



# Smithsonian

*National Museum of Natural History*

Drawings of a wolf totem on a grave and a  
mortuary column at Chief Shake's house, undated

National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Drawings of a wolf totem on a grave and a mortuary column at Chief Shake's house
<b>Date:</b>	undated
<b>Identifier:</b>	NAA.MS76607
<b>Creator:</b>	Unknown (Artist)
<b>Extent:</b>	2 Drawings (visual works) (ink; 9.5 x 7.25 inches)
<b>Language:</b>	English .
<b>Container:</b>	75085 / 76603 / 76607 / 76608, Folder 3; 75085 / 76603 / 76607 / 76608, Folder 3

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## Administrative Information

### Acquisition Information

The provenance of the collection is unknown. The drawings were found in USNM collection; no catalog or accession numbers have been located. The drawings were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1969.

### Preferred Citation

Drawings of a wolf totem on a grave and a mortuary column at Chief Shake's house (MS 76607), National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

The collection consists of two (2) drawings depicting a grave and totem poles at Wrangell, Alaska. The drawings are stylistically similar to representations of same subjects in:

Niblack, A.P. "Coast Indians of Southern Alaska," *Report of the Board of Regents of the Smithsonian Institution [...] for the year ending June 30, 1888*. Washington: Government Printing Office, 1890. (Plate LXV, Figure 349; and Plate LXIX, Figure 356).

They were possibly drawn by a member of the Geodetic Corps connected with the survey of Alaska, 1885-87 or drawn from photographs taken by Niblack or others.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 76607

OPPS NEG SI.4,109

OPPS NEG.14,838-a

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tlingit

Cultures:

Tlingit

Types of Materials:

Drawings

Works of art

Places:

Alaska

North America

## Container Listing

Chief Shake's memorial grave

1 Drawings (visual works)

[Image\(s\): Chief Shake's Memorial Grave Drawing](#)

[Image\(s\): Chief Shake's Memorial Grave Drawing](#)

Notes: NAA INV 08532900

Two carved and painted totem poles, one with a killer whale atop a seated human figure; other with a bear on top and bear paws on front

1 Drawings (visual works)

[Image\(s\): Two Carved and Painted Totem Poles, One with Killer Whale Atop Seated Human Figure; Other with Bear on Top and Bear Paws On Front; Forest in Distance Drawing](#)

[Image\(s\): Two Carved and Painted Totem Poles, One with Killer Whale Atop Seated Human Figure; Other with Bear on Top and Bear Paws On Front; Forest in Distance Drawing](#)

Notes: NAA INV 08533000