



Smithsonian

National Museum of Natural History

James Owen Dorsey photographs of Quapaw people, circa 1890

Sarah Ganderup

2014 April 22

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	James Owen Dorsey photographs of Quapaw people
Date:	circa 1890
Identifier:	NAA.PhotoLot.134E
Creator:	Dorsey, James Owen, 1848-1895
Extent:	21 Negatives (circa; nitrate)
Language:	English .

Administrative Information

Location of Other Archival Materials

The National Anthropological Archives holds the James O. Dorsey papers (MS 4800) and James Owen Dorsey photograph collection (MS 4751).

Location of Other Archival Materials

Glass negatives and prints for these and other Dorsey photographs of Quapaw people are held in the National Anthropological Archives in the BAE historical negatives and Photo Lot 24.

Available Formats

Copy negatives are available.

Preferred Citation

Photo Lot 134E, James Owen Dorsey photographs of Quapaw people, National Anthropological Archives, Smithsonian Institution.

Restrictions

Original nitrate negatives are in cold storage and require advanced notice for viewing.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

James Owen Dorsey (1848-1895) was an ethnologist and linguist employed by the Bureau of American Ethnology (BAE). Born in Baltimore, Maryland, Dorsey was ordained by the Protestant Episcopal Church in 1871 and began missionary work among the Ponca Tribe shortly thereafter. Though he was quick to learn the Ponca language, illness forced him to abandon his work in 1873. He returned to Baltimore and became a staff member of the BAE after its establishment in 1879. With the BAE, he completed studies on the Omaha, Osage, Kansa, and Dakota Tribes, as well as on Athapascan, Kusan, Takilman, and Yakonan languages in Oregon.

Scope and Contents

Photographs depicting Quapaw men, women, and children, in front of or near wood-sided buildings.

Local Call Number(s)

NAA Photo Lot 134E

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Quapaw Indians

Cultures:

Indians of North America -- Great Plains
Quapaw Indians

Types of Materials:

Photographs