



Smithsonian
National Museum of Natural History

MS 7157 A bird's-eye view of Nagasaki

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7157 A bird's-eye view of Nagasaki
Identifier:	NAA.MS7157
Date:	Nagasaki, Japan, Toshimaya, 1778
Creator:	ANONYMOUS
Extent:	1 Page (64 cm x 91 cm)
Language:	Japanese .

Administrative Information

Provenance

Gift from Mrs. Lispernard Seabury Crocker, 1961. She collected it in Japan in the 1930s. From July 31 to August 5, 1939, the map was in the exhibit entitled "Around the World" in the Historic Warner House, Portsmouth, New Hampshire. It was transferred from the artifactual collection of the Department of Anthropology to the National Anthropological Archives by Chang-su Houchins in August 1984.

Citation

Manuscript 7157, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

The print is signed Onata Bunjiyemon, whose trade name was Toshimaya (also known as Bunkindō). He was a well known publisher for Nagasaki prints ca. 1770s-1790s. C. R. Boxer, in *Jan Compagnie in Japan*, The Hague, 1936, states that "the next oldest Toshimaya print which can be dated with certainty is a map of Nagasaki published in Annei 7 or 1778. The colors which predominate are yellow, greyish blue and black. The inscription on the left hand bottom corner includes a table of distances in 'ri' by land and sea to various places in Japan." He goes on to describe the map of which NAA manuscript 7157 is a print.

Scope and Contents

The document is a street map that shows Nagasaki, nearby topological features, and foreign ships in the harbor. Also shown is Deshima and the Chinese settlement. The map is oriented to the northwest. Included is a table that shows distances by land and sea to various places in Japan from Nagasaki.

Local Numbers

NAA MS 7157

NAA INV 10000013

Local Note

Data and translations furnished by Chang-su Houchins, of the Department of Anthropology, NMNH.

Local Note

Woodblock print

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Japanese
Nagasaki -- Maps, Pictorial -- Japan

Cultures:

Japanese

Types of Materials:

Maps

Names:

Toshimaya, Bunjiemon