



Smithsonian
National Museum of Natural History

MS 7412 Paintings of Chinese scenes

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7412 Paintings of Chinese scenes
Identifier:	NAA.MS7412
Date:	late 19th century
Extent:	11 Items
Creator:	Pope, Alice James
Language:	Undetermined

Administrative Information

Provenance

Collected in China in the late nineteenth century by merchant family of donor's husband.
Donated by Mrs. Pope July 30, 1979. Transferred from the artifactual collection to the archives,
September 1986.

Citation

Manuscript 7412, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Small paintings mostly of Chinese people in different costumes. Two paintings are of ships.

Local Numbers

NAA MS 7412

NAA INV 10000057-10000067

Local Note

Watercolor paintings on rice paper

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chinese
Works of art

Cultures:

Chinese

Container Listing

Man on horseback, late 19th century
1 Sheet (10.5 cm x 7 cm)

[Image\(s\)](#)

A man in colorful garments is seated on a white horse. He is wearing traditional Manchu clothing--brocaded blue pants, a short-waisted yellow jacket, and a red peaked hat with a long green tassel, possibly a feather. He carried a sword in his right hand. The style and elaborateness of his garments indicate that he is a warrior or some other high-ranking government official.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000057

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Culture: Chinese -- Late Ch'ing dynasty

Woman, late nineteenth century
1 Sheet (10.3 cm x 7 cm)

[Image\(s\)](#)

A woman wearing a green-shouldered brocaded blue dress with a red skirt underneath. On her head is a bowl-shaped hat. Her tiny shoes indicate that her feet have been bound, a tradition among the Chinese upper class.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000058

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Culture: Chinese -- Late Ch'ing dynasty

Woman playing the hu-gin, late nineteenth century
1 Sheet (11 cm x 7.5 cm)

[Image\(s\)](#)

A woman sitting on a read chair palying the hu-gin, a two-stringed Chinese instrument played with a bow. The woman wears a purple robe, green pants. three flowers in her hair, and tiny red shoes over her bound feet.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000059

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Topic: Hu-gin -- Chinese

Culture: Chinese -- Late Ch'ing dynasty
Chinese -- musical instrument

Man with bundle, late nineteenth century
1 Sheet (10.5 cm x 7 cm)

[Image\(s\)](#)

The man wears a green robe, yellow hat, and black shoes and carries a read bunder under his left arm.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000060

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Culture: Chinese -- Late Ch'ing dynasty

Man with tambourine or chain, late nineteenth century

1 Sheet (10.3 cm x 7.3 cm)

[Image\(s\)](#)

The man wears a grey robe, blue skirt, and red hat with two feathers. The object he holds has been only inconclusively identified.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000061

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Culture: Chinese -- Late Ch'ing dynasty

Man with sword, late nineteenth century

1 Sheet (10.3 cm x 7.3 cm)

[Image\(s\)](#)

The man wears Manchu dress--red overjacket with pink and green robe that has tapered sleeves. He has a blue skirt on under the robe and wears a red and yellow hat with long yellow tassels or feathers (associated with Chinese opera).

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000062

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Culture: Chinese -- Late Ch'ing dynasty
Chinese -- Opera

Man with red flag and gong, late nineteenth century

1 Sheet (10.3 cm x 7 cm)

[Image\(s\)](#)

The man wears a green shirt, purple pantaloons, and a yellow hat.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000063

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Culture: Chinese -- Late Ch'ing dynasty

Man with parasol, late nineteenth century

1 Sheet (10.4 cm x 7 cm)

[Image\(s\)](#)

The man wears a green shirt and purple pants and carries a yellow-topped, red-trimmed silk parasol.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000064

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Topic: Umbrella -- Chinese

Culture: Chinese -- Late Ch'ing dynasty
Chinese -- Opera

Man with tablet, late nineteenth century

1 Sheet (10.5 cm x 7 cm)

[Image\(s\)](#)

[Image\(s\)](#)

The man wears a blue shirt, purple pants, and a yellow hat. He is carrying something on a pole, possibly a tablet such as those used in wedding or funeral processions.

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000065

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Culture: Chinese -- Late Ch'ing dynasty

Junk decorated for a celebration, late nineteenth century
1 Sheet (11 cm x 7 cm)

[Image\(s\)](#)

Collected in China in the late nineteenth century by merchant family of donor's husband. Donated by Mrs. Alice James Pope, July 30, 1979. Transferred from the artifactual collection to the archives, September 1986.

Local Numbers

NAA MS 7412 (part)

NAA INV 10000067

Local Note

Description based on research by Emily Hoover, summer intern,
Department of Anthropology.

Painting on rice paper

Topic: Boats
Chinese

Culture: Chinese -- Late Ch'ing dynasty