



Smithsonian

National Museum of Natural History

Frederick Starr collection of William
L. Koehne photographs of Indigenous
peoples of Mexico, circa 1890-1902

NAA Staff

2015

National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Frederick Starr collection of William L. Koehne photographs of Indigenous peoples of Mexico
Identifier:	NAA.PhotoLot.123
Date:	circa 1890-1902
Creator:	Starr, Frederick, 1859-1933 (Collector)
Extent:	60 Mounted prints (platinum)
Language:	Undetermined .

Administrative Information

Location of Other Archival Materials

Photographs collected by Cyrus Thomas, Robert T. Hill, Edward W. Nelson, and Edgar L. Hewitt have been relocated to Photo Lot 169, Photo Lot 170, Photo Lot 171, and Photo Lot 172, respectively.

Location of Other Archival Materials

The Smithsonian Institution National Museum of the American Indian Archives holds the Frederick Starr negatives and lanterns slides, 1894-1910.

Location of Other Archival Materials

Correspondence from Starr held in the National Anthropological Archives is in MS 4558, MS 4821, and the Bureau of American Ethnology records.

Other Finding Aids

Folder list is available in repository.

Preferred Citation

Photo lot 123, Frederick Starr collection of William L. Koehne photographs of Indigenous peoples of Mexico, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Frederick Starr (1858-1933) was an anthropologist and academic who worked as curator at the American Museum of Natural History and professor of anthropology at the University of Chicago. During his professorship, Starr hired professional photographer and studio owner William L. Koehne to make the studio portraits for his 1902 book, *Physical Characters of Indians of Southern Mexico*. Additionally, Starr made several field studies in Mexico and commissioned field photographs and plaster busts.

Scope and Contents

Front and profile studio portraits of Indigenous peoples of Mexico, representing Aztec, Chinantec, Chocho, Chol, Chontal, Cuicatec, Huastec, Huave, Maya, Mazatec, Mixe, Mixtec, Otomi, Tarascan, Tepehua, Tlaxcalan, Totonac, Trique, Tzental, Tzotzil, Zapotec, Zapotec Tehuartepec, and Zoque tribes. The photographs were made by William L. Koehne of Chicago for publication in Frederick Starr's book, *Physical Characters of Indians of Southern Mexico*.

Bibliography

Published in Frederick Starr, *Physical Characters of Indians of Southern Mexico*, Chicago: University of Chicago Press, 1902.

Local Call Number(s)

NAA Photo Lot 123

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Aztec (archaeological culture)
- Chinantec
- Chocholtec (Chocho)
- Chol Maya
- Chontal (Chontol)
- Cuicatec Indians
- Huastec
- Ikood (Huave)
- Indians of Mexico
- Mayas
- Mazatec [Hautla]
- Mixe
- Mixtec
- Nahua
- Otomí (Otomi)
- Purepecha (Tarasco)
- Tepehuán (Tepehuan)

Totonac
Triqui (Trique Choco)
Tzeltal Maya
Tzotzil Maya
Zapotec
Zoque

Cultures:

Aztec (archaeological culture)
Chinantec
Chocholtec (Chocho)
Chol Maya
Chontal (Chontol)
Cuicatec Indians
Huastec
Ikood (Huave)
Indians of Mexico
Mayas
Mazatec [Huautla]
Mixe
Mixtec
Nahua
Otomí (Otomi)
Purepecha (Tarasco)
Tepehuán (Tepehuan)
Totonac
Triqui (Trique Choco)
Tzeltal Maya
Tzotzil Maya
Zapotec
Zoque

Types of Materials:

Photographs

Names:

Koehne, William L.