



Smithsonian

National Museum of Natural History

Daniel Folkmar photographs of Philippine people, circa 1903-1907

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Daniel Folkmar photographs of Philippine people
Date:	circa 1903-1907
Identifier:	NAA.PhotoLot.105
Creator:	Folkmar, Daniel, 1861-1932
Extent:	3 Negatives (glass) 400 Negatives (circa; nitrate) 50 Prints (circa; silver gelatin)
Language:	Undetermined .

Administrative Information

Provenance

Donated by Etta F. Winter to the National Museum of Natural History in 1933 (accession 126010).
Transferred to the National Anthropological Archives in 1972.

Location of Other Archival Materials

Additional Folkmar photographs (prints and negatives) previously filed in Photo Lot 108 have been relocated and merged with Photo Lot 105. These photographs were also made by Folkmar in the Philippines and were donated by Etta Winters in accession 126010.

Location of Other Archival Materials

Photographs of Japan that were collected by Folkmar are held in National Anthropological Archives Photo Lot 97.

Location of Other Archival Materials

A manuscript and other materials relating to Folkmar are held in the National Anthropological Archives in the records of the Department of Anthropology (Manuscript and Pamphlet File) and MS 3295.

Location of Other Archival Materials

Correspondence from Folkmar held in the National Anthropological Archives is in the records of the Bureau of American Ethnology, records of the Anthropological Society of Washington (MS 4821), the Ales Hrdlicka papers, and the Herbert William Krieger papers.

Location of Other Archival Materials

Artifacts collected by Folkmar are held in the Department of the Anthropology collections in accession 126010

Available Formats

Copy negatives and prints from the negatives are available.

Preferred Citation

Photo lot 105, Daniel Folkmar photographs of Philippine people, National Anthropological Archives, Smithsonian Institution

Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Daniel Folkmar (1861-1932) was an anthropologist who served as lieutenant governor with the Philippine Civil Service in 1903-1907. Born in Roxbury, Wisconsin, Folkmar studied at several universities including Harvard, Clark, and the Universities of Chicago, Paris, Berlin, and Brussels. In 1904, with the sponsorship of the Philippine Exposition Board, he published an "Album of Philippine Types: Christians and Moros," a series of portraits made in Bilibid Prison in 1903. In 1908, Folkmar returned to the United States and joined the United States Immigration Commission. There, he collaborated with Jeremiah Jenks on the controversial Dictionary of Races which was presented to Congress in 1910.

Scope and Contents

Photographs made by Daniel Folkmar documenting Philippine people, villages, and agricultural practices. The collection also includes a series of images documenting a religious (Catholic) procession. The photographs were probably made during Folkmar's time with the Philippine Civil Service, 1903-1907. Some photographs relate to Folkmar's manuscript on his experiences in the Philippines, now held in the Manuscript and Pamphlet File in the (Smithsonian's) Department of Anthropology records at the NAA.

Local Call Number(s)

NAA Photo Lot 105, NAA Photo Lot 108

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Agriculture
Filipinos

Cultures:

Filipinos

Types of Materials:

Photographs

Places:

Philippines