



Smithsonian

National Museum of Natural History

Elizabeth H. and Sarah S. Metcalf photograph
collection relating to the Philippines, circa 1890-1944

Sarah Ganderup

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Collection Overview

Repository:	National Anthropological Archives
Title:	Elizabeth H. and Sarah S. Metcalf photograph collection relating to the Philippines
Identifier:	NAA.PhotoLot.107
Date:	circa 1890-1944
Creator:	Metcalf, Elizabeth H. (collector and probable photographer)
Extent:	735 Prints (circa; albumen, platinum, cyanotype, and silver gelatin (some on postcard stock)) 150 Postcards (circa; halftone, collotype, and chromolithograph) 560 Negatives (circa; nitrate) 175 Negatives (circa; glass) 85 Lantern slides (circa) 5 Linear feet (Manuscript material :)
Language:	Undetermined .

Administrative Information

Location of Other Archival Materials

Additional photographs and material relating to the Metcalf sisters are held in the National Anthropological Archives in Photo Lot 97 and the Department of Anthropology records (Manuscript and Pamphlet file).

Location of Other Archival Materials

Artifacts collected by the Metcalf sisters are held in the University of Pennsylvania Museum of Archaeology and Anthropology and in the National Museum of Natural History Department of Anthropology collections in accessions 114868, 124603, 123977, and 57787.

Other Finding Aids

Folder list is available in repository.

Available Formats

Copy negatives for nitrate negatives are available.

Preferred Citation

Photo lot 107, Elizabeth H. and Sarah S. Metcalf photographs relating to the Philippines, National Anthropological Archives, Smithsonian Institution

Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Sisters Elizabeth Henshaw and Sarah Sprague Metcalf became interested in the Philippines and Bagobo peoples after attending the Philippine Reservation at the Louisiana Purchase Exposition in Saint Louis in 1904. They were particularly impressed by the Bagobo gong music, and developed acquaintances with several of the participants. The following year, the Metcalfs attended the Lewis and Clark Centennial Exposition in Portland, Oregon, and again interacted with the Philippine peoples there, who were mostly Igorot. Middle-aged and unmarried, the sisters set off for Mindanao the following year. They spent several months in Zamboanga before moving to Santa Cruz where they were closer to the Bagobo people. During their stay in the Philippines (1906-1910), the Metcalfs photographed and advocated for their Bagobo friends and amassed an extensive collection of indigenous material culture. Uncertainties relating to the First World War brought the sisters back to the United States in 1910 and Elizabeth presented their ethnological research to the American Anthropological Association the following year. Around 1915, they returned to the Philippines, where they settled in Manila and sold indigenous handicrafts in their "Little Home Shop." Elizabeth and Sarah remained in Manila until their deaths in 1925 and 1939, respectively.

Scope and Contents

The collection comprises photographs documenting peoples of the Philippines, including Benguet, Bogobo, Igorot, Ifugao, Moro, and Negrito people and their environment. Also included are photographs of the military presence in the Philippines. The photographs, including prints and postcards, were made or collected by Elizabeth H. and Sarah S. Metcalf during their time on the Philippine Islands and at the Louisiana Purchase (1904) and Lewis and Clark Expositions (1905). Images of Philippine peoples depict ceremonies and daily activities, including agriculture, hunting, construction of dwellings, and markets. Additional postcards and photographs in the collection were both made and collected during the Metcalf sisters' travels in Switzerland, Yemen, Algeria, Egypt, Malaysia, Japan, and Hawaii. Many of the postcards and some photographs were commercially made, but most of the photographs appear to have been made by the Metcalfs, including some photographs printed on postcard stock. The collection also includes correspondence, financial documents, artifact descriptions, lecture notes, and many newspaper clippings.

Local Call Number(s)

NAA Photo Lot 107

General

Biographical information mostly taken from Cherubim A. Quizon, "Two Yankee Women at the St. Louis Fair: The Metcalf Sisters and their Bagobo Sojourn in Mindanao," *Philippine Studies* 52, no. 4 (2004): 527-555.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Agriculture
- Bagobo (Philippine people)
- Bengquets -- depicted

Dwellings
Igorot (Philippine people) -- depicted
Moros -- depicted
Negritos -- depicted

Cultures:

Bagobo (Philippine people)
Benguets -- depicted
Igorot (Philippine people) -- depicted
Moros -- depicted
Negritos -- depicted

Types of Materials:

Photographs
Postcards

Names:

Gerhard Sisters
Metcalf, Sarah S. (collector and probable photographer)

Container Listing

Old Man "Chief", in Formal Costume Wearing Sapa-Unbe (Vine Bark Crown with Shavings and Carved Wood Bear Image Over Forehead) and with Sword, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02770501

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Old Woman in Formal Costume and with Ornaments, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02770502

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Old Man, "Chief", in Formal Costume Wearing Sapa-Unbe (Vine Bark Crown with Shavings and Carved Wood Bear Image Over Forehead) and with Sword Outside Chisei (Pole and Thatch House), undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02770601

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Old Man in Formal Costume Wearing Sapa-Unbe (Vine Bark Crown with Shavings and Carved Wood Bear Image Over Forehead), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02770602

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Old Man in Formal Costume Wearing Sapa-Unbe (Vine Bark Crown with Shavings and Carved Wood Bear Image Over Foreground) and Wi Th Sword, and Old Woman with Mouth Tattoo and in Formal Costume; Both with Sake Cup, Stands, and Two Iku-Bashui (Mustache-Lifter, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02770701

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Old Man in Formal Costume Wearing Sapa-Unbe (Vine Bark Crown with Shavings and Carved Wood Bear Image Over Foreground) and Wi Th Sword, and Old Woman with Mouth Tattoo and in Formal Costume; Both with Sake Cup, Stands, and Two Iku-Bashui (Mustache-Lifter, undated
1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02770702

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Old Man in Formal Costume Wearing Sapa-Unbe (Vine Bark Crown Wit H Shavings and Carved Wood Bear Image Over Forehead), with Sword S, Sake Cups, Stands, Iku-Bashui (Mustache Lifter, Shintoko (Acq Uer Containers), Inau (Offerings to Gods), Etc, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02770801

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Men and Women in Formal Costume Outside Chisel (Pole and Thatch House), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02770802

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Six Women with Mouth Tattoos and Wearing Formal Costumes And Ornaments, with Sake Cups, Stands, and Shintoko (Lacquer Containers) Outside Chisei (Pole and Thatch House), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02770901

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Ceremony, Wedding, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02770902

Groom's Father and Bride's Father Offering Gifts; Groom, Bride,
and Other Men and Women, All in Formal Costume Around
Recessed Fireplace Inside Chisei (Pole and Thatch House)

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Ceremony, Funeral, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02771000

Two Men Carrying Dead Person Out of Chisei (Pole and Thatch
House) in Toma (Bulrush Mat in Which Dead Are Wrapped for
Burial) Tied to Pole; Mourners in Formal Costume, Following
Behind Them

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Ceremony, Funeral, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02771101

Group, Mourners, in Funeral Costume Gathered Around Grave
with Kuwa (Man's Grave Marker)

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Two Women in Informal Costume, Making Thread Outside Chisei (Pole and
Thatch Houses), undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02771102

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Woman in Informal Costume, Embroidering Formal Robe Outside Chisei (Pole
and Thatch House), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771201

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Woman in Formal Costume and with Ornaments, Weaving Mat On Itese-Ni (Erect Loom), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771202

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Woman with Mouth Tattoo and in Formal Costume, Weaving Mat On Itese-Ni (Erect Loom); Man in Formal Costume and Two Children Outside Chisei (Pole and Thatch House) Nearby, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771301

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Man in Informal Costume, Carving Wood Outside Chisei (Pole And Thatch House), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771302

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Two Men in Formal Costume, Putting on Mock Fight with Swords Outside Chisei (Pole and Thatch House), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771401

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Man in Formal Costume, Standing on Horseback; Dog and Bear Head ? in Foreground, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771402

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Man, Hunter, in Informal Costume, Stalking Prey with Bow And Arrow; Dog at Left, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771501

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Portrait of Man in Formal ? Costume, Arming Set-Bow Trap Used In Hunting,
undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771502

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Man and Woman in Formal Costume, Offering Sake to Bear Head Drap -Ed
with Necklaces and Surrounded by Inau (Poles with Shavings, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771601

Offerings to Gods); Mat-Hung Wall with Swords in Background

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Men in Informal Costume, Forcing Bear Into Log Cage on Piles As Women
Look On, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771602

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Bear in Log Cage on Piles, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02771701

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Two Women in Informal Costume, Pounding Rice Into Flower in Wood Mortar
with Pestles Outside Chisei (Pole and Thatch House), undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02771702

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Man in Partial Japanese Costume with Sapa-Unbe (Vine Bark Crown with Carved Wood Bear Image), Wearing Sword and Holding Sake Cup , Stand, and Iku-Bashui (Mustache Lifter or Libation Wand) by Al Tar of Poles, Inau (Poles with Shavings/Offerings to Gods), And, undated
1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02771801

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Names: Bear Skulls
Genre/Form: Photographs
Culture: Japanese
Ainu

Man in Formal Costume Seated on Mat Outside Chisei (Pole And Thatch House) and Making Inau (Pole with Shavings/Offerings To Gods), undated
1 Photographic print (012 in x 015 in)

Notes: NAA INV.02771802

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Woman Pouring Sake, and Two Men in Formal Costume with Sake Cups, Stands, and Iku-Bashui (Mustache Lifters or Libation Wands Fering Sake to Altar of Poles, Inau (Poles with Shavings, undated
1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02771901

Offer- Ings to Gods),and Mat

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Ceremony, Iomande (Bear Feast)?: Old Men in Formal Costume And Wearing Sapa-Unde (Vine Bark Crowns with Carved Wood Bear Images), and with Bows and Arrows, Swords, and Inau (Poles With Shavings/Offerings to Gods), undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02771902

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs
Culture: Ainu

Ceremony, Iomande (Bear Feast): Men in Informal Costume With Shintoko (Lacquer Containers), Sake Cups, Stands, and Iku-Bashui (Mustache Lift or Libation Wand), Drinking Sake, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02772001

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Two Men in Formal Costume and Wearing Sapa-Unbe (Vine Bark Crowns with Carved Wood Bear Image) and Swords, Worshipping At Altar of Poles, Inau (Poles with Shavings/Offerings to Gods), Mats, and Bear Skulls, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02772002

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Old Man, "Cheif", in Formal Costume and Wearing Sapa-Unbe (Vine Barkcrown with Carved Wood Bear Image, and Sword, Holding Bow And Arrow, by Altar of Poles, Inau (Poles with Shavings/Offerings To Gods), and Bear Skulls, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02772101

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Ceremony, Iomande (Bear Feast): Man in Informal Costume And Wearing Sapa-Unbe (Vine Bark Crown with Carved Wood Bear Image) Holding Rope Attached to Bear Cub; Group of Ainu and Japanese In Background, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02772102

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Japanese

Ainu

Men ? Poling Dugout Boat Through Rapid, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02772201

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Man in Informal Costume, Fishing from Dugout Boat, Dog Also In Boat, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02772202

Black and white photoprint on paper mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Men in Informal Costume Fishing with Harpoons in River, undated

1 Photographic print (012 in x 015 in)

Notes: NAA INV.02772301

Black and white photoprint on cardboard mount in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Man in Formal Costume Seated on Mat Outside Cisei (Pole And Thatch House), Making Fishing Net; Man, Boy, and Dogs with Him, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02772302

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

[Fishing in Informal Costume with Plank Boat on Seashore, undated](#)

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02772401

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Woman in Informal Costume with Wood Plow in Field; Kotan (Village) in Background, undated

1 Photographic print (004 in x 006 in mounted on 007 in x 009 in)

Notes: NAA INV.02772402

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Girl in Informal Costume, Carrying Firewood with Tumpline, Chiseis (Pole and Thatch Houses) in Background, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02772501

Hand-colored photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Girl with Mouth Tattoo and in Formal Costume, Carrying Child On Back with
Tumpline Near Chisei (Pole and Thatch House), undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02772502

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Four Signs or Banners, undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772601

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Road or River and Two Trees, undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772602

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Teapot and Cup, undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772603

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Apples, undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772604

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Ainu Homestead with Chisei (Pole and
Thatch House), undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772605

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Ainu Homestead with Chisei (Pole and Thatch House), undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772606

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Road or River and Trees, undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772607

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

Drawing by Schoolchild Depicting Ainu Homestead with Chisei (Pole and Thatch House), undated

1 Photographic print (001 in x 001 in mounted on 007 in x 009 in)

Notes: NAA INV.02772608

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu

View of Kotan (Village) Showing Cultivated Field, Chiseis (Pole and Thatch Houses), Firewood Stack, and Path, undated

1 Photographic print (003 in x 005 in mounted on 007 in x 009 in)

Notes: NAA INV.02772609

Black and white photoprint on postcard in album

Japan -- Hokkaido Island

Genre/Form: Photographs

Culture: Ainu