



Smithsonian

National Museum of Natural History

Photographs of Quiche peoples, circa 1890-1902

Sarah Ganderup

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Photographs of Quiche peoples
Date:	circa 1890-1902
Identifier:	NAA.PhotoLot.134G
Extent:	3 Negatives (photographic) (glass)
Language:	Undetermined .

Administrative Information

Location of Other Archival Materials

Additional photographs collected by William Edwin Safford are held in National Anthropological Archives MS 3366, Photo Lot 97, and Photo Lot 76-26.

Location of Other Archival Materials

Additional photographs donated by Mary Owen are held in National Anthropological Archives Photo Lot 97.

Preferred Citation

Photo lot 134, Photographs of Quiche peoples, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Photographs documenting Indigenous peoples of Guatemala and their daily activities, including painting ceramics, weaving, using a metate, and possibly carving. The photographs may have been collected by William Edwin Safford during his time in Peru and Bolivia or donated by Mary M. Owen with matching prints in 1902.

Local Call Number(s)

NAA Photo Lot 134G

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Indians of Central America -- Guatemala
- K'iche' Maya (Quiché)
- Pottery
- Weaving

Cultures:

- K'iche' Maya (Quiché)

Types of Materials:

- Photographs

Names:

- Safford, William Edwin, 1859-1926