



Smithsonian

National Museum of Natural History

Guide to MS 7616 Roland N. Whitehorse drawings, 1974

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
Business Number: Phone: 301.238.1310
Fax Number: Fax: 301.238.2883
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Scope and Contents	2
Names and Subjects	

Collection Overview

Repository:	National Anthropological Archives
Title:	MS 7616 Roland N. Whitehorse drawings
Date:	1974
Identifier:	NAA.MS7616
Creator:	Whitehorse, Roland Noah, 1920-1998
Extent:	11 Drawings (visual works) (watercolor, ink, and pencil)
Language:	No linguistic content; Not applicable .
Digital Content:	Image(s): MS 7616 Roland N. Whitehorse drawings
Container:	Box 7616

Administrative Information

Provenance

The collection was sent to Candace Green by Roland Whitehorse in November 1994 and transferred to the National Anthropological Archives by Green.

Preferred Citation

MS 7616 Roland N. Whitehorse drawings, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Roland Noah Whitehorse (1920-1988) was a Kiowa artist, historian, and storyteller. He was born in Carnegie, Oklahoma and attended St. Patrick's Catholic Missions School, Riverside Indian School, Bacone College, and the Dallas Art Institute. He served with the 47th Infantry Regiment, 9th Infantry Division of the U.S. Army, and worked at Ft. Sill as an exhibit specialist with the Ft. Sill Museum and graphics illustrator for the Department of the Army. He was a direct descendant of To-hau-son, the last principal Chief of the Kiowas, and designed the official logo for the Kiowa Tribe of Oklahoma.

Scope and Contents

The collection consists of eleven (11) watercolor, ink and pencil drawings by Roland N. Whitehorse. The drawings depict grotesquely comical men. One drawing folds at the edges so that it stands. It is a bust of a cadaverous man, with eagle feathers, discolored eye, diaper pen on a braid, tattoos, and other objects. There is another copy of this drawing and two preliminary drawings in the collection. Three drawings are a set depicting three views of a pot-bellied, garishly painted man. The remaining drawings are pencil sketches of similar figures in various poses.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Kiowa

Cultures:

Kiowa

Types of Materials:

Drawings
Watercolors
Works of art

Places:

North America