



Smithsonian

National Museum of Natural History

Guide to MS 7479 Carl Folke Sahlin paintings, 1944

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7479 Carl Folke Sahlin paintings
Date:	1944
Identifier:	NAA.MS7479
Creator:	Sahlin, Carl Folke, 1885-1976 (Artist)
Extent:	3 Paintings (visual works)
Language:	No linguistic content; Not applicable .

Administrative Information

Provenance

The paintings were donated to the United States National Museum (USNM) by Carl Folke Sahlin as part of a larger collection of 38 paintings on November 24, 1947. The three paintings in this collection were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in June 1989.

Separated Materials

The other 35 paintings donated to the USNM by Sahlin in 1947 are now held by the Smithsonian American Art Museum.

Citation

MS 7479 Carl Folke Sahlin paintings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Carl Folke Sahlin (1885-1976) was a Swedish-born American artist. He traveled extensively and his paintings document the costumes and customs of the world's peoples.

Local Numbers

NAA MS 7479
USNM Accession 117604

Variant title

Four paintings

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

K'iche' Maya (Quiché)

Cultures:

K'iche' Maya (Quiché)

Types of Materials:

Paintings
Watercolors
Works of art

Places:

Central America
Guatemala

Container Listing

Box 7479, Folder 1

[Market in Quiche](#)

1 Paintings (visual works) (watercolor on paper; 11 x 15 inches)

Notes: NAA MS 7479 (part)

Artist's caption: "To the market in Quiche come Indians from all villages. The figure in the dark skirt is from Nahuala, the most Indian village in all Guatemala, where no white man is allowed overnight. The red and white huipil is from Patzia. Patzia was the place while I was in Guatemala where the Indians massacred a good part of the Ladino population."

Box 7479, Folder 2

[Two women at edge of Lake Atitlan](#)

1 Paintings (visual works) (watercolor on board; 11.5 x 15.25 inches)

Notes: Artist's caption: "Santiago de Atitlan"

Box 7479, Folder 3

[The weavers of San Antonio-Aguas Calientes](#)

1 Paintings (visual works) (watercolor on paper; 14.25 x 18.25 inches)

Notes: Artist's caption: "Gay colored huipiles of Guatemala. The textiles of Guatemala have a variety and a charm rarely surpassed by the designs from highly paid designers studios. The shirt waists are especially fascinating and each region has its own pattern. Chichecastanango [sic] purple and red with the sun emblem, Coban and Tic Tac white and also highly embroidered in orange and around San Sebastian like the weavers above."