



Smithsonian
National Museum of Natural History

MS 7340 Edo meisho zue

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7340 Edo meisho zue
Identifier:	NAA.MS7340
Date:	circa 1861-1863
Extent:	10 Prints (22 x 15.5 cm)
Creator:	Utagawa, Hiroshige, 1826?-1869
Language:	Undetermined

Administrative Information

Citation

Manuscript 7340, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Information from Chang-su Houchins, of the Department of Anthropology. Mrs. Houchins has indicated that the material is in two groups under two titles, one being Edo meisho (Famous places of Edo) and Edo meishō zue (Famous views and scenes of Edo). She believes the first title is after an illustrated gazetteer that was published in 1836 that included celebrated temples, scenic places, street scenes, and life activities in Edo and its environs.

Scope and Contents

July 8, 2009 -- Edward F. Strange's book, "The Colour-Prints of Hiroshige," lists Hiroshige's student and adopted son Hiroshige II as the artist of "Edo meisho zue." All except "Ōkawa tan Seishō kō" are among the 57 prints listed by Strange in his catalog of "Edo meisho zue." Strange's list is not comprehensive, however, and based on the title cartouche, it appears that "Ōkawa tan Seishō kō" belongs to the same series.

Local Numbers

NAA MS 7340

Translation of Title

Famous places of Edo

General

Previously attributed to Hiroshige I in catalog record. Catalog record corrected July 8, 2009.

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints that have been crinkled or creped between to beveled boards)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Japanese
Shigenobu
Works of art

Cultures:

Japanese

Geographic Names:

Edo (Japan)

Container Listing

Sentagaya

Utagawa, Hiroshige, 1826?-1869

Mountain landscape

Local Numbers

NAA MS 7340 (1)

NAA INV 08821000

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Topic: Mountains
Shigenobu
Works of art

Place: Edo (Japan)

Genre/Form: Woodblock prints

Culture: Japanese

Junisō

Utagawa, Hiroshige, 1826?-1869

Waterfall

Local Numbers

NAA MS 7340 (2)

NAA INV 08821100

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Topic: Shigenobu
Waterfalls
Works of art

Place: Edo (Japan)

Genre/Form: Woodblock prints

Culture: Japanese

Kaian-ji

Utagawa, Hiroshige, 1826?-1869

Kaian Temple

Local Numbers

NAA MS 7340 (3)

NAA INV 08821200

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Topic: Shigenobu
Temples -- Japan
Works of art

Place: Edo (Japan)

Genre/Form: Woodblock prints

Culture: Japanese

Yoroi no watashi

Utagawa, Hiroshige, 1826?-1869

People aboard Yoroi Ferry.

Local Numbers

NAA MS 7340 (4)

NAA INV 08821300

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Topic: Ferries
Shigenobu
Works of art

Place: Edo (Japan)

Genre/Form: Woodblock prints

Culture: Japanese

Yoshiwara

Utagawa, Hiroshige, 1826?-1869

People in city streets.

Local Numbers

NAA MS 7340 (5)

NAA INV 08821400

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Place: Edo (Japan)
Topic: Shigenobu
Works of art
Genre/Form: Woodblock prints
Culture: Japanese

Takata no baba
Utagawa, Hiroshige, 1826?-1869
People strolling through horse riding ground.

Local Numbers

NAA MS 7340 (6)

NAA INV 08821500

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Place: Edo (Japan)
Topic: Shigenobu
Works of art
Genre/Form: Woodblock prints
Culture: Japanese

Fukagawa Hachiman
Utagawa, Hiroshige, 1826?-1869
People outside of Fukagawa Hachiman shrine on a snowy winter day.

Local Numbers

NAA MS 7340 (7)

NAA INV 08821600

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Topic: Shigenobu
Shrines
Works of art
Place: Edo (Japan)
Genre/Form: Woodblock prints
Culture: Japanese

Tsukijimon-seki

Utagawa, Hiroshige, 1826?-1869
Tsukijimo-seki Temple

Local Numbers

NAA MS 7340 (8)

NAA INV 08821700

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Topic: Shigenobu
Temples -- Japan
Tsukiji Monzeki
Works of art

Place: Edo (Japan)

Genre/Form: Woodblock prints

Culture: Japanese

Shin sakana ba

Utagawa, Hiroshige, 1826?-1869

Crowd in streets of fish market. Bow of ship nearby.

Local Numbers

NAA MS 7340 (9)

NAA INV 08821800

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Place: Edo (Japan)

Topic: Shigenobu
Shin Sakanaban
Works of art

Genre/Form: Woodblock prints

Culture: Japanese

Ōkawa tan Seishō kō

Utagawa, Hiroshige, 1826?-1869

Local Numbers

NAA MS 7340 (10)

NAA INV 08821900

Local Note

Ukiyo-e woodblock color print on paper in the style of chirimen-e (prints crinkled, or creped, between two beveled boards).

Place: Edo (Japan)
Genre/Form: Woodblock prints
Topic: Works of art
Culture: Japanese