



Smithsonian

*National Museum of Natural History*

Guide to the Ed Nasif photograph collection of  
Philippine and Middle Eastern subjects, 1934-1935

National Anthropological Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland, Maryland 20746  
naa@si.edu  
<http://www.anthropology.si.edu/naa/>

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Ed Nasif photograph collection of Philippine and Middle Eastern subjects
<b>Date:</b>	1934-1935
<b>Identifier:</b>	NAA.PhotoLot.111
<b>Extent:</b>	1,486 Nitrate negatives
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Preferred Citation

Ed Nasif photograph collection of Philippine and Middle Eastern subjects, National Anthropological Archives, Smithsonian Institution

### Restrictions

The Ed Nasif photograph collection of Philippine and Middle Eastern subjects is open for research.

The negatives are in special storage. To examine the material, researchers must make special arrangements well in advance of a visit.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

The negatives were collected by Edward Nasif but they were made by an unidentified Filipino.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or National Anthropological Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs