



Smithsonian
National Museum of Natural History

Alexander Schadenberg photographs
of the Philippines, circa 1881-1896

Eden Orelove and Gina Rappaport

May 2016

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents note.....	2
Biographical/Historical note.....	2
Names and Subjects	2
Container Listing	4

Collection Overview

Repository:	National Anthropological Archives
Title:	Alexander Schadenberg photographs of the Philippines
Identifier:	NAA.PhotoLot.152
Date:	circa 1881-1896
Extent:	145 glass negatives 2 Folders (Manuscript envelope)
Creator:	Schadenberg, A.
Language:	English

Administrative Information

Custodial History

The collection was given to the Smithsonian Institution in 1903 by Dr. A.B. Meyer, Director of the Dresden Museum (Original accession no. USNM 41586). In his letter offering the smaller set of negatives to the Smithsonian, Meyer's writes, "The Dresden Museum recently received a present from the widow of Dr. Schadenberg who lived for years in the Philippines, and with whom together I published, as you will be aware, several works on these islands, some hundreds of negatives, the result of the photographic work of her late husband. Among these are about 150 which are of no value, whatever, for this Museum."

Location of Other Archival Materials

The Dresden Museum holds the bulk of the photographs donated by Schadenberg's wife. The National Library of Australia holds some of Schadenberg's photographs in the Otley Beyer collection of photographs.

Processing Information

This collection has been relocated from Photo Lot 78.

The negatives have been housed in archival enclosures and the original enclosures discarded, however notes written on the enclosures have been retained.

The collection was processed by Eden Orelove and Gina Rappaport.

Preferred Citation

Photo Lot 152, Alexander Schadenberg photographs of the Philippines, National Anthropological Archives, Smithsonian Institution.

Restrictions

The original negatives are fragile and not available for viewing. Digital surrogates are available.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Alexander Schadenberg (1851-1896) was a chemist and ethnographer, and a natural history enthusiast. Born in Breslau, Germany, he studied chemistry and botany. After receiving his Ph.D., he worked as the assistant director of the Potassic Salt Works in Stassfurt. In 1876, he went to work as a chemist for the drug company Pablo Sartorius in Manila and in 1879, illness forced him to move back to Breslau.

From 1881 to 1883, Schadenberg and his friend Otto Koch visited southern Mindanao to carry out ethnographic and linguistic studies, basing themselves in the Bagobo village of Sibulan. There, they also made ethnographic and natural history collections. Upon their return to Germany Schadenberg spent several years working on his collections, publishing, lecturing and corresponding with museums and anthropological societies throughout Europe.

Schadenberg later returned to the Philippines and became a partner of Pablo Sartorius. He settled with his family in Vigan in 1885 and continued his excursions among the native people of the islands. After Schadenberg's death in 1896, his collections passed to several museums in Dresden, Vienna, Berlin, and Leyden.

Scope and Contents

Photographs of the Philippines, including images of Spanish and Philippine people, military personnel, houses and government buildings, churches, villages and towns, rivers and landscapes, and material culture.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture -- Philippines
- Church Interiors
- Church buildings
- Filipinos
- Habitations and other structures -- Philippines

Cultures:

- Filipinos

Types of Materials:

- Glass plate negatives

Geographic Names:

- Pasig River (Luzon, Philippines)

Philippines
Philippines -- Ethnology
Philippines -- Fishing

Container Listing

Folder 1	Notes from negative enclosures and several sample negative enclosures
Box 5	342: Church in Antipolo <i>1 glass negative</i> Image(s)
Box 1	238 : Two women on horseback in Bangued, 1887 <i>1 glass negative</i> Image(s)
Box 1	242: Comandante J.T.Granra and Colonel ? of la Guardia Civil in Bangued, 1887 <i>1 glass negative</i> Image(s)
Cabinet C39/005	345: Street in Mindanao <i>1 glass negative</i> Image(s)
Cabinet C39/005	326: Carabineros of San Fernando sitting in front of military building <i>1 glass negative</i> Image(s)
Box 5	322: Man standing on boulder in Ravine by river in San Mateo <i>1 glass negative</i> Image(s)
Box 5	332-333: House on river near Malacanang Palace in San Miguel <i>2 glass negatives</i> Image(s)
Box 5	334: House in San Miguel <i>1 glass negative</i> Image(s)
Box 5	337: Graveyard in Makati <i>1 glass negative</i> Image(s)
Box 1	205: Woman and child standing beside tree in Vigan <i>1 glass negative</i> Image(s)
Box 1	209: Church or monastery in Vigan

- 1 glass negative*
[Image\(s\): Possibly church or monastery in Vigan](#)
- Box 1 210: Building on top of hill in Vigan
1 glass negative
[Image\(s\): building on top of hill in Vigan](#)
- Box 1 211: Houses among palm trees in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1, Cabinet
C39/005 212: River and beach in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 217: Group portrait of four men in uniform with rifles with three men in suits in
Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 219: Group portrait of women and children in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 218: Portrait of man, woman, and child in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 220: Group portrait of four men in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 221: Wagon in field at edge of forest in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 222: Houses in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 283: Large house in Vigan
1 glass negative
[Image\(s\)](#)
- Box 1 Houses in Vigan
[Image\(s\)](#)
- Box 1 258: Man in uniform standing by fence next to palm trees

- 1 glass negative*
[Image\(s\)](#)
- Box 1, Cabinet
C59/005 226, 259, 348: Military officer
3 glass negatives
[Image\(s\)](#)
- Box 1, Cabinet
C59/005 207, 296: Group portrait of soldiers in uniform with rifles
2 glass negatives
[Image\(s\)](#)
- Box 1 235: Group of people in front of large house with thatched roof
1 glass negative
[Image\(s\)](#)
- Box 1 243: Soldiers and others in front of military camp
1 glass negative
[Image\(s\)](#)
- Box 1 255 : Portrait including various ethnic groups and several soldiers. Man to left of center is pointing to what is possibly a large dead bird on ground
1 glass negative
[Image\(s\)](#)
- Box 1 267: Guardia Civil soldiers, possibly in Bangued, in front of large building with thatched roof
1 glass negative
[Image\(s\)](#)
- Box 1 276: Three soldiers with other man on path
1 glass negative
[Image\(s\)](#)
- Box 1 311: Military building or house with soldiers and officers standing in front and on balcony
1 glass negative
[Image\(s\)](#)
- Box 1 270: Portraits of man and boy (two exposures on one negative)
1 glass negative
[Image\(s\)](#)
- Box 1, Item 2B.3-4 Portraits of girl (two exposures on one negative)
[Image\(s\)](#)
- Box 1 215: Young man leaning on fence in field next to grass structure with large pot in foreground

- 1 glass negative*
[Image\(s\)](#)
- Box 1, Item 2B.6 Young man wearing large hat sitting on small water buffalo in front of bamboo structure
- Box 1 297: Woman holding rifle and sitting on boulder next to waterfall
1 glass negative
[Image\(s\)](#)
- Box 1 298: Man and small child resting on ground
1 glass negative
[Image\(s\)](#)
- Box 1 237, 254: Man and small horse or pony
2 glass negatives
[Image\(s\)](#)
- Box 5 338, 341: Portrait of young woman
1 glass negative
[Image\(s\)](#)
- Box 5 339: Portrait of man in suit and hat sitting in chair and holding cigar
1 glass negative
[Image\(s\)](#)
- Box 2 232: Woman reclining in chair next to house
1 glass negative
[Image\(s\)](#)
- Box 2 239: Several people in open horse-drawn carriage in front of house
1 glass negative
[Image\(s\)](#)
- Box 2 201, 273: Portrait of large group of men standing in front of building
2 glass negatives
[Image\(s\)](#)
- Box 2 321, 317: Portrait of women and men, possibly dressed for an occasion
2 glass negatives
[Image\(s\)](#)
- Box 2, Cabinet C39/005 208, 288-291, 304, 313: Various groups, mostly men, in front of building with small seal over archway with "1862" in center

7 glass negatives

[Image\(s\)](#)

- Box 2 231, 234: Group of men and a boy sitting and standing among palm trees and banana plants
2 glass negatives
[Image\(s\): Group of men and a boy sitting and standing among palm and banana trees](#)
- Box 2 240: Group of women and girls outside house
1 glass negative
[Image\(s\)](#)
- Box 2 246-247: Group of men and women in front of building with thatched roof, one man sitting on small water buffalo
2 glass negatives
[Image\(s\)](#)
- Box 2 246-1: Man holding what appears to be a gourd with house in background
1 glass negative
[Image\(s\)](#)
- Box 2 247-1: Man holding small object with house in background
1 glass negative
[Image\(s\)](#)
- Box 2 248-1: Two men playing instruments, one with violin and one with xylophone that appears to have gourds attached
1 glass negative
[Image\(s\)](#)
- Box 2 253: Several people with ox-drawn cart sitting at edge of road or field beneath trees
1 glass negative
[Image\(s\): several people with ox-drawn cart sitting at edge of road or field beneath trees](#)
- Box 2 262: Woman and child next to banana plants
1 glass negative
[Image\(s\)](#)
- Box 2 265, 278: Portrait of family in front of house with people in window above
2 glass negatives
[Image\(s\)](#)
- Box 2 274, 320: Large group of mostly men in and around building with thatched roof

- 2 glass negatives*
[Image\(s\)](#)
- Box 2 285: Group including men in uniform in front of small grass house at base of hill
1 glass negative
[Image\(s\)](#)
- Box 2 287, 312, 316: Groups of men in front of building
3 glass negatives
[Image\(s\)](#)
- Box 2 300: Group of men and women sitting under palm trees
1 glass negative
[Image\(s\)](#)
- Box 2 302: Group including women and men in uniform in front of small grass house
with thatched roof
1 glass negative
[Image\(s\)](#)
- Box 2 303: Group of women and children sitting on bench by fence next to tree with girl
in foreground
1 glass negative
[Image\(s\): group of women and children sitting on bench by fence next to tree
with girl in foreground](#)
- Box 2 308-309: Group portrait of ten women in front of house with thatched roof
2 glass negatives
[Image\(s\)](#)
- Box 3 310: Woman sitting in chair and holding baby
1 glass negative
[Image\(s\)](#)
- Box 3 315: Several people sitting in small boat on beach with one woman being helped
on board
1 glass negative
[Image\(s\)](#)
- Box 2 299: Group of men and women standing in front of a small brick tower
1 glass negative
[Image\(s\)](#)
- Cabinet C39/005 324: View along street of people in front of houses and on balconies

- 1 glass negative*
[Image\(s\)](#)
- Box 5 340: Copy of photograph of two men dressed in underwear or loincloths and holding bows and arrows
1 glass negative
[Image\(s\)](#)
- Box 5 344: Several people standing along fence in front of house
1 glass negative
[Image\(s\)](#)
- Box 3 213, 251, 280: Interior of church
3 glass negatives
[Image\(s\)](#)
- Box 3 236: Young man wearing clerical robe and boy sitting possibly in office area of church
1 glass negative
[Image\(s\)](#)
- Box 3 260: Church
1 glass negative
[Image\(s\)](#)
- Cabinet C39/005 272: Old church showing facade decorated with angels and bells
1 glass negative
[Image\(s\)](#)
- Box 3 305: Church buildings including small round tower
1 glass negative
[Image\(s\)](#)
- Box 5 328: Santo Niño effigy
1 glass negative
[Image\(s\)](#)
- Box 5 329: Large church, possibly in Vigan
1 glass negative
[Image\(s\)](#)
- Box 3 202, 214: Spanish government building
2 glass negatives
[Image\(s\)](#)
- Box 3 206: Unpaved street lined by buildings and walls

- 1 glass negative*
[Image\(s\)](#)
- Cabinet C39/005 223: View of village from hill
1 glass negative
[Image\(s\)](#)
- Box 3 224: House on beach
1 glass negative
[Image\(s\)](#)
- Box 3 228: Village of small houses with thatched roofs
1 glass negative
[Image\(s\)](#)
- Box 3 233, 248: Group of men in frame of house under construction
2 glass negatives
[Image\(s\)](#)
- Box 3 241: House or government building with people out front
1 glass negative
[Image\(s\)](#)
- Box 3 257: Cluster of houses with thatched roofs surrounded by cultivated fields
1 glass negative
[Image\(s\)](#)
- Box 3 264, 349: Large house or government building
2 glass negatives
[Image\(s\)](#)
- Box 3 275: Several men walking among palm trees near two small houses
1 glass negative
[Image\(s\)](#)
- Box 3 281: Houses and outbuildings with unkempt field and trees in foreground
1 glass negative
[Image\(s\)](#)
- Cabinet C39/005 306: Large building, possibly barracks
1 glass negative
[Image\(s\)](#)
- Cabinet C39/005 307: House or government building
1 glass negative
[Image\(s\)](#)
- Box 3 318: small building and house under construction

- 1 glass negative*
[Image\(s\)](#)
- Cabinet G39/005 325: Village with mountains in background
1 glass negative
[Image\(s\)](#)
- Box 5 331: House on river
1 glass negative
[Image\(s\)](#)
- Box 3 335: Yard with wall next to house
1 glass negative
[Image\(s\)](#)
- Cabinet C39/005 343: Houses on river
1 glass negative
[Image\(s\)](#)
Note on negative enclosure possibly says (in German) "our house on the river Suti."
- Box 3 293: Round building next to beach
1 glass negative
[Image\(s\)](#)
- Box 3 229, 261: Large house or government building along street
1 glass negative
[Image\(s\)](#)
- Box 4 227: Horse-drawn carriage preparing to ride onto bridge over shallow river or tide flats
1 glass negative
[Image\(s\)](#)
- Box 4 244-245: Group of men on small sailboat
2 glass negatives
[Image\(s\)](#)
- Box 4 250, 295: Sailboat with outriggers on river
1 glass negative
[Image\(s\): Outrigger sailboat on river](#)
- Box 4 256: Houses and canoes along small waterway
1 glass negative
[Image\(s\): houses and canoes along small waterway](#)
- Box 4 263, 277: Sailboat next to pier near beach with several people on board and on pier

- 1 glass negative*
[Image\(s\)](#)
- Box 4 266: Three men fishing from raft
1 glass negative
[Image\(s\): Three men fishing from narrow raft](#)
- Box 4 269: Houses along river
1 glass negative
[Image\(s\)](#)
- Box 4 294: Several men fishing from raft
1 glass negative
[Image\(s\)](#)
- Box 4 314: Sailboats anchored along beach
1 glass negative
[Image\(s\)](#)
- Box 4 319: Person standing beside trees next to river
1 glass negative
[Image\(s\)](#)
- Box 5 327: Tobacco factory beside river
1 glass negative
[Image\(s\)](#)
- Box 5 336: Village on river
1 glass negative
[Image\(s\)](#)
- Box 4 216: Bats hanging in trees
1 glass negative
[Image\(s\)](#)
- Box 4 223, 284: Rocky wooded area
1 glass negative
[Image\(s\)](#)
- Cabinet C39/005 347: Fence with gate along area with palm trees
1 glass negative
[Image\(s\)](#)
- Box 4 268: River or pond next to woods with person standing beside large tree
1 glass negative
[Image\(s\)](#)
- Box 5 330: Large house and outbuildings next to river

1 glass negative

[Image\(s\)](#)

Box 5

346: Beach next to river with trees and possibly village or town in background

1 glass negative

[Image\(s\)](#)