



# Smithsonian

*National Museum of Natural History*

## Guide to the Anton Schönborn drawings and engravings of Chukchee and Inuit subjects, circa 1853

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Anton Schönborn drawings and engravings of Chukchee and Inuit subjects
<b>Date:</b>	circa 1853
<b>Identifier:</b>	NAA.MS87817
<b>Creator:</b>	Schönborn, Anton, 1829-1871
<b>Extent:</b>	4 Drawings (visual works) (pencil and ink) 4 Engravings
<b>Language:</b>	French .
<b>Digital Content:</b>	<a href="#">Image(s): Man Wearing Armor and Quiver and Holding Bow and Arrow; Man With Dog Near Skin Tent in Background Drawing</a> <a href="#">Image(s): Family Group in Costume, Man Holding Paddle Drawing</a> <a href="#">Image(s): Family Group in Costume, Man Holding Paddle Drawing</a> <a href="#">Image(s): Two Men in Costume Engaged in Wrestling Match; Group Near Skin Tents in Background Drawing</a> <a href="#">Image(s): Man in Costume and Wearing Visor Cap, Paddling Kayak on Water Near Group, One with Dog; Some with Weapons; All in Costume On Shore Drawing</a>
<b>Container:</b>	Box 87817

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## Administrative Information

### Provenance

The provenance of the collection is unclear; there is no accession information available.

### Processing Information

The drawings were originally cataloged by the BAE/NAA as part of the Source Print Collection (Photographs of Native Americans and Other Subjects; PhotoLot 24), and the engravings were cataloged as separate collection titled "Eskimos and kayaks, and Indian (?) wrestlers." In 2023, the drawings and engravings were combined into a single collection.

### Preferred Citation

Anton Schönborn drawings and engravings of Inuit subjects (MS 87817), National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Anton Schönborn was a German-born artist who was employed by the United States government on several topographical surveys. In 1853, he joined the North Pacific Exploring Expedition, which traveled to the Bering Sea. In the late 1850s, he was employed as an illustrator for the Smithsonian Institution.

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## Scope and Contents

The collection consists of four (4) drawings made and/or collected by Anton Schönborn and four (4) engravings based on the drawings. Three drawings are by Schönborn. They depict two men wrestling; a group of people on shore watching a person paddle a kayak; and a family including a man wearing back armor and carrying a bow and arrow. The engravings associated with these drawings are all inscribed "Anton Schonborn del." The fourth drawing depicts a man and is labeled labeled: "E. Petitot. O.M.I. Chef-Esqimau de la tribu des Tchizareni." It is unclear if this is a drawing by Emile Petitot or a copy by Schönborn. Both this drawing and its associated engraving were found with the Schönborn drawings and engravings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Local Numbers

NAA MS 87817

NAA INV 08535000

NAA INV 08535100

NAA INV 08535201

NAA INV 08535202

NAA INV 08935900

NAA INV 08936000

NAA INC 08936101

NAA INV 08936102

NAA INV 08936200

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chukchee  
Eskimo/Inuit

Cultures:

Chukchee  
Eskimo/Inuit

Types of Materials:

Drawings  
Engravings  
Works of art

Places:

Arctic regions  
North America