



Smithsonian

National Museum of Natural History

Guide to MS 7349 Portraits of Bodhidharma (Daruma)

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7349 Portraits of Bodhidharma (Daruma)
Date:	before 1945
Identifier:	NAA.MS7349
Creator:	Unknown (Artist)
Extent:	3 Drawings (visual works) (ink)
Language:	Japanese .
Container:	Box 7349 / 7350 / 7351, Folder 1; Box 7349 / 7350 / 7351, Folder 1

Administrative Information

Provenance

The drawings and other objects were donated to the Museum of Natural History in 1972 by Dr. Ashley B. Gurney. Dr. Gurney found the drawings along with soldiers' equipment in buildings and outdoor areas evacuated by the Japanese near Luzon, Philippines in 1945. The drawings were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives by Chang-su Houchins, August 1983.

Related Materials

Objects donated by Dr. Gurney are held in the Department of Anthropology collections (Accession Number 298191).

Processing Information

Data and translations were furnished by Chang-su Houchins, of the Department of Anthropology. She consulted Martie W. Young *Asian Art: a collector's selection*, 1973, and Noritake Tsuda, *Handbook of Japanese Art*, 1979. She also received information from Shozo Honda, Japanese Section, Asian Division, Library of Congress.

Preferred Citation

MS 7349 Portraits of Bodhidharma (Daruma), National Anthropological Archives, Smithsonian Institution

Historical Note

Bodhidharma (Daruma in Japanese) was a legendary Buddhist monk who lived during the 5th or 6th century and played an important role in the transmission of Zen Buddhism from India to China.

Scope and Contents

The collection consists of three (3) drawings of Bodhidharma (Daruma) made in the suiboku-ga style. Included are side and full view bust portraits executed in accordance with a standard type of Daruma--"three-quarter view of the head and shoulders with the furrowed brow, the eyeballs rolled in one direction, the mouth turned downward to emphasize the vigor of concentration."

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 7349

MNH Accession Number 298191

MNH Catalog Numbers 414614-6

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Buddhism

Types of Materials:

Drawings

Works of art

Names:

Bodhidharma, active 6th century

Places:

East Asia

Japan

Container Listing

Box 7349/7350/7351,
Folder 1

[Portrait of Bodhidharma \(Daruma\)](#)

1 Drawings (visual works) (ink; 7.75 x 10 inches)

Notes: NAA INV 08824400

MNH 414615

Box 7349/7350/7351,
Folder 1

[Portrait of Bodhidharma \(Daruma\)](#)

1 Drawings (visual works) (ink; 7.75 x 10 inches)

Notes: NAA INV 08824500

MNH Catalog 414614

Box 7349/7350/7351,
Folder 1

[Portrait of Bodhidharma \(Daruma\)](#)

1 Drawings (visual works) (ink; 15 x 11.5 inches)

Notes: NAA INV 08824600

MNH Catalog 414616

Inscriptions read perserverance; selfsurrender; resignation; peace of mind. These are followed by a haiku, or seventeen-syllable verse--"Katatoki mo wasuretewa naranu knon ichiji (not even for a moment, I must not forget this word).