



Smithsonian

National Museum of Natural History

Guide to MS 7429 *Spotted Pumpkin Dance*, 1979

National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7429 <i>Spotted Pumpkin Dance</i>
Date:	1979
Identifier:	NAA.MS7429
Creator:	Peña, Jose Encarnacion (Soqween), San Ildenfso Pueblo, 1902-1979 (Artist)
Extent:	1 Paintings (visual works) (watercolor on board; 30 x 17.25 inches)
Language:	English .
Digital Content:	Image(s): MS 7429 Spotted Pumpkin Dance
Container:	Folder 7429

Administrative Information

Provenance

The provenance of the painting is unclear. It may have been donated to the National Anthropological Archives by Stephen Gambaro or by Peña's widow, Patricia Peña.

Related Materials

The National Anthropological Archives (NAA) holds photographs of Peña in Patricia Peña photograph of Jose Encarnacion Peña dressed as koshari (Photo Lot 79-30) and Stephen Gambaro photographs of Native American artists and public figures, circa 1976-1984 (Photo Lot 80-37). The NAA holds images of Peña's murals in Photographs of Jose Encarnacion Peña murals and Patricia Peña dolls (Photo Lot 98-24).

Citation

Manuscript 7429, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Jose Encarnacion Peña, also known as Encarnacion Peña, Soqween, and So-Kwa-Wi (1902–1979), was a painter from San Ildefonso Pueblo. Best known for his watercolors of Pueblo ceremonies, he was an early participant in the San Ildefonso school and later in the "Santa Fe Studio Style" art movement.

Scope and Contents

The collection consists of a watercolor painting depicting six dancers in a row. The painting is titled, signed and dated by the artist: "Spotted Pumpkin Dance. Soka-awh. 1979. Encarnacion Peña. Santa Fe, N. Mex." The painting was shown at the Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma, in the show *Shadows Caught: Images of Native Americans*, curated by Stephen Gambaro, February 6-April 22, 1984.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 7429

NAA INV 10000087

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

San Ildefonso Pueblo

Cultures:

San Ildefonso Pueblo

Types of Materials:

Watercolors

Works of art

Places:

North America