.5 x 15.75 inches mounted on 23.75 x 19.25)

Notes: NAA INV 10000043

USNM Ethnology Catalog 398537

The map features the architectural details and ground plans of the Tōshōgū, the shrine which was built in 1617 for the tomb of Ieyasu, the first Tokugawa shogun. Included are two portraits, one of Ieyasu and the other of the third Tokugawa shogun, Iemitsu. There are also views of a procession scene of the Tōshōgū festival, falls, shrines, and other items. Published by Dantaisha, Nikkō. Revised edition, no. 159.

Nikkō san shabyo shinzu

A True Picture of the Nikkō Mountain with its Temples and Shrines

Map-folder 12, Item 5

[\[Pictorial map of Uruga depicting Perry's arrival in 1853\], undated](#)

1 Print (black and white woodblock print; 27.5 x 19.25 inches mounted on 31.75 x 23.75 inches)

Notes: NAA INV 10000001

USNM Ethnology Catalog 398564

The document is divided into four parts. The lower left-hand portion shows two American "black boats," steamer-sail ships that were used



by Perry. Annotations show the dimensions of the ships, the size of their crews, and other information. The rest of the lower portion is a map showing the region at which Perry landed, including the locations of Japanese defensive installations. A central strip through the document depicts "American sailors marching [to] Yokohama" and includes Commodore Perry and Commander Henry H. Adams. The upper portion of the document includes the names of lords of various fiefs belonging to Izu and Bōshū provinces together with their respective crests and the number of men they assigned to harbor defense units.

Illustrated map and chart concerning Commodore Perry's landing at Uraga in Tokyo Bay