



Smithsonian

National Museum of Natural History

Guide to the Walton B. Haydon photographs
of Cree, Ojibwa, and Inuit peoples, circa 1883

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Collection Overview

Repository:	National Anthropological Archives
Title:	Walton B. Haydon photographs of Cree, Ojibwa, and Inuit peoples, circa 1883
Identifier:	NAA.PhotoLot.150
Date:	circa 1883
Creator:	Haydon, Walton B.
Extent:	11 Prints (albumen)
Language:	English .

Administrative Information

Custodial History Note

The photographs were initially accessioned into the United States National Museum collections as accession number 13686, catalog number 62043. They were later filed by tribe in Photo Lot 24, or NAA's "Source Print Collection." In 2010 the photos were removed from Photo Lot 24 and reunited to form Photo Lot 150.

Location of Other Archival Materials

The British Museum has duplicates of items 01101300, 00289300, 00289800, 00289900, and 00289400, which came to them when the Blackmore Museum closed. All are digitized and available on the British Museum's website.

Preferred Citation

Photo Lot 150, Walton B. Haydon photographs of Cree, Ojibwa, and Inuit peoples, National Anthropological Archives, Smithsonian Institution

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Walton B. Haydon (1854-) was a surgeon and clerk for the Hudson's Bay company from 1878-1883, stationed in Moose Factory on James Bay in Northern Ontario. Haydon was also a photographer and collector of natural history specimens and Indigenous material culture, some of which he donated to the Smithsonian Institution.

Scope and Contents

Vignetted portraits of Cree, Ojibwa (Chippewa), and Inuit people made by Walton B. Haydon, while he was stationed at Moose Factory on James Bay in Ontario, Canada. The prints are annotated with identifications and other information.

Local Call Number(s)

NAA Photo Lot 150

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Anishinaabe (Chippewa/Ojibwa)
- Arctic peoples
- Cree
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Subarctic
- Inuit
- Saulteaux

Cultures:

- Anishinaabe (Chippewa/Ojibwa)
- Arctic peoples
- Cree
- Indians of North America -- Great Plains
- Indians of North America -- Northeast
- Indians of North America -- Subarctic
- Inuit
- Saulteaux

Types of Materials:

- Photographs

Names:

- Hudson's Bay Company

Places:

- Moose Factory (Ont.)

Container Listing

Cree:	
Envelope 1	00289300: Cree man "Dick Butterfly" Notes: Note on verso says "only survivor at Moose of Hannah Bay massacre," which occurred in 1832.
Envelope 1	00289400: Cree man "Kataminini"
Envelope 1	00289600: Cree man "Charley Chechu"
Envelope 1	00289700: Cree woman wearing embroidered and appliquéd hood. Notes: "Albany" is written on verso, possibly in reference to Fort Albany, where the Hudson's Bay Company had operations. The hood is now in the collections of the Smithsonian Institution's National Museum for Natural History.
Envelope 1	00289500: Cree girl wearing head scarf
Envelope 1	00289800: Cree man "Pussico"
Envelope 1	00289900: Cree woman "wife of Pussico"
Ojibwa (Chippewa):	
Envelope 1	00282000: Ojibwa man "Windabi"
Envelope 1	01101300: Salteaux Ojibwa man "Giawean" wearing hat
Inuit:	
Envelope 1	01496400, 01496500: Inuit boy from Little Whale River, wearing hooded fur garment

Cree man "Dick Butterfly," 1883
1 Print (albumen)

Creator: Haydon, Walton B.
Notes: NAA INV.00289300

OPPS NEG.83-3185

Note on verso says that he was the "only survivor at Moose of Hannah Bay Massacre" which occurred in 1832

Canada -- Ontario -- Moose Factory

Names: Haydon, Walton B.

Genre/Form: Albumen prints

Culture: Cree

Indians of North America -- Great Plains

Indians of North America -- Subarctic