



# Smithsonian

*National Museum of Natural History*

MS 7442 Material relating to the production  
of opera "Sacred Tree of the Omaha Tribe"

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 7442 Material relating to the production of opera "Sacred Tree of the Omaha Tribe"
<b>Date:</b>	Summer 1916
<b>Identifier:</b>	NAA.MS7442
<b>Creator:</b>	Eames, Henry Purmort, 1872-1950 (Collector) Lincoln Commercial Club
<b>Extent:</b>	1 Volume (60 pages) 4 Pages 7 Photographs
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

The material was the gift of a daughter of Eames, Marche 1987.

### Citation

Manuscript 7442, National Anthropological Archives, Smithsonian Institution

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## Scope and Contents

One printed note and libretto for *The Gate City: A Masque of the City of Omaha*, a production of the Lincoln Commercial Club of the University of Nebraska. It was the second of a series of *The Pageant of Lincoln*. There is also a printed program. The photographs include scenes from the masque, including a portion called *The Sacred Tree of the Omaha*. Included are actors in fanciful Indian costumes. One photograph shows the author Hartley B. Alexander, the composer Henry Purmort Eames, pageant director Robert D. Scott, and guests Alice Cunningham Fletcher and Francis La Flesche. *The Sacred Tree of the Omaha* was based on a description in Fletcher and La Flesche's *The Omaha Tribe*, 27th Annual Report of the Bureau of American

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## Scope and Contents

Also included is "The Mystery of Life," a presentation based on the Pawnee Hako ceremony as recorded and interpreted by Alice C. Fletcher.

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## Local Numbers

NAA MS 7442

## Local Note

Printed material and photographic prints

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- American Indian -- masque based on
- Chaticks Si Chaticks (Pawnee)
- Hako
- Indians of North America -- Great Plains
- Mystery of Life
- Omaha

### Cultures:

- American Indian -- masque based on
- Chaticks Si Chaticks (Pawnee)
- Indians of North America -- Great Plains
- Omaha

### Types of Materials:

- Photographs

### Names:

- Alexander, Hartley Burr, 1873-1939
- Alexander, Hartley Burr, 1873-1939
- Eames, Henry Purmort, 1872-1950
- Fletcher, Alice C. (Alice Cunningham), 1838-1923
- La Flesche, Francis, 1857-1932 -- Depicted in group
- Scott, Robert D. (depicted in group)