



Smithsonian

*National Museum of Natural History*

MS 7339 Watercolor drawings showing Korean dress

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 7339 Watercolor drawings showing Korean dress
<b>Date:</b>	circa 1886-1887
<b>Identifier:</b>	NAA.MS7339
<b>Creator:</b>	Rockhill, William Woodville, 1854-1914 (Collector)
<b>Extent:</b>	18 Drawings (visual works) (watercolor on mulberry paper; 11.75 x 14 inches)
<b>Language:</b>	No linguistic content; Not applicable .
<b>Container:</b>	Box 7339

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## Administrative Information

### Provenance

Gift to the Smithsonian by William Woodville Rockhill, 1890. Transferred from the object collections of the Department of Anthropology to the National Anthropological Archives by Chang-su Houchins, June 1983.

### Processing Information

Data furnished by Chang-su Houchins, of the Department of Anthropology. She consulted U. S. Hong and C. H. Yi (ed.), *Kugŏ haksŭp tobo (A pictorial glossary of Korean terms)*, 1955; Man-hŭl Kim (ed.), *Han'guk minsok kam (Pictorial illustrations of Korean folklore materials)*, 1974; and Seoul National Museum, *Han'guk minye misul (Korean folk art)*, 1975.

### Preferred Citation

MS 7339 Watercolor drawings showing Korean dress, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical / Historical

William Woodville Rockhill (1854-1914) was an American diplomat and a leading scholar in Chinese and Tibetan studies. From December 1886 to April 1887 he served as Chargé de Affaires in Korea.

## Scope and Contents

The collection consists of eighteen (18) watercolor drawings of men and women in traditional dress. The drawings were collected by Rockhill in Korea circa 1887.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

USNM Accession 22822

USNM Catalog 131315

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## Variant Title

Paintings showing Korean costumes

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Watercolor drawings
- Works of art

### Places:

- East Asia
- Korea

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## Container Listing

### Ordinary civilian dress

Notes: NAA MS 7339 (1)  
NAA INV 08880100  
Costume includes wide-brimmed, black horsehair hat (kat); informal outer robe (turumagi); informal shoes (pal-maksin); and long tobacco pipe (changjuk or tambaettae).

### Young gentleman

Notes: NAA MS 7339 (2)  
NAA INV 08879900  
Costume includes hat (paeknip [lit. white hat or natural colored, unblackened hat--not yellow hat]); formal outer robe (k'ünnot or chijnyöng); and formal shoes (t'aeahe).

### Royal bodyguard

Notes: NAA MS 7339 (3)  
NAA INV 08881400  
Costume includes armor (kapchu) and military shoes (suheja).

### Palace guard

Notes: NAA MS 7339 (4)  
NAA INV 08881200  
Costume includes military hat (chönnip); military uniform (kunbok or kugunbok); and quiver for arrows (tongge).

### Official riding; servant leading

Notes: NAA MS 7339 (5)  
NAA INV 08881000  
Costume includes official full dress (top'o). Also includes saddle (anjang).

### Servant of tribunal

Notes: NAA MS 7339 (6)  
NAA INV 08880700  
Costume includes conical head covering (kaltaegi or kaltagi); uniform (kkach'i tūnggöri); straw shoes (chipsin); flagger (najang); and flagging stick (chujang or ch'i).

### Buddhist priest with hat of straw

Notes: NAA MS 7339 (7)  
NAA INV 08880400

Costume includes hat (taesatkat, made of bamboo strips rather than straw) and begging priest's garb (changsam).

#### Servant carrying master's tobacco box and official dress

Notes: NAA MS 7339 (8)

NAA INV 08880300

Costume includes tobacco box (tambaeam or yŏnch'oham) and official dress carrying box (?haengham or ?p'irong).

#### Servant official

Notes: NAA MS 7339 (9)

NAA INV 08880500

Costume includes conical felt hat (malttuk-pŏnggŏji) and outer robe (ching-ssi [literally, a recruit or footman]).

#### Lady

Notes: NAA MS 7339 (10)

NAA INV 08880600

Costume includes blue skirt (nam ch'ima); light blue or jade-colored jacket (oksaek chŏgŏri); crown (chokturi); hairdo (nangja style); and ornamental hairpin (pinyŏ).

#### Boy

Notes: NAA MS 7339 (11)

NAA INV 08880800

Costume includes short outer robe (soch'angot); hairdo (kwimit-mŏri-style [literally, hair hanging behind ears] the style worn before the coming of age); and hair ribbon (tanggi or taenggi).

#### House dress

Notes: NAA MS.7339 (12)

NAA INV.08880900

Costume includes informal attire including red skirt (kwimit-mŏri) and yellow jacket (norang chŏgŏri) with dark red collar and sleeve bands and tie ribbons.

#### Woman's street dress

Notes: NAA MS 7339 (13)

NAA INV 08881100

Costume includes long hood (changot) and silken embroidered shoes (unhe or suhe).

#### Lady's home dress

Notes: NAA MS 7339 (14)

NAA INV 08881300

Costume includes dark blue skirt (nam ch'ima) and pink jacket (punhong chögöri).

#### Court official on outing

Notes: NAA MS 7339 (15)  
NAA INV 08881500

Official's costume includes official robe (kwanbok); official hat (samo); official dress shoes (mokhwa), and gold belt (kūmdae). He is in a sedan chair (p'yöng kyoja) and is with two official attendants and four chair carriers.

#### High official

Notes: NAA MS 7339 (16)  
NAA INV 08879800

Official's costume includes official robe (kwanbok) with double crane breast insignia; official hat (samo); official dress shoes (mokhwa), and gold belt (kūmdae). He is in a sedan chair (p'yöng kyoja) and is with two official attendants and four chair carriers.

#### Sedan with wheel for officials of high rank

Notes: NAA MS 7339 (17)  
NAA INV 08880000

The scene is somewhat similar to 7339 (15) but this one shows the sedan chair with wheel (ch'ohön or illyunch'a) reserved for high ranking officials and the two attendants wear different costumes.

#### Sedan

Notes: NAA MS 7339 (18)  
NAA INV 08880200

The scene is of four men bearing a palanquin (sünggyo or kama), a means of transportation used solely by royalty and aristocrats and for a bridal carriage.