



Smithsonian
National Museum of Natural History

MS 7149 Map of Tōkaidō

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Local Note.....	2
Local Note.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7149 Map of Tōkaidō
Date:	between 1820 and 1824
Identifier:	NAA.MS7149
Creator:	Katsushika, Hokusai, 1760-1849 (Artist)
Extent:	1 Page (48 cm x 43.5 cm)
Language:	Japanese .

Administrative Information

Provenance

Gift from Mrs. Lispernard Seabury Crocker, 1961. She collected it in Japan in the 1930s. From July 31 to August 5, 1939, the map in the exhibit entitled "Around the World" at the Historic Warner House, Portsmouth, New Hampshire. It was transferred from the artifactual collection of the Department of Anthropology to the National Anthropological Archives by Chang-su Houchins, August 1984.

Citation

Manuscript 7149, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

The painter and printmaker Hokusai was known by his principal gō (nom de plume) from 1797 to 1820; by Katsushika from ca. 1807 to 1824; and by Taitō from 1811 to 1820. "Katsushika zen Hokusai" is translated to mean "Katsushika known previously as Hokusai." The date of the map is suggested, therefore, to be between 1820 and 1824.

Scope and Contents

The Tōkaidō was the road extending from Edo (Tokyo) to Kyoto and passing through the provinces bordering on the Pacific Ocean. The map is a bird's-eye view of the region. It is decorated with sketches of houses, fields, boats, and so forth.

Condition

Mounted on paper that has been backed with cloth.

Local Numbers

NAA MS 7149

NAA INV 10000005

Local Note

Data and translations furnished by Chang-su Houchins, of the Department of Anthropology, NMNH. See E. Papinot, *Historical and Geographical Dictionary of Japan* (Ann Arbor, Michigan: Overbeck Company, 1948), and Laurance P. Roberts, *A Dictionary of Japanese Artists* (Tokyo and New York: Weatherhill, 1976).

Local Note

Color woodblock print

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Japanese
Language and languages -- Documentation
Tokaido (Japan)

Cultures:

Japanese

Types of Materials:

Maps

Places:

Tokyo -- Maps, Pictorial -- Japan