



# Smithsonian

*National Museum of Natural History*

Guide to Antonio Zeno Shindler drawings  
of Japanese textile workers and  
archaeological specimens, 1877-1880

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Antonio Zeno Shindler drawings of Japanese textile workers and archaeological specimens
<b>Date:</b>	1877-1880
<b>Identifier:</b>	NAA.MS87829
<b>Creator:</b>	Shindler, A. Zeno (Antonio Zeno), 1823-1899
<b>Extent:</b>	45 Drawings (visual works) (colored pencil, charcoal, watercolor)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

The drawings found in USNM collection; no catalog or accession numbers have been located. They were transferred from the object collections of the Department of Anthropology to the National Anthropological Archives in 1969.

### Related Materials

The National Anthropological Archives holds photographs made by Shindler in Photo Lot 31 (Antonio Zeno Shindler photographs of Native Americans and agents) and other photograph collections.

The Smithsonian Institution Archives holds the A. Zeno (Antonio Zeno) Shindler Watercolors (Record Unit 7371).

### Preferred Citation

Antonio Zeno Shindler drawings of Japanese textile workers and archaeological specimens (MS 87829), National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Antonio Zeno Shindler (1823-1899) was a photographer and artist for the Smithsonian Institution and a benefactor of William Blackmore. He was probably born Antonio (or Antonion) Zeno in Bulgaria or Romania. He adopted the name Shindler from a patron in Geneva, Switzerland, with whom he moved to and lived with in Paris, where he studied

art. While it is uncertain exactly when Shindler first arrived in the United States, he is listed in an 1852 directory for Philadelphia, Pennsylvania as working as a drawing instructor. From then until 1863, he exhibited his artwork in the Pennsylvania Academy of the Fine Arts. In 1867, Shindler moved with his family and his brother-in-law's family to Washington, DC. In Washington, Shindler took proprietorship of the Addis Photographic Gallery, where he worked under the name Shindler and Company with his brother-in-law. Shindler was commissioned by English philanthropist William Henry Blackmore and the Smithsonian to make copies of Blackmore's collection of photographs, create a catalog for their exhibition, and photograph delegations of Native Americans visiting Washington. The Blackmore project was completed circa 1872 and Shindler continued to work for the Smithsonian as an artist until his death in July 1899.

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## Scope and Contents

The collection consists of forty-five (45) drawings by Antonio Zeno Shindler.

Two (2) of the drawings depict Japanese textile workers and are signed with the Shindler monogram.

Forty-three (43) of the drawings depict archaeological specimens, mostly from mound sites in Tennessee, Iowa, Indiana, Georgia, and Ohio. An annotation on the one of the of drawings reads: "Drawings of objects in the Museum by A. Zeno Shindler, probably in the 1870's or earlier. (Signed) W. H. Holmes." Most of the specimens depicted were in the United States National Museum (USNM) collections. However, the numbers given do not always correspond to USNM catalog numbers and some drawings have no numbers. Two of the drawings depict specimens in the National Museum of Brazil. The drawings are dated and signed with the Shindler monogram and have been annotated by Shindler with the locality and collector of specimen and the scale of the drawing.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Archaeology
- Mounds
- Silk industry

### Types of Materials:

- Drawings
- Watercolors
- Works of art

### Places:

- East Asia
- Japan
- North America

## Container Listing

Box 1, Folder 1	<p>Three women winding silk off the cocoons, undated 1 Drawings (visual works) (14 x 11 inches) <a href="#">Image(s): Three Women in Costume, Winding Silk Off Cocoons from Bowls Placed on Ovens; Man in Doorway, All in Costume and Inside Wood Frame Building Drawing</a> <a href="#">Image(s): Three Women in Costume, Winding Silk Off Cocoons from Bowls Placed on Ovens; Man in Doorway, All in Costume and Inside Wood Frame Building Drawing</a> Notes: NAA INV 08535300 Annotated on verso by Robert Elder: "painting by A. Zeno Shindler, staff artist 1874-1900. His monogram on front. Women winding silk off the cocoons. Japan."</p>
Box 1, Folder 2	<p>Man separating fiber with a wooden object, undated 1 Drawings (visual works) (9.25 x 7.75 inches) <a href="#">Image(s): Man in Costume, Showing Method of Separating Fiber with Wooden Object in Textile Preparation Inside Room Drawing</a> <a href="#">Image(s): Man in Costume, Showing Method of Separating Fiber with Wooden Object in Textile Preparation Inside Room Drawing</a> Notes: NAA INV 08535400</p>
Box 1, Folder 3	<p>864: Perforated stone pipe bowl and 865: Perforated slate pipe bowl; Collected by Lewis Leppelman, Fremont, Ohio, 1879 August 20 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): Pipe Bowl, Stone:Perforated 865 Pipe Bowl, Slate? Perforated (Collected by Lewis Leppelman, Fremont, Ohio) Drawing</a> Notes: NAA INV 08535500</p>
Box 1, Folder 4	<p>537: Slate pipe, 538: Ceremonial disc pipe, and 539: Stone pipe with animal effigy head; Collected By Kentucky Geological Survey, 1876 December 30 1 Drawings (visual works) (9 x 12 inches ) <a href="#">Image(s): 539 Pipe, Stone?: Animal Effigy Head 537 Pipe, Slate? Pipe, Disc: Ceremonial (Collected By Kentucky Geological Survey) Drawing</a> Notes: NAA INV 08535600</p>
Box 1, Folder 5	<p>Female stone statue; Collected by S. M. Luther, Shalersville, Portage County, Ohio, 1880 August 6 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): Statue, Stone:Female?:Found by S. M. Luther in Shalersville, Portage County, Ohio Drawing</a> Notes: NAA INV 08535700</p>
Box 1, Folder 6	<p>30816: Stone pipe in the shape of a bird and 30817 Pipe; Collected by La Porte, De Kalb County, Indiana, 1877 December 4 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 30816 Pipe, Bird Stone 30817 Pipe (Collected by La Porte from De Kalb County Indiana) Drawing</a></p>

[Image\(s\): 30816 Pipe, Bird Stone 30817 Pipe \(Collected by La Porte from De Kalb County Indiana\) Drawing](#)

Notes: NAA INV 08535800

Box 1, Folder 7

869: Stone carving of a male portrait in profile, 1879 August 25

1 Drawings (visual works) (9 x 12 inches)

[Image\(s\): 869 Carving, Stone:Male Portrait:Profile Drawing](#)

Notes: NAA INV 08535900

Box 1, Folder 8

787 and 796: Bird stones; Collected by Lewis Leppelman, Fremont, Ohio, 1879 May 22

1 Drawings (visual works) (9 x 12 inches)

[Image\(s\): 796 Pipe, Birdstone 787 Pipe, Slate?:Wood? \(Collected by Lewis Leppelman, Fremont, Ohio\) Drawing](#)

Notes: NAA INV 08536000

Box 1, Folder 9

867: Stone pipe and 868: Stone pipe with animal effigy; Collected by Lewis Leppelman, Fremont, Ohio, 1879 August 21

1 Drawings (visual works) (9 x 12 inches)

[Image\(s\): 867/868 Pipe, 2:Stone Pipe, Stone:Animal Effigy \(Collected by Lewis Leppelman, Fremont, Ohio\) Drawing](#)

Notes: NAA INV 08536100

Box 1, Folder 10

Stone ax blade with haft and perforation; Collected by S. M. Luther, Shalersville, Portage County, Ohio, 1880 August 5

1 Drawings (visual works) (9 x 12 inches)

[Image\(s\): Ax Blade, Stone ? :with Haft and Perforation \(Collected by S. M. Luther, Shalersville, Portage County, Ohio\) Drawing](#)

Notes: NAA INV 08536200

Box 1, Folder 11

Stone blade; Collected by Owsley, Jacksonborow, Ohio, 1881 May 31

1 Drawings (visual works) (9 x 12 inches)

[Image\(s\): Weight?, 2:Stone Blade, Stone \(Collected by Owsley Jackson Borow, Ohio\) Drawing](#)

Notes: NAA INV 08536300

Box 1, Folder 12

Cylinder with a raised band encircling the center; Collected by Mr. Haskin, Northern Georgia, 1878 January 29

1 Drawings (visual works) (9 x 12 inches)

[Image\(s\): Cylinder: Raised Band Encircling Center \(Found by Mr Haskin, Northern Georgia\) Drawing](#)

Notes: NAA INV 08536400

Box 1, Folder 13

850: Slate pendant and 851: Bifaced stone knife with flaked, notches edges; Collected by Lewis Leppelman, Fremont Ohio, 1879 June 28

1 Drawings (visual works) (9 x 12 inches)

[Image\(s\): 850 Pendant, 2:Slate? 851 Knife, Stone: Biface:With Flaked, Notched Edges:Collected by Lewis Leppelman in Fremont Ohio Drawing](#)

Notes: NAA INV 08536500

Box 1, Folder 14	30818: Stone blade; Collected in Fort Wayne, Indiana and 30819: Flint scraper; Collected in Allen County, Indiana, 1877 December 4 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 30818 Blade, Stone (from Fort Wayne, Indiana) 30819 Scraper, Flint (from Allen County, Indiana) Drawing</a> Notes: NAA INV 08536600
Box 1, Folder 15	30822: Perforated and incised stone pendant; Collected in Allen County, Indiana, 1877 December 5 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): Pendant, Stone?:Perforated:Incised (from Allen County, Indiana) Drawing</a> Notes: NAA INV 08536700
Box 1, Folder 16	30820: Stone blade; Collected from a mound near La Porte County, Indiana and 30821: Limestone phallus; collected from a mound near Kingston, Tennessee, 1877 December 4 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): Blade, Stone? (from Mound in La Porte County, Indiana) Drawing</a> Notes: NAA INV 08536800
Box 1, Folder 17	786: Stone drill, 788: Slate bird stone, and 791: Perforated serrated edge knife; Collected by Lewis Leppelman, Fremont, Ohio, 1879 May 23 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 788 Pipe, Birdstone:Slate? 791 Knife, Stone?:Perforated:Serrated Edge Drill, Flint? Stone? (Found by Lewis Leppelman, Fremont, Ohio) Drawing</a> Notes: NAA INV 08536900
Box 1, Folder 18	18325: Flaked stone scraper with corner notch, 1880 June 29 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 18325 Scraper, Stone:Flaked:with Corner Notch Drawing</a> Notes: NAA INV 08537000
Box 1, Folder 19	Tanga, or triangular earthenware ornament with painted linear designs and three perforations. Worn by women; From a mound in Burro Cosido, Marajo, Brazil and presented by Carlos F. Hartt; From the original, 1879 November 15 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): Ornament, Earthenware, Triangular-Shaped with Three Perforations and Painted Linear Designs:Worn by Women as Guard: from Mound in Burro Cosido, Marajo, Brazil:Presented by Carlos F. Hartt Drawing</a> <a href="#">Image(s): Ornament, Earthenware, Triangular-Shaped with Three Perforations and Painted Linear Designs:Worn by Women as Guard: from Mound in Burro Cosido, Marajo, Brazil:Presented by Carlos F. Hartt Drawing</a> Notes: NAA INV 08537100
Box 1, Folder 20	Tanga, or triangular earthenware ornament with painted linear designs and three perforations. Worn by women; From a mound in Burro Cosido, Marajo, Brazil and presented by Carlos F. Hartt. From the Archives of the National Museum in Rio de Janeiro, 1879 November 15

1 Drawings (visual works) (9 x 12 inches)

Image(s): [Ornament, Earthenware, Triangular-Shaped with Three Perforations and Painted Linear Designs Worn by Women as Guard: from Mound in Burro Cosido, Marajo, Brazil Drawing](#)

Image(s): [Ornament, Earthenware, Triangular-Shaped with Three Perforations and Painted Linear Designs Worn by Women as Guard: from Mound in Burro Cosido, Marajo, Brazil Drawing](#)

Notes: NAA INV 08537200

Box 1, Folder 21

858: Stone pipe with raised bulbous decorations on the bowl and 859: Stone pipe carved in the shape of animal head; Found in mound by Joseph Drew, Eastman, Iowa, 1879 July 23

1 Drawings (visual works) (9 x 12 inches)

Image(s): [858 Pipe, Stone:with Raised Bulbous Decorations on Bowl 859 Pipe, Stone Carved in Shape of Animal Head \(Both Found in Mound by Joseph Drew, Eastman, Iowa\) Drawing](#)

Notes: NAA INV 08537300

Box 1, Folder 22

860: Stone head; Collected by Zimmerman, Middletown, Pennsylvania, 1879 August 2

1 Drawings (visual works) (9 x 12 inches)

Image(s): [860 Carving, Stone:Head \(from Zimmerman, Middletown, Pa\) Drawing](#)

Notes: NAA INV 08537400

Box 1, Folder 23

854: Slate butterfly stone, possibly attached to a stick; Collected by Lewis Leppelman in Fremont, Ohio , 1879 June 26

1 Drawings (visual works) (9 x 12 inches)

Image(s): [854 Stone, Butterfly, 2, Slate Possibly Attached to Stick: Collected by Lewis Leppelman in Fremont, Ohio Drawing](#)

Notes: NAA INV 08537500

Box 1, Folder 24

198: Biface flint point with notched and serrated edges; Found in the bank of the Raisin River, Monroe, Michigan, by Lewis Leppelman, Fremont, Ohio, 1880 March 6

1 Drawings (visual works) (9 x 12 inches)

Image(s): [198 Point, Flint:Biface:Notched and Serrated Edges \(Found in Bank of Raisin River, Monroe, Michigan, by Lewis Leppelman, Fremont, Ohio\) Drawing](#)

Notes: NAA INV 08537600

Box 1, Folder 25

862: Stone blade and 866: Slate butterfly stone, possibly attached to a stick; Collected By Lewis Leppelman, Fremont, Ohio , 1879 August 19

1 Drawings (visual works) (9 x 12 inches)

Image(s): [866 Stone, Butterfly, Slate:Possibly Attached to Stick; \(Collected By Lewis Leppelman, Fremont, Ohio\) Drawing](#)

Notes: NAA INV 08537700

Box 2, Folder 1

793 Slate butterfly stone, possibly attached to a stick; Collected by Lewis Leppelman, Fremont, Ohio, 1879 May 23

1 Drawings (visual works) (9 x 12 inches)

Image(s): [793 Stone, Butterfly: Slate:Possibly Attached to Stick? \(Collected by Lewis Leppelman, Fremont, Ohio?\) Drawing](#)



Notes: NAA INV 08537800

Box 2, Folder 2 857: Slate bannerstone, Found in Alomaka county Iowa; Collected by W. Heaton, 1879 July 22  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 857 Bannerstone, Slate? \(Collected by W. Heaton, Alomaka? County, Iowa\) Drawing](#)  
Notes: NAA INV 08537900

Box 2, Folder 3 861: Mottled granite tube and 862: Banded slate pendant; Collected by Lewis Leppelman in Fremont, Ohio, 1879 August 18  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 862 Pendant, Banded Slate 861 Tube, Mottled Granite? \(Collected by Lewis Leppelman in Fremont, Ohio?\) Drawing](#)  
Notes: NAA INV 08538000

Box 2, Folder 4 847: Slate pipe and 852: Banded slate butterfly-type bannerstone; Collected by Lewis Leppelman, Fremont, Ohio, 1879 June 28  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 852 Bannerstone, Butterfly Type, Banded Slate 847 Pipe?, Slate?; \(Collected by Lewis Leppelman, Fremont, Ohio\) Drawing](#)  
Notes: NAA INV 08538100

Box 2, Folder 5 794 and 795: Slate tubes; Collected by Lewis Leppelman, Fremont, Ohio, 1879 May 23  
1 Drawings (visual works)  
[Image\(s\): 794 Tube Slate?, Triangular-Shape 795 Tube, Slate?, Triangular-Shaped \(Collected by Lewis Leppelman, Fremont, Ohio\) Drawing](#)  
Notes: NAA INV 08538200

Box 2, Folder 6 762: Slate bannerstone and 765: Perforated slate pendant; Collected by O. N. Jenisen, Lansing, Michigan, 1879 January 27  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 765 Pendant, Slate; Perforated 762 Bannerstone, Slate \(Collected by O. N. Jenisen, Lansing, Michigan\) Drawing](#)  
Notes: NAA INV 08538300

Box 2, Folder 7 848: Slate bannerstone; Collected by Lewis Leppelman, Fremont, Ohio, 1879 June 17  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 848 Bannerstone, Slate \(Collected by Lewis Leppelman, Fremont, Ohio\) Drawing](#)  
Notes: NAA INV 08538400

Box 2, Folder 8 870: Notched and flaked biface jasper spear point; Collected by Fred J. Miller, Prairie Du Chien, Wisconsin, 1879 November 26  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 870 Point, Spear:Jasper?:Biface, Notched:Flaked \(Collected by Fred J. Miller, Prairie Du Chien, Wisconsin\) Drawing](#)  
Notes: NAA INV 08538500

Box 2, Folder 9	870: Notched and flaked biface jasper spear point; Collected by Fred J. Miller, Prairie Du Chien, Wisconsin, 1879 November 26 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 870 Point, Spear:Jasper?:Biface, Notched:Flaked (Collected by Fred J. Miller, Prairie Du Chien, Wisconsin) Drawing</a> Notes: NAA INV 08538600
Box 2, Folder 10	849: Stone pestle and 853: Mottled stone bird stone; Collected by Lewis Leppelman, Fremont, Ohio, 1879 June 18 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 853 Birdstone, Mottled Stone 849 Pestle?, Stone (Collected by Lewis Leppelman, Fremont, Ohio) Drawing</a> Notes: NAA INV 08538700
Box 2, Folder 11	763 Perforated slate bannerstone and 764: Tube; Collected by O. N. Jenisen of Lansing, Michigan, 1879 January 27 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 763 Bannerstone, Slate:Perforated 764 Tube?, (Collected by O. N. Jenisen of Lansing, Michigan) Drawing</a> Notes: NAA INV 08538800
Box 2, Folder 12	792: Perforated stone bead and 797: Perforated slate bannerstone; Collected by Lewis Leppelman, Fremont, Ohio, 1879 May 24 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 797 Bannerstone?, Slate?:Perforated 792 Bead, Stone: Perforated (Collected by Lewis Leppelman, Fremont, Ohio) Drawing</a> Notes: NAA INV 08538900
Box 2, Folder 13	789 and 790: Perforated slate bannerstones; Collected By Lewis Leppelman, Fremont, Ohio, 1879 May 22 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 789 Bannerstone?, Slate?:Perforated 790 (Collected By Lewis Leppelman, Fremont, Ohio) Drawing</a> Notes: NAA INV 08539000
Box 2, Folder 14	18400: Notched and serrated ceremonial jasper blade, 1880 January 26 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 18400 Blade?, Jasper?:Serrated:Notched:Ceremonial Drawing</a> Notes: NAA INV 08539100
Box 2, Folder 15	18326: Notched and serrated ceremonial jasper blade, 1880 January 17 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 18326? Blade?, Jasper? Serrated:Notched:Ceremonial? Drawing</a> Notes: NAA INV 08539200
Box 2, Folder 16	18328: Notched and serrated stone scraper, 1880 January 28 1 Drawings (visual works) (9 x 12 inches) <a href="#">Image(s): 18328 Scraper, Stone Serrated:Notched Drawing</a> Notes: NAA INV 08539300

Box 2, Folder 17      18331 and 18332: Notched and flaked biface stone blades, 1880 January 21  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 18331/18332 Blade 2, Stone:Biface:Notched:Flaked Drawing](#)  
Notes:                NAA INV 08539400

Box 2, Folder 18      18333 and 18335: Notched and flaked biface stone blades, 1880 June 21  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 18335/18333 Blade, 2, Stone:Biface:Notched:Flaked Drawing](#)  
Notes:                NAA INV 08539500

Box 2, Folder 19      18327: Notched stone spear point, 1880 January 30  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): 18327 Point, Spear?:Stone:Notched Drawing](#)  
Notes:                NAA INV 08539600

Box 2, Folder 20      Ceremonial slate spud; Collected by General Wilder, Chattanooga, Tennessee,  
1878 January 26  
1 Drawings (visual works) (9 x 12 inches)  
[Image\(s\): Spud, Slate:Ceremonial \(Collected by General Wilder, Chattanooga,  
Tennessee\) Drawing](#)  
Notes:                NAA INV 08539700