



Smithsonian

National Museum of Natural History

MS 7278 Marjorie Merriweather Post Papers

National Anthropological Archives
Museum Support Center
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Suitland, Maryland 20746
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<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	1
Scope and Contents.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7278 Marjorie Merriweather Post Papers
Date:	undated
Identifier:	NAA.MS7278
Creator:	Post, Marjorie Merriweather Spinden, Herbert Joseph, 1879-1967 Alberti, Juan Leighton, Kathryn W. (Artist)
Extent:	174 Items (ca. 174 pages) 1 Photographic print
Language:	Undetermined .

Administrative Information

Provenance

Sent to the archives from the Processing Lab, December 5, 1978.

Citation

Manuscript 7278, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Includes a photostat of a catalog of baskets, pots, and other artifacts by Herbert Spinden; Xerox copies of letters in a notebook regarding the collection of artifacts for the Post collection; two newclippings about Marjorie Merriweather Post, and a typescript of Fr. Juan Alberti's "How the Ona Squaws of Tierra del Fuego Made Little Baskets." The photograph is of a painting by Kathryn W. Leighton of Iron-eyes Cody entitled "Cherokee Dancer."

Local Numbers

NAA MS 7278

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cherokee
Selk'nam (Ona)

Cultures:

Cherokee
Selk'nam (Ona)

Types of Materials:

Articles
Catalogs
Clippings
Letters

Names:

Cody, Iron Eyes, 1904-1999