



Smithsonian
National Museum of Natural History

MS 7499 Drawings by Antelope

National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7499 Drawings by Antelope
Identifier:	NAA.MS7499
Date:	n.d
Extent:	16 Drawings (1 volume of 14 leaves+ 1 loose leaf; graphite and colored pencil; 13 x 15 cm.-16 x 18 cm.)
Creator:	Antelope (Blackfoot?)
Language:	English .

Administrative Information

Provenance

The provenance is uncertain. The donor, Leavenworth Holden, relates that a relative once spent time in Wyoming and Montana. Candace Greene postulated a Blackfoot origin of the basis of the dress of the figures and the drawing of a moose included among the animals. John C. Ewers examined the drawings and agrees that they are probably by a Blackfoot.

Provenance

The drawings were donated by Mr. Leavenworth Holden, of Easton, Maryland, March 1991. They were brought to the museum by Dr. Thomas Kavanagh, a friend of Mr. Holden and an employee of the Handbook of American Indians. Kavanagh delivered them to Candace Greene together with a number of other objects. Only the drawings were retained. Greene's correspondence with Holden is filed in the Collection Management files of the Department of Anthropology. Previously titled "Antelope drawings, possibly Blackfoot."

Citation

Manuscript 7499, National Anthropological Archives, Smithsonian Institution

Scope and Contents

The drawings include a view of tipis, a war dance; and mixtures of warriors and various animals.

Local Numbers

NAA MS 7499

Album Information

MS 7499 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Blackfeet
- Dwellings
- Indian art -- North America
- Indians of North America -- Great Plains
- Niitsitapii (Blackfoot/Blackfeet)
- Tipis
- War dance

Cultures:

- Indians of North America -- Great Plains
- Niitsitapii (Blackfoot/Blackfeet)

Types of Materials:

- Ledger drawings