



Smithsonian

National Museum of Natural History

MS 7420 Partially woven painting of a
bird and vine with orange and red fruit

National Anthropological Archives
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Collection Overview

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|-------------------------|---|
| Repository: | National Anthropological Archives |
| Title: | MS 7420 Partially woven painting of a bird and vine with orange and red fruit |
| Date: | undated |
| Identifier: | NAA.MS7420 |
| Extent: | 1 Paintings (visual works) (watercolor; 18 x 12 inches) |
| Language: | No linguistic content; Not applicable . |
| Digital Content: | Image(s): MS 7420 Partially woven painting of a bird and vine with orange and red fruit |
| Container: | Box 7416 / 7420, Folder 2; Box 7416 / 7420, Folder 2 |

Administrative Information

Provenance

The provenance of the painting is unknown. It was found in the Department of Anthropology object collections and transferred to the National Anthropological Archives by Chnag-su Houchins in August 1986.

Preferred Citation

MS 7420 Partially woven painting of a bird and vine with orange and red fruit, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consists of a partially woven paper painting glued to a piece of cardboard. The painting depicts a bird and two orange and red fruits on a vine. Part of the painting is whole but has been marked to be cut into vertical strips. Some strips are cut but not yet woven, and other cut strips have been woven together with plain horizontal strips of paper. The painting is possibly a demonstration of the process of making a woven painting.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 7420

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chinese

Cultures:

Chinese

Types of Materials:

Watercolors

Works of art

Places:

China

East Asia