



Smithsonian

National Museum of Natural History

MS 7536 Pochoir prints of ledger
drawings by the Kiowa Five

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Numbers.....	3
Scope and Contents.....	2
Biographical / Historical.....	1
Biographical / Historical.....	2
Biographical / Historical.....	2
Biographical / Historical.....	2
Biographical / Historical.....	2
Biographical / Historical.....	2
Biographical / Historical.....	2
Local Note.....	3
Album Information.....	3
Names and Subjects	3
Container Listing	4

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7536 Pochoir prints of ledger drawings by the Kiowa Five
Identifier:	NAA.MS7536
Date:	1929
Creator:	Asah, Spencer, approximately 1908-1954 (Artist) Auchiah, James, 1906-1974 (Artist) Mopope, Stephen, 1898-1974 (Artist) Hokeah, Jack, 1902-1969 (Artist) Smoky, Lois, 1907-1981 (Artist) Tsatoke, Monroe, 1904-1937 (Artist) Jacobson, Oscar Brousse, 1882-1966 (Collector)
Extent:	24 Paintings (watercolor applied by pochoir; 89 x 72 cm.)
Language:	Undetermined .

Administrative Information

Provenance

A note dated 1970, indicates that the color plates were hanging in the office of the Chairman of the Department of Anthropology, having previously been displayed in the office of the Director of the Bureau of American Ethnology. They were later removed from display and designated NAA MS 7536. No information is available regarding their acquisition.

Citation

Manuscript 7536, National Anthropological Archives, Smithsonian Institution

Biographical / Historical

The Kiowa Five were a group of painters who earned national and international acclaim during the early twentieth century. The group actually consisted of six individuals, Spencer Asah, Jack Hokeah, Stephen Mopope, Monroe Tsatoke, Lois Smoky, and James Auchiah. A number of the artists attended St. Patrick's Mission School in Anadarko, Oklahoma, where they received art instruction from Sister Olivia Taylor. Susan Peters, a government field matron, also took an interest in the young artists' work. She arranged for an artist from Chickasha, Mrs. Willie Baze Lane, to provide art lessons. Eventually Ms. Peters persuaded Dr. Oscar Jacobson, head of the school of art at the University of Oklahoma, to provide additional training for the artists. In 1926, Asah, Hokeah, Tsatoke, and Mopope arrived at the University. The artists were not officially enrolled, but they received special instruction from Jacobson and Dr. Edith Mahier, another professor in the school of art. In January 1927, Lois Smoky, a young Kiowa woman, arrived to study with the other artists. In spring, the artists were compelled to return home to attend to agricultural pursuits. They returned in the fall, accompanied by James Auchiah, the sixth and final student. Shortly thereafter, Lois Smoky withdrew from the program and returned home. Dr. Oscar Jacobson arranged for the Kiowa artists' paintings to be exhibited in 1928 at the First International Art Exposition - formally titled the 1928 International Art Congress (of the International Federation for Art Education, Drawing and Art Applied to Industries)- in Prague, Czechoslovakia. In 1929,

Kiowa Art, a portfolio of the artists' paintings was published in France. For additional information on these artists, see: Jeanne O. Snodgrass, *American Indian Painters - A Biographical Directory*, Museum of the American Indian Heye Foundation, 1968, and John Anson Warner, "Native American Painting in Oklahoma: Continuity and Change." *The Journal of Intercultural Studies*, 23: 14-129, 1996.

Biographical / Historical

Stephen Mopope also known as Qued Koi (Painted Robe) was born on August 27, 1898 near Red Stone Baptist Church on the Kiowa Reservation. He attended St. Patrick's Mission School in Anadarko, Oklahoma. He died on February 3, 1974.

Biographical / Historical

Spencer Asah also known as Lallo (Little Boy) was born between 1905 and 1910 near Carnegie, Oklahoma. He attended various government Indian schools and St. Patrick's Mission School, Anadarko, Oklahoma. He died in 1954.

Biographical / Historical

James Auchiah was born in 1906 near Medicine Park, Oklahoma. He attended St. Patrick's Mission School in Anadarko, Oklahoma. He died on December 28, 1974.

Biographical / Historical

Jack Hokeah was born in 1902 in western Oklahoma. He attended St. Patrick's Mission School in Anadarko, Oklahoma. He died on December 14, 1969.

Biographical / Historical

Monroe Tsatoke also known as Tsa To Kee (Hunting Horse) was born September 29, 1904 at Saddle Mountain, Oklahoma. He attended Rainy Mountain Indian School near Carnegie, Oklahoma and Bacone College. He died on February 3, 1937.

Biographical / Historical

Lois Smokey also known as Bougetah (Of the Dawn) was born in 1907, near Anadarko, Oklahoma. She died on February 1, 1981.

Scope and Contents

Includes twenty-four prints illustrating dancers, figures in traditional attire, and ceremonial events. Each sheet is numbered in the upper right corner, with numbers 1 through 30, complete except for 3, 5, 7, 22, 26, and 29. The prints are from a portfolio containing 30 plates and an accompanying text by Jacobson published by C. Szwedizicki, Nice, France. There are related prints in the Acee Blue Eagle collection, including the original

painting on which Plate 27 is based. The painters are the so-called Kiowa Five, renamed the Kiowa Six: Jack Hokeah, Spencer Asah, Bougetah (Lois) Smoky, Stephen Mopope, and Monroe Tsatoke. For this set of drawings, an electrostatic copy of the text as published in 1979 with an essay by Jamake Highwater and the Jacobson text in French with an added translation in English has been added (Oscar Brousse Jacobson, *Kiowa Indian Art: Watercolor Paintings in Color by the Indians of Oklahoma*) with an introductory essay by Jamake Highwater, Bell Editions, Santa Fe, ca. 1979). The locations of the missing art and the original 1929 text and covers are not known.

Local Numbers

NAA MS 7536

NAA INV 09064600-09066900

Local Note

Information for the collection level record was drawn from Oscar Brousse Jacobson, *Kiowa Indian Art: Watercolor Paintings in Color by the Indians of Oklahoma* (with an introductory essay by Jamake Highwater), Bell Editions, 1979.

Album Information

MS 7536 000

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Kiowa
Language and languages -- Documentation

Cultures:

Indians of North America -- Great Plains
Kiowa

Types of Materials:

Ledger drawings

Container Listing

Pochoir print of Jack Hokeah drawing of buffalo dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hokeah, Jack, 1902-1969

Language: English.

Notes: NAA INV 09064600

NAA MS 7536

OPPS NEG 92-11393

Inscription on verso reads: "The Buffalo Dance."

MS 7536 001

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Jack Hokeah drawing of hummingbird dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hokeah, Jack, 1902-1969

Language: English.

Notes: NAA INV 09064700

OPPS NEG 92-11411

NAA MS 7536

Inscription on verso reads: "The Humming Bird Dance."

MS 7536 002

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Jack Hokeah drawing of Kiowa priest in prayer, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hokeah, Jack, 1902-1969

Language: English.

Notes: OPPS NEG 92-10973

NAA INV 09064800

NAA MS 7536

Inscription on verso reads: "Kiowa Priest at Prayer."

MS 7536 003

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Jack Hokeah drawing of the greeting of the Moon God, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Hokeah, Jack, 1902-1969

Language: English.

Notes: OPPS NEG 92-10976

NAA INV 09064900

NAA MS 7536

Inscription on verso reads: "Greeting of thee Moon God."

MS 7536 004

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Spencer Asah drawing of him dancing, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Asah, Spencer, approximately 1908-1954

Language: English.

Notes: OPPS NEG 92-10971

NAA INV 09065000

NAA MS 7536

Inscription on verso reads: "Asah Dancing."

MS 7536 005

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Lois Smokey drawing of Kiowa family, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Smoky, Lois, 1907-1981

Language: English.

Notes: OPPS NEG 92-10970

NAA INV 09065100

NAA MS 7536

Inscription on verso reads: "Kiowa Family."

MS 7536 006

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of eagle dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10974

NAA INV 09065200

NAA MS 7536

Inscription on verso reads: "Eagle Dance."

MS 7536 007

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of mother and papoose, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10998

NAA INV 09065300

NAA MS 7536

Inscription on verso reads: "Mother and Papoose."

MS 7536 008

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of Kiowa singers, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10999

NAA INV 09065400

NAA MS 7536

Inscription on verso reads: "Kiowa Singers."

MS 7536 009

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of Osage piote man, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10972

NAA INV 09065500

NAA MS 7536

Inscription on verso reads: "Osage Piote Man."

MS 7536 010

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Osage
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of Making Medicine, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10969

NAA INV 09065600

NAA MS 7536

Inscription on verso reads: "Making Medicine."

MS 7536 011

Depicted: Making Medicine, 1844?-1931

Genre/Form: Ledger drawings
Paintings

Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of Kiowa warrior on horseback,
1929

1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10995

NAA INV 09065700

NAA MS 7536

Inscription on verso reads: "Kiowa warrior on horseback."

MS 7536 012

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of Kiowa warrior and wife, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10996

NAA INV 09065800

NAA MS 7536

Inscription on verso reads: "Kiowa warrior and wife."

MS 7536 013

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of flute player, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10994

NAA INV 09065900

NAA MS 7536

Inscription on verso reads: "Flute Player."

MS 7536 014

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of man's profile, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10990

NAA INV 09066000

NAA MS 7536

Inscription on verso reads: "Portrait."

MS 7536 015

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of Hopi Green Dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10993

NAA INV 09066100

NAA MS 7536

Inscription on verso reads: "Hopi Green Dance."

MS 7536 016

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Hopi Pueblo
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of wedding ceremony, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10991

NAA INV 09066200

NAA MS 7536

Inscription on verso reads: "Wedding Ceremony."

MS 7536 017

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of war dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-10992

NAA INV 09066300

NAA MS 7536

Inscription on verso reads: "War Dance."

MS 7536 018

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of war dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-11196

NAA INV 09066400

NAA MS 7536

Inscription on verso reads: "War Dance."

MS 7536 019

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of squaw dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-11427

NAA INV 09066500

NAA MS 7536

Inscription on verso reads: "Squaw Dance."

MS 7536 020

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Stephen Mopope drawing of eagle dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Mopope, Stephen, 1898-1974

Language: English.

Notes: OPPS NEG 92-11392

NAA INV 09066600

NAA MS 7536

Inscription on verso reads: "Eagle Dance."

MS 7536 021

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Monroe Tsatoke drawing of medicine dance, 1929
1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Tsatoke, Monroe, 1904-1937

Language: English.

Notes: OPPS NEG 92-11263

NAA INV 09066700

NAA MS 7536

Inscription on verso reads: "Medicine Dance."

MS 7536 022

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Monroe Tsatoke drawing of warrior wearing black clothing, 1929

1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Tsatoke, Monroe, 1904-1937

Language: English.

Notes: OPPS NEG 92-10951

NAA INV 09066800

NAA MS 7536

Inscription on verso reads: "Warrior in Black."

MS 7536 023

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains

Pochoir print of Monroe Tsatoke drawing of warriors, 1929

1 Painting (watercolor applied with pochoir; 89 x 72 cm.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Tsatoke, Monroe, 1904-1937

Language: English.

Notes: OPPS NEG 92-11000

NAA INV 09066900

NAA MS 7536

Inscription on verso reads: "Warriors."

MS 7536 024

Genre/Form: Ledger drawings
Paintings
Culture: Kiowa
Indians of North America -- Great Plains