



Smithsonian

National Museum of Natural History

Alice Rollins Crane photograph collection
relating to the Yukon, circa 1901

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Alice Rollins Crane photograph collection relating to the Yukon
Date:	circa 1901
Identifier:	NAA.PhotoLot.162
Creator:	Crane, Alice Rollins
Extent:	10 Prints (albumen and silver gelatin)
Language:	English .

Administrative Information

Provenance

Donated by Alice Rollins Crane to the United States National Museum in 1901 (accession 37470). One photograph transferred to the National Anthropological Archives by the National Museum of American History's Division of Domestic Life, Cultural History, in 1981.

Processing Information

Photo Lot 162 was removed from Photo Lot 82-3. Five photographs collected by Crane, previously filed in Photo Lot 125 and Photo Lot 24, have been relocated and merged with Photo Lot 162.

Preferred Citation

Photo lot 162, Alice Rollins Crane photograph collection relating to the Yukon, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.
Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Alice Rollins Crane (ca. 1861-1929) was a dog sledder and amateur anthropologist in the Yukon and Klondike region. She married L. P. Crane in Los Angeles in 1894 and about four years later the couple moved to Dawson City in the Yukon, probably as part of the Klondike gold rush. In 1903, she remarried, this time to Victor Morajeski, and moved with him to Colorado and then the Tucson area, where they owned and operated a silver mine. Crane wrote about her experience in the Yukon in "Our Klondike Success," published in *Wide World Magazine* in 1901, and "Smiles and Tears from the Klondyke," published in *New York by Doxey's* at the Sign of the Lark.

Scope and Contents

Photographs collected by Alice Rollins Crane relating to a trip to the Yukon territory, including images of Athapascan people. There is also an image of five members of the party pulling sleds, with the caption "first lady stamper on Thistle Creek," possibly referring to Rollins. The collection also includes an Elliott and Fry portrait of William Ogilvie, Commissioner of the Yukon territory.

Bibliography

Photographs published in Alice Rollins Crane, "Smiles and Tears from the Klondyke: A Collection of Stories and Sketches," New York: Doxey's at the Sign of the Lark, 1901.

Local Call Number(s)

NAA Photo Lot 162, USNM ACC 37470

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arctic peoples
- Athapascan Indians
- Indians of North America -- Subarctic

Cultures:

- Arctic peoples
- Athapascan Indians
- Indians of North America -- Subarctic

Types of Materials:

- Photographs

Names:

- Elliott & Fry
- Hegg, E. A.
- Ogilvie, William, 1846-1912

Places:

- Yukon

Addl. KW Subj

- Athabaskan