



Smithsonian

National Museum of Natural History

Iroquois masks, drums, and rattles

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Iroquois masks, drums, and rattles
Date:	n.d
Identifier:	NAA.MS987B
Creator:	Hewitt, J. N. B. (John Napoleon Brinton), 1859-1937
Extent:	15 Negatives
Language:	Undetermined .

Administrative Information

Citation

Manuscript 987-b-1-17, National Anthropological Archives, Smithsonian Institution

Scope and Contents

Volume 70-2- Black-faced mask of a Wind God; a deity of disease and the west. (Figure 115) Neg. 987-b-6. Volume 66-17- The Black god of disease and death (Figure 122) neg. 987-b-5. Mask of the Corn Goddess (Fig. 123) Neg. 987-b-1. Drums for the Onewih dance (Fig. 124) Neg. 987-b-2. Turtle shell rattle, horn rattle and gourd rattle (Fig. 126) Neg. 987-b-3. Also 9 negatives of Wind gods, miscellaneous, and 1 cradle board.

Local Numbers

NAA MS 987-b-1-17
OPPS NEG 987-b-6
OPPS NEG 987-b-5
OPPS NEG 987-b-1
OPPS NEG 987-b-2
OPPS NEG 987-b-3

Local Note

987-b-14-15- and 17 are 3 views of the same mask.

Local Note

987-b-13 Mask of Bald Head" may be misnomer. Nails on top and side of mask indicate that horse hair was at one time attached to the face. 10-76 Carson Waterman Seneca trainee.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Drums -- Iroquois
- Iroquois
- Masks -- Iroquois
- Rattles -- Iroquois

Cultures:

- Iroquois