



# Smithsonian

*National Museum of Natural History*

## Penoyer L. Sherman photographs of Philippine people, 1900

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Penoyer L. Sherman photographs of Philippine people
<b>Date:</b>	1900
<b>Identifier:</b>	NAA.PhotoLot.106A
<b>Creator:</b>	Sherman, Penoyer L., Jr (Photographer)
<b>Extent:</b>	38 Negatives (glass) 47 Mounted prints (silver gelatin)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Donated to the United States National Museum in 1901 (catalog numbers 210,801 and 210,802).

### Location of Other Archival Materials

Additional Penoyer L. Sherman photographs held in National Anthropological Archives Photo Lot 138.

### Location of Other Archival Materials

Additional photographs collected by Frank F. Hilder for the Pan-American Exposition are held in National Anthropological Archives Photo Lot 97.

### Preferred Citation

Photo lot 106A, Penoyer L. Sherman photographs of Philippine people, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

In 1900, the United States Government Board of the Pan-American Exposition appointed Frank F. Hilder to travel to the Philippines and gather material for the government's exhibit on American colonial territories at the exposition in Buffalo, New York, the following year. Hilder was a former British army officer, writer, and at the time employed by the Bureau of American Ethnology. Working under Smithsonian officials who were also exposition officials, Hilder was directed to "obtain such articles and information as will illustrate the natural resources of the islands, the characteristics and mode of life of the inhabitants, and the principal

features and methods of government, past or present." Early thinking about the exhibit included the use of lay figures to represent the Philippine non-Christian tribes; and, accordingly, Hilder was instructed to collect a variety of photographs of these people.

When Hilder arrived in Manila, he engaged the services of Penoyer Levi Sherman, a chemist and associate of Dean C. Worcester of the Philippines Commission. Sherman had graduated from the University of Michigan and moved to the Philippines with the Bureau of Government Laboratories, for whom he wrote *The Gutta Percha and Rubber of the Philippine Islands* in 1903. Hilder hired Sherman to make photographs for the exhibition, which he did using Worcester's camera and darkroom; as a result of this loan of equipment, Worcester was then allowed to make his own copy negatives of Sherman's images.

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## Scope and Contents

Anthropometric photographs of Philippine peoples, made for the Pan-American Exposition by Penoyer L. Sherman on commission from Frank F. Hilder. Depicted are front, side, and back views of largely nude individual. Represented are Vicol (Bicol), Pangasinan, Ilocano, Tagalog, Visayan, Pambango peoples, and individuals of Chinese-Tagalog ancestry and Tagalog-Pampanga ancestry. Many of the photographs' mounts are marked with measurements of the depicted individual's stature.

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## Local Call Number(s)

NAA Photo Lot 106A

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Bikols (Philippine people)
- Bisaya (Philippine people)
- Chinese
- Ilokanos (Philippine people)
- Pampangan (Philippine people)
- Physical anthropology
- Tagalog (Philippine people)

### Cultures:

- Bikols (Philippine people)
- Bisaya (Philippine people)
- Chinese
- Ilokanos (Philippine people)
- Pampangan (Philippine people)
- Tagalog (Philippine people)

### Types of Materials:

- Photographs

### Places:

- Pangasinan (Philippines)

Philippines