



# Smithsonian

*National Museum of Natural History*

MS 7340 Collection of Japanese  
woodblock prints, circa 1860-1877

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	1
Names and Subjects .....	
Container Listing .....	

## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 7340 Collection of Japanese woodblock prints
<b>Date:</b>	circa 1860-1877
<b>Identifier:</b>	NAA.MS7340
<b>Extent:</b>	43 Prints (woodblock prints; ink and color on paper; 7 x 9 inches)
<b>Language:</b>	Japanese .

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## Administrative Information

### Provenance

The provenance of the collection is unknown; there is no accession information available. In 1960 Department of Anthropology collections staff removed the prints from frames (which were subsequently destroyed) and assigned an arbitrary number to the collection (T-8184). The collection was transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in September 1983.

### Processing Information

The collection was reprocessed in 2022. The NAA originally cataloged the material in this collection under 9 different catalog numbers (MS 7340, MS 7341, MS 7342, MS 7343, MS 7344, MS 7345, MS 7346, MS 7347, and MS 7348). The archivist updated the description for the prints and incorporated all material into a single collection under MS 7340.

### Citation

MS 7340 Collection of Japanese woodblock prints, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

The collection consists of 43 ukiyo-e prints on crepe paper (chirimen-e). The prints depict views of Edo (Tokyo), scenes from *The Tale of Genji*, battle scenes, and other subjects.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and

terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 7340

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Japanese

### Cultures:

Japanese

### Types of Materials:

Woodblock prints

Works of art

### Places:

East Asia

Japan

## Container Listing

Box 1, Folder 1

Prints from Edo meisho zue, circa 1860-1865

10 Prints

Creator: Utagawa, Hiroshige, 1826?-1869

Notes: Consists of prints from the series *Edo meisho zue*, or *Famous places of Edo*, by Hiroshige II. The series, which depicts scenes in Edo or Tokyo, was designed and published between 1860 and 1865.

### Sentagaya

Notes: NAA MS 7340 (1)  
NAA INV 08821000  
Mountain landscape

### Junisō

Notes: NAA MS 7340 (2)  
NAA INV 08821100  
Waterfall

### Kaian-ji

Notes: NAA MS 7340 (3)  
NAA INV 08821200  
Kaian Temple

### Yoroi no watashi

Notes: NAA MS 7340 (4)  
NAA INV 08821300  
People boarding the Yoroi no watashi ferry in the rain.  
Warehouses visible in the distance.

### Yoshiwara

Notes: NAA MS 7340 (5)  
NAA INV 08821400  
People in city streets.

### Takata no baba

Notes: NAA MS 7340 (6)  
NAA INV 08821500  
People strolling through horse riding ground.

### Fukagawa Hachiman

Notes: NAA MS 7340 (7)  
NAA INV 08821600

People outside of Fukagawa Hachiman shrine on a snowy winter day.

[Tsukijimon-seki](#)

Notes: NAA MS 7340 (8)  
NAA INV 08821700  
Tsukijimo-seki Temple

[Shin sakana ba](#)

Notes: NAA MS 7340 (9)  
NAA INV 08821800  
Crowd in streets of fish market. Bow of ship nearby.

[Ōkawa tan Seishō kō](#)

Notes: NAA MS 7340 (10)  
NAA INV 08821900

Box 1, Folder 2

Toy prints, undated  
18 Prints

Notes: Previous title: Fragment of fifteen-volume cartoon series  
Eighteen prints, which are possibly examples of toy prints designed for play or education (omocha-e). Omocha-e included prints to be cut up to construct miniature dolls or structures, as well as prints that served as board games or which were cut up to make playing cards or albums. The creator(s) of most of the prints in this group is unknown, but one is signed by Utagawa Kunisada II (Toyokuni IV).  
These prints were previously identified as being fragments of the *Hokusai Manga*, but they do not appear to match any images in that work.

[Physical features of twenty-five nationalities and their costumes](#)

Notes: NAA MS 7341 (1)  
NAA INV 08822000

[Fishes and shell fishes](#)

Notes: NAA MS 7341 (2)  
NAA INV 08822100

[Women in various occupations and social stations](#)

Notes: NAA MS 7341 (3)  
NAA INV 08822200

[Women in various occupations and social stations \(second set\)](#)

Notes: NAA MS 7341 (4)  
NAA INV 08822300

[Man and woman](#)

Notes: NAA MS 7341 (5)  
NAA INV 08822400  
A series showing celebrated heroes and heroines featured in historical accounts and popular drama.

[Bust portraits of kabuki actors](#)

Notes: NAA MS 7341 (6)  
NAA INV 08822500

[Chiefly armored warriors in various poses](#)

Notes: NAA MS 7341 (7)  
NAA INV 08822600

[Emperors and other historical or legendary figures](#)

Notes: NAA MS 7341 (8)  
NAA INV 08822700

[Various scenes representing Japanese life](#)

Notes: NAA MS 7341 (9)  
NAA INV 08822800

[Momotarō](#)

Notes: NAA MS 7341 (10)  
NAA INV 08822900  
Illustrates a popular folktale concerning "Peach Boy."

[Theatrical and other masks](#)

Notes: NAA MS 7341 (11)  
NAA INV 08823000

[Personified daruma doll in action](#)

Notes: NAA MS 7341 (12)  
NAA INV 08823100

[Personified animals](#)

Notes: NAA MS 7341 (13)  
NAA INV 08823200  
NAA INV 08823300  
NAA INV 08823400  
NAA INV 08823500  
The figures are human bodies with animal heads (cat, cow, crane, dog, fox, horse, rat, rabbit, tiger, and so forth).

[Women in various costumes and poses illustrating their social status](#)

Notes: NAA MS 7341 (14)  
NAA INV 08823600  
Signed "Kochoro Toyokuni ga" (painted by Toyokuni), also known as Toyokuni IV and Kunisada II.

Scenes from The Tale of Genji, 1862

Notes: Contains 4 triptychs depicting of scenes from *The Tale of Genji*, by various artists. Only one triptych is complete; three are missing panels.

Box 2, Folder 1

[Genji enjoying flower arrangements in spring, 1862](#)

3 Prints (triptych)

Creator: Ochiai, Yoshiiku, 1833-1904

Notes: NAA INV 08823701

NAA INV 08823702

NAA INV 08823703

Previous Title: Triptych: scene from Tale of the Genji

Other Title: Haru asobi Genji aware(?) bana

Box 2, Folder 2

[Spring at Mount Arashi, 1862](#)

3 Prints (center and right panel of triptych)

Artist: Utagawa, Kunisada, 1786-1864

Utagawa, Hiroshige, 1826?-1869

Notes: Previous title: Diptych: a spring scene from *Tale of Genji*

Other title: Genji aibiki no toki: Haru

NAA INV 08823801

NAA INV 08823802

The center and right panel of a triptych depicting a picnic scene. There are three prints in total, but the third is a duplicate of the center panel. The left panel is missing.

Box 2, Folder 3

[Summer scene](#)

2 Prints

Notes: NAA INV 08823901

NAA INV 08823902

Previous title: Diptych of summer scene

The left and center panel only; right panel is missing.

Box 2, Folder 4

[Winter at Sumida River, 1862](#)

2 Prints (left and right panel of triptych)

Artist: Utagawa, Hiroshige, 1826?-1869

Utagawa, Kunisada, 1786-1864

Notes: Previous Title: Diptych: a winter scene from the Tale of Genji

Other Titles: Fuyu Sumidagawa (Winter: Sumida River); Genji aibiki no toki: Fuyu



NAA INV 08824001

NAA INV 08824002

From the series "Four Seasons of Genji by Two Brushes." Left and right panel of triptych only; center panel is missing.

Box 2, Folder 5

[The battle at Iga pass, undated](#)

3 Prints (triptych)

Artist: Utagawa, Yoshitora, active 1850-1870

Notes: Other Title: Igakoe kataki uchi no zu

Inscriptions provide the names of warriors depicted.

NAA INV 08824101

NAA INV 08824102

NAA INV 08824103

Box 2, Folder 6

[Ataru kaiko bijin awase, undated](#)

1 Print

Artist: Ochiai, Yoshiiku, 1833-1904

Notes: NAA INV 08824200

Box 2, Folder 7

[Watermelon Field in Shimōsa Suika hatake no zu, 1877](#)

1 Print

Artist: Hiroshige, III, 1842?-1894

Notes: Previous Title: Suika hatake no zu

From the series "Dai Nippon Bussan Zue (Products of Greater Japan)." The print includes an explanatory note on the cultivation of watermelons.