



Smithsonian

National Museum of Natural History

Guide to the William Henry Holmes drawings, 1881-1901

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Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | |
| Administrative Information | 1 |
| Biographical Note | 2 |
| Scope and Contents | 2 |
| Names and Subjects | |
| Container Listing | |

Collection Overview

| | |
|--------------------|---|
| Repository: | National Anthropological Archives |
| Title: | William Henry Holmes drawings |
| Date: | 1881-1901 |
| Identifier: | NAA.MS87825 |
| Creator: | Holmes, William Henry, 1846-1933 |
| Extent: | 3 Drawings (visual works) (watercolor; ink) |
| Language: | English . |

Administrative Information

Acquisition Information

The drawings were found in the Department of Anthropology collections; no accession or catalog information is available. They were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1969.

Related Materials

Correspondence by Holmes can be found throughout the National Anthropological Archives in MS 7206, the records of the Bureau of American Ethnology, and the records of the Department of Anthropology.

Manuscripts, notes, and artwork by Holmes can be found throughout the National Anthropological Archives in MS 4698, MS 2125, MS 7112, MS 7570, MS 2011-19 and others.

The Smithsonian Institution Archives holds the William Henry Holmes Papers, 1870-1931 (SIA RU007084).

Processing Information

The drawings in this collection were originally cataloged by NAA individually without catalog numbers. In 2023, the drawings were incorporated into a single collection under MS 87825.

Preferred Citation

William Henry Holmes drawings (MS 87825), National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

William Henry Holmes (1846-1933) was an artist, geologist, and archaeologist who spent most of his career with the United States Geological Survey of the Territories, United States Geological Survey, Bureau of American Ethnology (BAE), and Department of Anthropology of the Smithsonian. From 1894-1897, he was the head of anthropology at the Field Columbian Museum (Field Museum of Natural History) and on the staff of the University of Chicago. He later served as head curator for the US National Museum Department of Anthropology from 1897-1902 and head of the BAE from 1902-1909.

Scope and Contents

The collection consists of three (3) drawings by William Henry Holmes. Two of the drawings are watercolors depicting Pawnee earth lodges. The third drawing depicts a scene of a Smith Sound Eskimo family used as the basis for an exhibit diorama.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

Local Numbers

NAA MS 87825

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chaticks Si Chaticks (Pawnee)
Greenland

Cultures:

Chaticks Si Chaticks (Pawnee)
Greenland

Types of Materials:

Drawings
Watercolors
Works of art

Places:

North America

Container Listing

| | |
|---------------------|---|
| Box 87825, Folder 1 | <p>Pawnee earth lodge with dog on roof, 1881 1 Drawings (visual works) (watercolor; 11.75 x 9.25 inches) Image(s): Pawnee Earth Lodge Image(s): verso - Pawnee Earth Lodge Notes: Depicts a Pawnee earth lodge with a post entranceway, v-shaped ladder, central smoke hole, and a dog on the rooftop NAA INV 08534700</p> |
| Box 87825, Folder 2 | <p>Pawnee earth lodge with man in red robe on roof, 1881 1 Drawings (visual works) (watercolor; 13 x 9.25 inches) Image(s): Pawnee Earth Lodge with Post Entranceway and Man in Red Robe, Praying on Rooftop Image(s): verso - Pawnee Earth Lodge with Post Entranceway and Man in Red Robe, Praying on Rooftop Notes: Depicts a Pawnee earth lodge with a post entranceway and a man in a red robe, praying on the rooftop NAA INV 08534800</p> |
| Box 87825, Folder 3 | <p>Smith Sound Eskimo family group, circa 1901 1 Drawings (visual works) (ink; 10 x 8 inches) Image(s) Image(s): verso - Smith Sound Eskimo Group Notes: The drawing depicts a scene of a family loading a seal onto a sled. The scene was used as the basis of a diorama exhibited at the Pan American Exposition (1901) and at the United States National Museum (1910-1957). The Smithsonian Institutions Archives holds photographs of the exhibit case from both the Pan American Exposition and the USNM in SIA RU000095. NAA INV 08534900</p> |