



Smithsonian

National Museum of Natural History

Guide to MS 7560 Sketches
for Guatemala exhibit, Hall 11

National Anthropological Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7560 Sketches for Guatemala exhibit, Hall 11
Date:	undated
Identifier:	NAA.MS7560
Creator:	National Museum of Natural History (U.S.)
Extent:	2 Drawings (visual works) (pencil and colored pencil)
Language:	English .
Digital Content:	Image(s): MS 7560 Sketches for Guatemala exhibit, Hall 11
Container:	Box 7560

Administrative Information

Related Materials

The National Anthropological Archives holds a reprint of Osborne's "Making a textile collection" (Department of Anthropology Manuscript and Pamphlet file) and Lilly de Jongh Osborne photograph and postcard collection relating to Guatemala (Photo Lot 97-1).

Guatemalan artifacts collected by Osborne held in Department of Anthropology collections in accession 268424.

Preferred Citation

MS 7560 Sketches for Guatemala exhibit, Hall 11, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

The collection consist of two (2) sketches for an exhibit was based on the Lilly Osborne collection of Guatemalan textiles in Hall H, National Museum of Natural History. Robert Laughlin was the curator for the exhibit.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum exhibits

Types of Materials:

Sketches

Works of art

Names:

Osborne, Lilly de Jongh

Places:

Central America

Guatemala