



# Smithsonian

*National Museum of Natural History*

## Charles Kroehle and George Huebner photographs of Indigenous peoples of Peru, circa 1880s

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Charles Kroehle and George Huebner photographs of Indigenous peoples of Peru
<b>Date:</b>	circa 1880s
<b>Identifier:</b>	NAA.PhotoLot.129
<b>Creator:</b>	Kroehle, J. Charles, 1876-1902 (Photographer)
<b>Extent:</b>	21 Albumen prints (mounted)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Provenance

Photographs donated to the Bureau of American Ethnology, possibly by William Edwin Safford.

### Location of Other Archival Materials

Additional Kroehle and Huebner photographs held in National Anthropological Archives Photo Lot 97, Photo Lot 78, and Photo Lot 24.

### Location of Other Archival Materials

Additional photographs collected by Safford can be found in National Anthropological Archives in MS 3366, Photo Lot 97, and Photo Lot 76-26.

### Location of Other Archival Materials

The Smithsonian Institution Archives holds the William Edwin Safford Papers, 1894-1925 (SIA RU007275) and records relating to Safford's collecting expedition in South America (in SIA RU000189).

### Preferred Citation

Photo lot 129, Charles Kroehle and George Huebner photographs of Indigenous peoples of Peru, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

J. Charles Kroehle (1876-1902) and George Huebner were both German photographers who documented the Amazon region and its people in the late 19th century. Kroehle was primarily an expeditionary photographer and his photographs were published in books on the region, including *El Peru Ilustrado* (1892). George Huebner arrived in Brazil about 1885 and made pictures in Peru in Iquitos and on the Ucyali river (circa 1888). Huebner opened a studio in Manaus, Brazil in 1898 and in Belem in 1906.

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## Scope and Contents

Photographs documenting Indigenous Peruvians, including Campa, Cashivo, Cunivo, and Piro communities; some images depict dwellings and weaponry. All or most of the photographs were made by Charles Kroehle and partner George Huebner, and probably collected by William E. Safford during his 1891-1892 expedition to Peru and Bolivia in connection with the World's Columbian Exposition. The photographs are mounted on disbound pages from an album.

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## Local Call Number(s)

NAA Photo Lot 129

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Asháninka (Campa/Chuncha)
- Cashibo
- Dwellings
- Indians of South America -- Peru
- Piro
- Shipibo
- Weapons

### Cultures:

- Asháninka (Campa/Chuncha)
- Cashibo
- Indians of South America -- Peru
- Piro
- Shipibo

### Types of Materials:

- Photographs

### Names:

- Huebner, George, 1862-1935
- Safford, William Edwin, 1859-1926

