



Smithsonian

*National Museum of Natural History*

Penoyer L. Sherman photographs of  
school buildings in the Philippines, 1900

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Penoyer L. Sherman photographs of school buildings in the Philippines
<b>Date:</b>	1900
<b>Identifier:</b>	NAA.PhotoLot.138
<b>Creator:</b>	Sherman, Penoyer L., Jr
<b>Extent:</b>	37 Negatives (glass)
<b>Language:</b>	Undetermined .
<b>Digital Content:</b>	<a href="#">Image(s): Penoyer L. Sherman photographs of school buildings in the Philippines</a>

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## Administrative Information

### Provenance

The negatives were donated to the Smithsonian, probably with other exposition collections funded by the museum in 1901.

### Location of Other Archival Materials

The National Anthropological Archives also holds Penoyer L. Sherman photographs of Philippine people (Photo Lot 106A).

### Location of Other Archival Materials

Related photographs of schoolteachers and students in Manila are held in National Anthropological Archives Photo Lot 97.

### Available Formats

Digital surrogates are available online.

### Preferred Citation

Photo lot 138, Penoyer L. Sherman photographs of school buildings in the Philippines, National Anthropological Archives, Smithsonian Institution

### Restrictions

The collection is open for research.  
Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

## Biographical Note

In 1900, the United States government board of the Pan-American Exposition appointed Frank F. Hilder to travel to the Philippines and gather material for the government's exhibit on American colonial territories at the 1901 exposition in Buffalo, New York. When Hilder arrived in Manila, he engaged the services of Penoyer Levi Sherman, a chemist and graduate from the University of Michigan who had moved to the Philippines with the Bureau of Government Laboratories. Hilder hired Sherman to make photographs for the exhibition, but Sherman had considerable difficulty making photographs in the hot, wet climate and was forced to delay his work.

During the delay, Sherman tried to gain an appointment as the Smithsonian's representative in the Philippines for a continuing program to collect artifacts, but the Smithsonian declined his services. By the time the photographic project resumed, Sherman apparently considered himself no longer under the employ of the Institution. It was perhaps for this reason that the negatives in this collection were given to the Smithsonian but the prints of school children were first sent to officials of the United States Bureau of Education. Sherman did not make prints for the negatives of the school buildings, because he claimed the furnished paper was unsatisfactory.

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## Scope and Contents

Photographs made by Penoyer Levi Sherman for the Pan American Exposition in Buffalo, New York. Most document school buildings in Manila, though there are also images of a roof being raised, demolition of the outer walls of Manila, and rope making. A group portrait depicts native teachers in Manila.

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## Local Call Number(s)

NAA Photo Lot 138

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Filipinos  
Schools -- Philippines

Cultures:

Filipinos

Types of Materials:

Photographs

Places:

Manila (Philippines)