



Smithsonian  
*National Museum of Natural History*

MS 7500 Tichkematse book of drawings

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	MS 7500 Tichkematse book of drawings
<b>Identifier:</b>	NAA.MS7500
<b>Date:</b>	1887 April
<b>Extent:</b>	21 Drawings (graphite, watercolor, and ink; 14 x 22 cm.)
<b>Creator:</b>	Tichkematse, 1857-1932
<b>Language:</b>	English
<b>Digital Content:</b>	<a href="#">Image(s): Tichkematse book of drawings</a> <a href="#">Image(s): Tichkematse book of drawings</a>

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## Administrative Information

### Provenance

Purchase/donation from Mr. and Mrs. David D. Longmaid, April 24, 1991. David Longmaid was the grandson of Major John Dunlop. The Tichkematse notebook was passed down through the family, eventually coming into Mr. and Mrs. Longmaid's possession. In the 1970s, the drawings were loaned to the NAA for study and a photographic record made of the entire book (Photo Lot 79-24). After return to the owner, drawings were separated from their binding and many were sold separately to individual collectors. In 1991 the remaining drawings were acquired by the NAA in a purchase/donation.

### Citation

Manuscript 7500, National Anthropological Archives, Smithsonian Institution

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## Biographical / Historical

Tichkematse a.k.a. Squint Eyes, Quchkeimus (1857-1932) was one of the best known groups of Plains artists was among the men held prisoner at Fort Marion in Saint Augustine, Florida, from 1875-1878. Tichkematse, a Cheyenne, was one of these prisoner artists. While imprisoned, he learned to speak English and to read and write. Upon release he attended school at the Hampton Institute in Virginia for about a year before coming to the Smithsonian. There he was trained in the preparation of bird and mammal specimens for study and display. During his time at the Smithsonian, he also produced drawings illustrating his old life on the Plains, full of buffalo hunts and battles as well as everyday camp life. In 1880 he returned to the Cheyenne and Arapaho Reservation in what is now Oklahoma, but he continued his affiliation with the Smithsonian. He was active in collecting bird and mammal specimens as well as craft items acquired from Cheyenne friends and relatives, which he shipped to the museum. For additional information on Tichkematse, see Plains Indian Art from Fort Marion by Karen Daniels Petersen (University of Oklahoma Press, Norman, OK 1971), "Squint Eyes: Artist and Indian Scout" by Bob Rea,

(2002) [www.nmnh.si.edu/naa/scout](http://www.nmnh.si.edu/naa/scout), and "Tichkematse: A Cheyenne at the Smithsonian" by Candace Greene, (2000) [www.nmnh.si.edu/naa/squint\\_eyes/squint\\_eyes.htm](http://www.nmnh.si.edu/naa/squint_eyes/squint_eyes.htm). For further information on the Cheyenne scouts and their artwork, see "Artists in Blue: the Indian Scouts of Fort Reno and Fort Supply," by Candace S. Greene (American Indian Art Magazine, Winter 1992, pp.50-57) Major John Dunlop was a supply sergeant in San Antonio before the Civil War, then went to Mexico, and later to Washington. While in Washington he met Col. Bliss and the maintained a friendship over time, resulting in his visiting Bliss in Indian Territory and participating in the hunt depicted.

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## Biographical / Historical

Fort Supply, established in 1868, was initially designated as a supply camp where U.S. Cavalry troops could restock and refresh themselves. It was from this post that Custer and the Seventh Cavalry marched to the Battle of Washita. Over the next twenty-five years, soldiers from Fort Supply performed duties that included peace-keeping and monitoring of the Cheyenne and Arapaho reservation and the Cherokee Outlet as well as monitoring the Land Run of 1893. From 1869 to early 1870, the post served as the temporary location for the Cheyenne and Arapaho Indian Agency. For more information on Fort Supply see Fort Supply, Indian Territory: Frontier Outpost by Robert C. Carriker, 1990 Norman: University of Oklahoma Press; and "History of Fort Supply" at <http://www.ok-history.mus.ok.us/mus-sites/fshistory.htm>.

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## Scope and Contents

Drawings in a small notebook of ruled paper, now disbound, covers retained. Drawings document an 1887 hunting excursion taken by Colonel Bliss of Fort Supply (in Indian Territory) and Major John Dunlop, a visitor to the fort from Washington D.C.. Included in the manuscript are a cyanotype picture featuring Colonel Bliss, end papers, and covers of the book as well as a typescript note pasted to the inside cover describing the drawings. The inscription reads as follows: "This pictorial history of various hunts made by Cheyenne Indians, and white men, was drawn and painted entirely by Squint Eye, a Cheyenne and Sergeant of the Scouts at Fort Supply, Indian Territory, April 1887. It will be observed that Sergt. Squint Eye, and Major Dunlop are the most important personages represented ; and it will also be observed that the Sergt. never forgets to put on his stripes, or chevrons. If any difference is noticed between the verbal report made by the major, of his encounter with the Catamount, and Squint eye's representation of it, it will please be ascribed to the native Scotch and Cheyenne modesty of the participants. Fort Supply, I.T., April 17, 1887, with compliments of Z.R. Bliss, on this his birthday." Many drawings are inscribed names identifying the figures, most of whom are Cheyenne men who were enlisted as Army scouts.

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## Local Numbers

NAA ACC 91-13

NAA MS 7500

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## Place

United States Indian Territory Fort Supply.

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## Place

United States Oklahoma Fort Supply.

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## Album Information

MS 7500 000

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cheyenne Indians  
Indians of North America -- Great Plains

Cultures:

Cheyenne Indians  
Indians of North America -- Great Plains

Types of Materials:

Ledger drawings  
Photographs

Names:

Bliss, Zenas Randall, 1835-1900

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## Container Listing

Tichkematse drawing of Big White Man, Indian scout, shooting four turkeys,  
1887 April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Big White Man."

Local Numbers

NAA MS 7500

NAA INV 21203301

Album Information

MS 7500 001

Depicted: Big White Man, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of himself and Major John Dunlop shooting two deer, 1887  
April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Maj. Dunlop + Squint Eye."

Local Numbers

NAA MS 7500

NAA INV 21203307

Album Information

MS 7500 002

Depicted: Dunlop, John, Major., Depicted  
Tichkematse, 1857-1932, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Sole Leather, an Indian scout, shooting two antelope,  
1887 April

1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Sole Leather."

Local Numbers

NAA MS 7500

NAA INV 21203308

Album Information

MS 7500 003

Depicted: Sole Leather, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Macht, an Indian scout, shooting a buck, 1887 April  
1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Macht = Sachta."

Local Numbers

NAA MS 7500

NAA INV 21203309

Album Information

MS 7500 004

Depicted: Macht, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Necklace, an Indian scout, poking gun at skunk, 1887  
April

1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Necklace."

Local Numbers

NAA MS 7500

NAA INV 21203310

Album Information

MS 7500 005

Topic: Necklaces -- depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of White Crow, an Indian scout, poking gun at skunk, 1887  
April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "White Crow."

Local Numbers

NAA MS 7500

NAA INV 21203311

Album Information

MS 7500 006

Depicted: White Crow Ute, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of himself shooting four turkeys roosting in a tree, 1887  
April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Squint Eye."

Local Numbers

NAA MS 7500

NAA INV 21203312

Album Information

MS 7500 007

Names: Tichkematse, 1857-1932  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains



Tichkematse drawing of Little Man, an Indian scout, shooting two turkeys, 1887  
April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Little Man."

Local Numbers

NAA MS 7500

NAA INV 21203314

Album Information

MS 7500 008

Depicted: Little Man, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Nibbs, an Indian scout, shooting at an animal, possibly a  
wolf, 1887 April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Nibbs."

Local Numbers

NAA MS 7500

NAA INV 21203315

Album Information

MS 7500 009

Depicted: Nibbs, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Indian scouts shooting at two antelope, 1887 April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscriptions read "Curtis Gilmore" and "White Man."

Local Numbers

NAA MS 7500

NAA INV 21203317

Album Information

MS 7500 010

Depicted: Gilmore, Curtis, Depicted  
White Man, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Nibbs, an Indian scout, shooting at a deer, 1887 April  
*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Nibbs."

Local Numbers

NAA MS 7500

NAA INV 21203318

Album Information

MS 7500 011

Depicted: Nibbs, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Little Man, an Indian scout, approaching a deer that has  
been shot, 1887 April

*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Little Man."

Local Numbers

NAA MS 7500

NAA INV 21203319

Album Information

MS 7500 012

Depicted: Little Man, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of White Skunk and White Bird, two Indian scouts,  
shooting a deer, 1887 April  
*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscriptions read "White Skunk" and "White Bird."

Local Numbers

NAA MS 7500

NAA INV 21203320

Album Information

MS 7500 013

Depicted: White Bird, Dakota, Depicted  
White Skunk, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of White Dog, an Indian scout, on horseback shooting a  
deer, 1887 April  
*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "White Dog."

Local Numbers

NAA MS 7500

NAA INV 21203321

Album Information

MS 7500 014

Depicted: White Dog, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of himself shooting a bear, 1887 April

1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Squint Eye."

Local Numbers

NAA MS 7500

NAA INV 21203322

Album Information

MS 7500 015

Names: Tichkematse, 1857-1932

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of two men hunting a turkey, 1887 April  
1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscriptions read "(Zini or Curtis Gilmore?)" and "White Man."

Local Numbers

NAA MS 7500

NAA INV 21203323

Album Information

MS 7500 016

Depicted: Gilmore, Curtis, Depicted  
White Man, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of a man shooting two deer, 1887 April  
1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Curly."

Local Numbers

NAA MS 7500

NAA INV 21203324

Album Information

MS 7500 017

Depicted: Curly, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of White Man, an Indian scout, dressed in leggings and breech cloth pointing arrow at buffalo, 1887 April  
*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932  
Inscription reads "White Man."

Local Numbers

NAA MS 7500

NAA INV 21203326

Album Information

MS 7500 018

Depicted: White Man, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Fat Wolf, an Indian scout, shooting a deer, 1887 April  
*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932  
Inscription reads "Fat Wolf."

Local Numbers

NAA MS 7500

NAA INV 21203327

Album Information

MS 7500 019

Depicted: Fat Wolf, Depicted  
Genre/Form: Ledger drawings  
Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of Bob, an Indian scout, hunting deer, 1887 April  
*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscription reads "Bob."

Local Numbers

NAA MS 7500

NAA INV 21203330

Album Information

MS 7500 020

Depicted: Bob, Depicted

Genre/Form: Ledger drawings

Culture: Cheyenne Indians  
Indians of North America -- Great Plains

Tichkematse drawing of two Indian scouts hunting deer, 1887 April  
*1 Drawing (graphite, watercolor, and ink; 14 x 22 cm.)*

[Image\(s\)](#)

Tichkematse, 1857-1932

Inscriptions read "Orange" and "Osage."

Local Numbers

NAA MS 7500

NAA INV 21203331

Album Information

MS 7500 021

Depicted: Orange, Depicted

Culture: Cheyenne Indians  
Indians of North America -- Great Plains  
Osage Indians -- depicted

Genre/Form: Ledger drawings