



Smithsonian

National Museum of Natural History

Guide to MS 7500 Tichkematse book of drawings, 1887

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7500 Tichkematse book of drawings
Date:	1887 April
Identifier:	NAA.MS7500
Creator:	Tichkematse, 1857-1932
Extent:	1 Volume (8.75 x 5.5 inches)
Language:	English .
Digital Content:	Image(s): Tichkematse drawing of himself and Major John Dunlop shooting two deer

Administrative Information

Provenance

Purchase/donation from Mr. and Mrs. David D. Longmaid, April 24, 1991. David Longmaid was the grandson of Major John Dunlop. The Tichkematse notebook was passed down through the family, eventually coming into Mr. and Mrs. Longmaid's possession. In the 1970s, the drawings were loaned to the NAA for study and a photographic record made of the entire book (Photo Lot R79-24). After return to the owner, drawings were separated from their binding and many were sold separately to individual collectors. In 1991 the remaining drawings were acquired by the NAA in a purchase/donation.

Related Materials

The National Anthropological Archives holds a photographic copy of the complete book of drawings in PhotoLot R79-24.

The National Anthropological Archives holds additional drawings by Tichkematse in MS 39-d-2 Drawings by Tichkematse and others and Tichkematse and Etahdleuh drawings (MS 290844).

Preferred Citation

MS 7500 Tichkematse book of drawings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Tichkematse, also known as Squint Eyes, (1857-1932) was among the men held prisoner at Fort Marion in Saint Augustine, Florida, from 1875-1878. While imprisoned, he learned to speak English and to read and write. Upon release he attended school at the Hampton Institute in Virginia for about a year before coming to the Smithsonian. There he was trained in the preparation of bird and mammal specimens for study and display. During his time at the Smithsonian, he also produced drawings illustrating his old life on the Plains, full of buffalo hunts and battles as well as everyday camp life. In 1880 he returned to the Cheyenne and Arapaho Reservation in what is now Oklahoma, but he continued his affiliation with the Smithsonian. He was active in collecting bird and mammal specimens as well as craft items acquired from Cheyenne friends and relatives, which he shipped to the museum.

Major John Dunlop was a supply sergeant in San Antonio before the Civil War. He then went to Mexico, and later to Washington. While in Washington he met Col. Bliss and the maintained a friendship over time, resulting in his visiting Bliss in Indian Territory and participating in the hunt depicted.

Historical Note

Fort Supply, established in 1868, was initially designated as a supply camp where U.S. Cavalry troops could restock and refresh themselves. It was from this post that Custer and the Seventh Cavalry marched to the Battle of Washita. Over the next twenty-five years, soldiers from Fort Supply performed duties that included peace-keeping and monitoring of the Cheyenne and Arapaho reservation and the Cherokee Outlet as well as monitoring the Land Run of 1893. From 1869 to early 1870, the post served as the temporary location for the Cheyenne and Arapaho Indian Agency.

Scope and Contents

The collection consists of a small notebook of ruled paper containing twenty-one (21) drawings by Tichkematse, one (1) cyanotype photograph, and one (1) note. The notebook has been disbound and the covers retained. The drawings document an 1887 hunting excursion taken by Colonel Bliss of Fort Supply (in Indian Territory) and Major John Dunlop, a visitor to the fort from Washington D.C. Included in the collection are a cyanotype picture featuring Colonel Bliss, end papers, and covers of the book as well as a typescript note pasted to the inside cover describing the drawings. Many drawings are inscribed with names identifying the figures, most of whom are Cheyenne men who were enlisted as Army scouts.

Local Numbers

NAA MS 7500

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tsitsistas/Suhtai (Cheyenne)

Cultures:

Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

Ledger drawings

Photographs

Works of art

Places:

Fort Supply (Okla.)

North America

Container Listing

Box 1, Item 1	Big White Man, Indian scout, shooting four turkeys 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of Big White Man, Indian scout, shooting four turkeys Notes: NAA MS 7500 001 NAA INV 21203301 Inscription reads "Big White Man."
Box 1, Item 2	Tichkematse and Major John Dunlop shooting two deer 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of himself and Major John Dunlop shooting two deer Notes: NAA MS 7500 002 NAA INV 21203307 Inscription reads "Maj. Dunlop + Squint Eye."
Box 1, Item 3	Sole Leather, an Indian scout, shooting two antelope 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of Sole Leather, an Indian scout, shooting two antelope Notes: NAA MS 7500 003 NAA INV 21203308 Inscription reads "Sole Leather."
Box 1, Item 4	Macht, an Indian scout, shooting a buck 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of Macht, an Indian scout, shooting a buck Notes: NAA MS 7500 004 NAA INV 21203309 Inscription reads "Macht = Sachta."
Box 1, Item 5	Necklace, an Indian scout, poking a gun at a skunk 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of Necklace, an Indian scout, poking gun at skunk Notes: NAA MS 7500 005 NAA INV 21203310 Inscription reads "Necklace."
Box 1, Item 6	White Crow, an Indian scout, shooting a turkey 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of White Crow, an Indian scout, poking gun at skunk Notes: NAA MS 7500 006 NAA INV 21203311

Inscription reads "White Crow."

Box 1, Item 7
Tichkematse shooting four turkeys roosting in a tree
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of himself shooting four turkeys roosting in a tree](#)
Notes: NAA MS 7500 007
NAA INV 21203312
Inscription reads "Squint Eye."

Box 1, Item 8
Little Man, an Indian scout, shooting two turkeys
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of Little Man, an Indian scout, shooting two turkeys](#)
Notes: NAA MS 7500 008
NAA INV 21203314
Inscription reads "Little Man."

Box 1, Item 9
Nibbs, an Indian scout, shooting at an animal, possibly a wolf
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of Nibbs, an Indian scout, shooting at an animal, possibly a wolf](#)
Notes: NAA MS 7500 009
NAA INV 21203315
Inscription reads "Nibbs."

Box 1, Item 10
Scouts shooting at two antelope
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of Indian scouts shooting at two antelope](#)
Notes: NAA MS 7500 010
NAA INV 21203317
Inscriptions read "Curtis Gilmore" and "White Man."

Box 1, Item 11
Nibbs, an Indian scout, shooting at a deer
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of Nibbs, an Indian scout, shooting at a deer](#)
Notes: NAA MS 7500 011
NAA INV 21203318
Inscription reads "Nibbs."

Box 1, Item 12
Little Man, an Indian scout, approaching a deer that has been shot
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of Little Man, an Indian scout, approaching a deer that has been shot](#)
Notes: NAA MS 7500 012
NAA INV 21203319
Inscription reads "Little Man."

Box 2, Item 1
White Skunk and White Bird, two Indian scouts, shooting a deer

	<p>1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of White Skunk and White Bird, two Indian scouts, shooting a deer Notes: NAA MS 7500 013 NAA INV 21203320 Inscriptions read "White Skunk" and "White Bird."</p>
Box 2, Item 2	<p>White Dog, an Indian scout, on horseback shooting a deer 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of White Dog, an Indian scout, on horseback shooting a deer Notes: NAA MS 7500 014 NAA INV 21203321 Inscription reads "White Dog."</p>
Box 2, Item 3	<p>Tichkematse shooting a bear 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of himself shooting a bear Notes: NAA MS 7500 015 NAA INV 21203322 Inscription reads "Squint Eye."</p>
Box 2, Item 4	<p>Two men hunting a turkey 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of two men hunting a turkey Notes: NAA MS 7500 016 NAA INV 21203323 Inscriptions read "(Zini or Curtis Gilmore?)" and "White Man."</p>
Box 2, Item 5	<p>Man shooting two deer 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of a man shooting two deer Notes: NAA MS 7500 017 NAA INV 21203324 Inscription reads "Curly."</p>
Box 2, Item 6	<p>White Man, an Indian scout, dressed in leggings and a breech cloth pointing an arrow at buffalo 1 Drawings (visual works) (graphite, watercolor, and ink) Image(s): Tichkematse drawing of White Man, an Indian scout, dressed in leggings and breech cloth pointing arrow at buffalo Notes: NAA MS 7500 018 NAA INV 21203326 Inscription reads "White Man."</p>
Box 2, Item 7	<p>Fat Wolf, an Indian scout, shooting a deer</p>

1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of Fat Wolf, an Indian scout, shooting a deer](#)
Notes: NAA MS 7500 019
NAA INV 21203327
Inscription reads "Fat Wolf."

Box 2, Item 8 Bob, an Indian scout, hunting deer
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of Bob, an Indian scout, hunting deer](#)
Notes: NAA MS 7500 020
NAA INV 21203330
Inscription reads "Bob."

Box 2, Item 9 Two Indian scouts hunting deer
1 Drawings (visual works) (graphite, watercolor, and ink)
[Image\(s\): Tichkematse drawing of two Indian scouts hunting deer](#)
Notes: NAA MS 7500 021
NAA INV 21203331
Inscriptions read "Orange" and "Osage."

Box 2, Item 10 Col. J. R. Bliss
1 Photograph (cyanotype)
[Image\(s\): Tichkematse book of drawings](#)
Notes: NAA INV 21203302

Box 2, Item 11-14 Covers and endpapers
[Image\(s\): Tichkematse book of drawings](#)
Notes: Includes typescript note pasted to the inside cover: "This pictorial history of various hunts made by Cheyenne Indians, and white men, was drawn and painted entirely by Squint-Eye, a Cheyenne Indian and Sergeant of Scouts at Fort Supply, Indian Territory, April 1887. It will be observed that Sergt. Squint-Eye, and Major Dunlop are the most important personages represented; and it will also be observed that the Sergt. never forgets to put on his stripes, or chevrons. If any difference is noticed between the verbal report made by the major, of his encounter with the Catamount, and Squint-eye's representation of it, it will please be ascribed to the native Scotch and Cheyenne modesty of the participants. Fort Supply, I.T., April 17, '87, with compliments of Z.R. Bliss, on this his Birth-day."