



Smithsonian

National Museum of Natural History

Guide to MS 7336 Mitsui konomi miyako no nishiki

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7336 Mitsui konomi miyako no nishiki
Date:	1905-1906
Identifier:	NAA.MS7336
Creator:	Mizuno, Toshikata, 1866-1908 (Artist)
Extent:	1 Volume (Silk-covered accordion book; 7 x 9.75 inches) 12 Prints (colored woodcuts; 85 x 12 inches)
Language:	Titles are in both Japanese and English.
Digital Content:	Image(s): Mitsui konomi miyako no nishiki Image(s): MS 7336 Mitsui konomi miyako no nishiki
Container:	Box 7336

Administrative Information

Provenance

Collected in Japan in 1945 or 1946 by Elenore C. Sullivan. Sullivan donated it to the Smithsonian in 1968. The item was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives by Chang-su Houchins, July 1983.

Related Materials

Objects donated with this item, including silk cloth and sandals, are held by the Department of Anthropology Collections (Acc 276682).

Processing Information

Information and translations furnished by Chang-su Houchins, of the Department of Anthropology. She consulted Laurance P. Roberts, *A dictionary of Japanese artists*, 1976, and Noritake Tsuda, *Handbook of Japanese art*, 1976. Date of drawings from *Woodblock kuchi-e prints : reflections of Meiji culture* by Helen Merritt and Nanako Yamada.

Preferred Citation

MS 7336 Mitsui konomi miyako no nishiki, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Toshikata Mizuno (1866-108) was a painter and illustrator best known for genre subjects treated in a modified ukiyo-e manner with Shijō style. Toshikata was born in Edo (Tokyo) and began his study of ukiyo-e at the age of fourteen. In 1887, he joined the newspaper *Yamato shinbun* as an illustrator. He also produced several lithographs for the literary magazine *Shinshosetsu* and senso-e (war prints) during the Sino-Japanese war. In 1900 he organized a group of painter friends, called Ugōkai, and aimed at improving the art of ukiyo-e. Toshikata died in Tokyo in April 1908.

Scope and Contents

The collection consists of a silk-covered accordion book of thirteen (13) color woodcut prints from the series "Brocade Pictures from the Capital". This series of designs was commissioned by the Japanese department store Mitsui in 1898 and published by Akiyama Buemon (Kokkeidō). The prints were re-issued in 1905-06. The prints in this collection have English titles and appear to date from 1905-1906. In twelve images, women and girls are shown in different surroundings and activities, dressed according to the season. The title page contains an image of the table of contents written on an open notebook with a basket of various flowers in the background.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Variant Titles

Select Mitsui designs (or city fashions)

Brocades of the Capital, Mitsui-style

The seasons and their fashions

Local Numbers

NAA INV 08820900

MNH-Ethnology Accession Number 276,682

MNH-Ethnology Catalog Number 409,542

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ukiyoe

Types of Materials:

Fashion illustrations

Woodcuts

Works of art

Places:

East Asia
Japan