



Smithsonian
National Museum of Natural History

Photographs of Isleta paintings and
letter by Joe B. Lente, 1938-1939

Sarah Ganderup

2013 October 21

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Reproduction Note.....	2
Bibliography.....	2
Names and Subjects	2

Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Isleta paintings and letter by Joe B. Lente
Identifier:	NAA.PhotoLot.12A
Date:	1938-1939
Extent:	5 copy negatives
Creator:	Lente, Joe B. (Joe Bartolo)
Language:	Undetermined

Administrative Information

Location of Originals

Originals in the American Philosophical Society.

Location of Other Archival Materials

Facsimiles of Joe B. Lente letters are in the National Anthropological Archives in the papers of Esther S. Goldfrank.

Preferred Citation

Photo lot 12A, Photographs of of Isleta paintings and letter by Joe B. Lente, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Reproductions of material held by the American Philosophical Society require permission from APS.

Biographical Note

Joe Bartolo Lente was a Tewa Indian from the Isleta pueblo of New Mexico. He corresponded with anthropologist Elsie Worthington Clews Parsons and sold over 140 paintings of Isleta social life and ceremonies to her.

Scope and Contents

The collection consists of photographs of Joe B. Lente's ink and watercolor paintings of Isleta ceremonies and a small sketch of the artist on Lente's letter to Elsie Clews Parsons from September 16, 1938.

Bibliography

Photographs published in Elsie Clews Parsons, "Isleta Paintings," BAE Bulletin 181 (paintings 8, 42, 68, 78).

Local Call Number(s)

NAA Photo Lot 12A

Reproduction Note

Copy negatives made from material in an exhibit of the Smithsonian Institution Traveling Exhibit Service, 1957.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Southwest, New
Isleta Indians
Rites and ceremonies

Cultures:

Indians of North America -- Southwest, New
Isleta Indians

Types of Materials:

Letters
Photographs

Names:

Parsons, Elsie Worthington Clews, 1874-1941