



Smithsonian

*National Museum of Natural History*

Alexander Schadenberg photographs  
of the Philippines, circa 1881-1896

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Alexander Schadenberg photographs of the Philippines
<b>Date:</b>	circa 1881-1896
<b>Identifier:</b>	NAA.PhotoLot.152
<b>Creator:</b>	Schadenberg, Alexander
<b>Extent:</b>	145 Glass negatives 2 Folders (Manuscript envelope)
<b>Language:</b>	English .

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## Administrative Information

### Custodial History

The collection was given to the Smithsonian Institution in 1903 by Dr. A.B. Meyer, Director of the Dresden Museum (Original accession no. USNM 41586). In his letter offering the smaller set of negatives to the Smithsonian, Meyer's writes, "The Dresden Museum recently received a present from the widow of Dr. Schadenberg who lived for years in the Philippines, and with whom together I published, as you will be aware, several works on these islands, some hundreds of negatives, the result of the photographic work of her late husband. Among these are about 150 which are of no value, whatever, for this Museum."

### Location of Other Archival Materials

The Dresden Museum holds the bulk of the photographs donated by Schadenberg's wife. The National Library of Australia holds some of Schadenberg's photographs in the Otley Beyer collection of photographs.

### Processing Information

This collection has been relocated from Photo Lot 78.

The negatives have been housed in archival enclosures and the original enclosures discarded, however notes written on the enclosures have been retained.

The collection was processed by Eden Orelove and Gina Rappaport.

### Preferred Citation

Photo Lot 152, Alexander Schadenberg photographs of the Philippines, National Anthropological Archives, Smithsonian Institution.

### Restrictions

The original negatives are fragile and not available for viewing. Digital surrogates are available.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Alexander Schadenberg (1851-1896) was a chemist and ethnographer, and a natural history enthusiast. Born in Breslau, Germany, he studied chemistry and botany. After receiving his Ph.D., he worked as the assistant director of the Potassic Salt Works in Stassfurt. In 1876, he went to work as a chemist for the drug company Pablo Sartorius in Manila and in 1879, illness forced him to move back to Breslau.

From 1881 to 1883, Schadenberg and his friend Otto Koch visited southern Mindanao to carry out ethnographic and linguistic studies, basing themselves in the Bagobo village of Sibulan. There, they also made ethnographic and natural history collections. Upon their return to Germany Schadenberg spent several years working on his collections, publishing, lecturing and corresponding with museums and anthropological societies throughout Europe.

Schadenberg later returned to the Philippines and became a partner of Pablo Sartorius. He settled with his family in Vigan in 1885 and continued his excursions among the native people of the islands. After Schadenberg's death in 1896, his collections passed to several museums in Dresden, Vienna, Berlin, and Leyden.

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## Scope and Contents

Photographs of the Philippines, including images of Spanish and Philippine people, military personnel, houses and government buildings, churches, villages and towns, rivers and landscapes, and material culture.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture -- Philippines
- Church Interiors
- Church buildings
- Filipinos
- Habitations and other structures -- Philippines

Cultures:

- Filipinos

Types of Materials:

- Glass plate negatives

Places:

- Pasig River (Luzon, Philippines)
- Philippines
- Philippines -- Ethnology
- Philippines -- Fishing

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## Container Listing

Folder 1	Notes from negative enclosures and several sample negative enclosures
Box 5	342: <a href="#">Church in Antipolo</a> 1 Glass negative
Box 1	238 : <a href="#">Two women on horseback in Bangued, 1887</a> 1 Glass negative
Box 1	242: <a href="#">Comandante J.T.Granra and Colonel ? of la Guardia Civil in Bangued, 1887</a> 1 Glass negative
Cabinet C39/005	345: <a href="#">Street in Mindanao</a> 1 Glass negative
Cabinet C39/005	326: <a href="#">Carabineros of San Fernando sitting in front of military building</a> 1 Glass negative
Box 5	322: <a href="#">Man standing on boulder in Ravine by river in San Mateo</a> 1 Glass negative
Box 5	332-333: <a href="#">House on river near Malacanang Palace in San Miguel</a> 2 Glass negatives
Box 5	334: <a href="#">House in San Miguel</a> 1 Glass negative
Box 5	337: <a href="#">Graveyard in Makati</a> 1 Glass negative
Box 1	205: <a href="#">Woman and child standing beside tree in Vigan</a> 1 Glass negative
Box 1	209: Church or monastery in Vigan 1 Glass negative <a href="#">Image(s): Possibly church or monastery in Vigan</a>
Box 1	210: Building on top of hill in Vigan 1 Glass negative <a href="#">Image(s): building on top of hill in Vigan</a>
Box 1	211: <a href="#">Houses among palm trees in Vigan</a> 1 Glass negative
Box 1, Cabinet C39/005	212: <a href="#">River and beach in Vigan</a> 1 Glass negative

Box 1	217: <a href="#">Group portrait of four men in uniform with rifles with three men in suits in Vigan</a> 1 Glass negative
Box 1	219: <a href="#">Group portrait of women and children in Vigan</a> 1 Glass negative
Box 1	218: <a href="#">Portrait of man, woman, and child in Vigan</a> 1 Glass negative
Box 1	220: <a href="#">Group portrait of four men in Vigan</a> 1 Glass negative
Box 1	221: <a href="#">Wagon in field at edge of forest in Vigan</a> 1 Glass negative
Box 1	222: <a href="#">Houses in Vigan</a> 1 Glass negative
Box 1	283: <a href="#">Large house in Vigan</a> 1 Glass negative
Box 1	<a href="#">Houses in Vigan</a>
Box 1	258: <a href="#">Man in uniform standing by fence next to palm trees</a> 1 Glass negative
Box 1, Cabinet C59/005	226, 259, 348: <a href="#">Military officer</a> 3 Glass negatives
Box 1, Cabinet C59/005	207, 296: <a href="#">Group portrait of soldiers in uniform with rifles</a> 2 Glass negatives
Box 1	235: <a href="#">Group of people in front of large house with thatched roof</a> 1 Glass negative
Box 1	243: <a href="#">Soldiers and others in front of military camp</a> 1 Glass negative
Box 1	255 : <a href="#">Portrait including various ethnic groups and several soldiers. Man to left of center is pointing to what is possibly a large dead bird on ground</a> 1 Glass negative
Box 1	267: <a href="#">Guardia Civil soldiers, possibly in Bangued, in front of large building with thatched roof</a> 1 Glass negative
Box 1	276: <a href="#">Three soldiers with other man on path</a> 1 Glass negative

Box 1	311: Military building or house with soldiers and officers standing in front and on balcony 1 Glass negative
Box 1	270: Portraits of man and boy (two exposures on one negative) 1 Glass negative
Box 1, Item 2B.3-4	Portraits of girl (two exposures on one negative)
Box 1	215: Young man leaning on fence in field next to grass structure with large pot in foreground 1 Glass negative
Box 1, Item 2B.6	Young man wearing large hat sitting on small water buffalo in front of bamboo structure
Box 1	297: Woman holding rifle and sitting on boulder next to waterfall 1 Glass negative
Box 1	298: Man and small child resting on ground 1 Glass negative
Box 1	237, 254: Man and small horse or pony 2 Glass negatives
Box 5	338, 341: Portrait of young woman 1 Glass negative
Box 5	339: Portrait of man in suit and hat sitting in chair and holding cigar 1 Glass negative
Box 2	232: Woman reclining in chair next to house 1 Glass negative
Box 2	239: Several people in open horse-drawn carriage in front of house 1 Glass negative
Box 2	201, 273: Portrait of large group of men standing in front of building 2 Glass negatives
Box 2	321, 317: Portrait of women and men, possibly dressed for an occasion 2 Glass negatives
Box 2, Cabinet C39/005	208, 288-291, 304, 313: Various groups, mostly men, in front of building with small seal over archway with "1862" in center 7 Glass negatives
Box 2	231, 234: Group of men and a boy sitting and standing among palm trees and banana plants

	2 Glass negatives Image(s): Group of men and a boy sitting and standing among palm and banana trees
Box 2	240: Group of women and girls outside house 1 Glass negative
Box 2	246-247: Group of men and women in front of building with thatched roof, one man sitting on small water buffalo 2 Glass negatives
Box 2	246-1: Man holding what appears to be a gourd with house in background 1 Glass negative
Box 2	247-1: Man holding small object with house in background 1 Glass negative
Box 2	248-1: Two men playing instruments, one with violin and one with xylophone that appears to have gourds attached 1 Glass negative
Box 2	253: Several people with ox-drawn cart sitting at edge of road or field beneath trees 1 Glass negative Image(s): several people with ox-drawn cart sitting at edge of road or field beneath trees
Box 2	262: Woman and child next to banana plants 1 Glass negative
Box 2	265, 278: Portrait of family in front of house with people in window above 2 Glass negatives
Box 2	274, 320: Large group of mostly men in and around building with thatched roof 2 Glass negatives
Box 2	285: Group including men in uniform in front of small grass house at base of hill 1 Glass negative
Box 2	287, 312, 316: Groups of men in front of building 3 Glass negatives
Box 2	300: Group of men and women sitting under palm trees 1 Glass negative
Box 2	302: Group including women and men in uniform in front of small grass house with thatched roof 1 Glass negative



Box 2	303: Group of women and children sitting on bench by fence next to tree with girl in foreground 1 Glass negative Image(s): group of women and children sitting on bench by fence next to tree with girl in foreground
Box 2	308-309: Group portrait of ten women in front of house with thatched roof 2 Glass negatives
Box 3	310: Woman sitting in chair and holding baby 1 Glass negative
Box 3	315: Several people sitting in small boat on beach with one woman being helped on board 1 Glass negative
Box 2	299: Group of men and women standing in front of a small brick tower 1 Glass negative
Cabinet C39/005	324: View along street of people in front of houses and on balconies 1 Glass negative
Box 5	340: Copy of photograph of two men dressed in underwear or loincloths and holding bows and arrows 1 Glass negative
Box 5	344: Several people standing along fence in front of house 1 Glass negative
Box 3	213, 251, 280: Interior of church 3 Glass negatives
Box 3	236: Young man wearing clerical robe and boy sitting possibly in office area of church 1 Glass negative
Box 3	260: Church 1 Glass negative
Cabinet C39/005	272: Old church showing facade decorated with angels and bells 1 Glass negative
Box 3	305: Church buildings including small round tower 1 Glass negative
Box 5	328: Santo Niño effigy 1 Glass negative
Box 5	329: Large church, possibly in Vigan 1 Glass negative

Box 3	202, 214: Spanish government building 2 Glass negatives
Box 3	206: Unpaved street lined by buildings and walls 1 Glass negative
Cabinet C39/005	223: View of village from hill 1 Glass negative
Box 3	224: House on beach 1 Glass negative
Box 3	228: Village of small houses with thatched roofs 1 Glass negative
Box 3	233, 248: Group of men in frame of house under construction 2 Glass negatives
Box 3	241: House or government building with people out front 1 Glass negative
Box 3	257: Cluster of houses with thatched roofs surrounded by cultivated fields 1 Glass negative
Box 3	264, 349: Large house or government building 2 Glass negatives
Box 3	275: Several men walking among palm trees near two small houses 1 Glass negative
Box 3	281: Houses and outbuildings with unkempt field and trees in foreground 1 Glass negative
Cabinet C39/005	306: Large building, possibly barracks 1 Glass negative
Cabinet C39/005	307: House or government building 1 Glass negative
Box 3	318: small building and house under construction 1 Glass negative
Cabinet G39/005	325: Village with mountains in background 1 Glass negative
Box 5	331: House on river 1 Glass negative
Box 3	335: Yard with wall next to house 1 Glass negative

Cabinet C39/005	343: <a href="#">Houses on river</a> 1 Glass negative Notes: Note on negative enclosure possibly says (in German) "our house on the river Suti."
Box 3	293: <a href="#">Round building next to beach</a> 1 Glass negative
Box 3	229, 261: <a href="#">Large house or government building along street</a> 1 Glass negative
Box 4	227: <a href="#">Horse-drawn carriage preparing to ride onto bridge over shallow river or tide flats</a> 1 Glass negative
Box 4	244-245: <a href="#">Group of men on small sailboat</a> 2 Glass negatives
Box 4	250, 295: <a href="#">Sailboat with outriggers on river</a> 1 Glass negative <a href="#">Image(s): Outrigger sailboat on river</a>
Box 4	256: <a href="#">Houses and canoes along small waterway</a> 1 Glass negative <a href="#">Image(s): houses and canoes along small waterway</a>
Box 4	263, 277: <a href="#">Sailboat next to pier near beach with several people on board and on pier</a> 1 Glass negative
Box 4	266: <a href="#">Three men fishing from raft</a> 1 Glass negative <a href="#">Image(s): Three men fishing from narrow raft</a>
Box 4	269: <a href="#">Houses along river</a> 1 Glass negative
Box 4	294: <a href="#">Several men fishing from raft</a> 1 Glass negative
Box 4	314: <a href="#">Sailboats anchored along beach</a> 1 Glass negative
Box 4	319: <a href="#">Person standing beside trees next to river</a> 1 Glass negative
Box 5	327: <a href="#">Tobacco factory beside river</a> 1 Glass negative
Box 5	336: <a href="#">Village on river</a>

	1 Glass negative
Box 4	216: <a href="#">Bats hanging in trees</a> 1 Glass negative
Box 4	223, 284: <a href="#">Rocky wooded area</a> 1 Glass negative
Cabinet C39/005	347: <a href="#">Fence with gate along area with palm trees</a> 1 Glass negative
Box 4	268: <a href="#">River or pond next to woods with person standing beside large tree</a> 1 Glass negative
Box 5	330: <a href="#">Large house and outbuildings next to river</a> 1 Glass negative
Box 5	346: <a href="#">Beach next to river with trees and possibly village or town in background</a> 1 Glass negative