



Smithsonian

National Museum of Natural History

Guide to MS 7372 De Lancey Gill drawings of Cocopa face and land markings, 1900

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7372 De Lancey Gill drawings of Cocopa face and land markings
Date:	1900
Identifier:	NAA.MS7372
Creator:	Gill, De Lancey, 1859-1940
Extent:	3 Drawings (visual works) (pencil; 11 x 15 inches) 1 Page (explanatory note)
Language:	English .
Digital Content:	Image(s): MS 7372 De Lancey Gill drawings of Cocopa face and land markings
Container:	Box 7372 / 7413, Folder 1; Box 7372 / 7413, Folder 1

Administrative Information

Preferred Citation

MS 7372 De Lancey Gill drawings of Cocopa face and land markings, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

De Lancey W. Gill (1859-1940) was a Washington, DC-based artist and photographer. Between 1884 and 1898, he served as a draftsman and illustrations editor for the United States Geological Survey. From 1889-1932, he also worked as illustrations editor for the Bureau of American Ethnology. Gill made over 2,000 portraits during his career, some during anthropological expeditions to Virginia, Arizona, New Mexico and northwestern Mexico. In 1900, he served as artist on an expedition led by W J McGee to study the Seri and Cocopa along the Colorado River.

Scope and Contents

This collection is comprised of three (3) drawings and an explanatory note. Two drawings depict land markings along the Colorado River valley, south of Yuma and adjacent to several Cocopa villages. The note describes marks made depicted in one of these drawings. The third drawing depicts face markings on Cocopa men and women.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 7372

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Body marking
- Cocopa

Cultures:

- Cocopa

Types of Materials:

- Drawings
- Works of art

Places:

- Colorado River Valley (Colo.-Mexico)
- North America