



Smithsonian

National Museum of Natural History

Charles Roscoe Savage photographs of
Utah, California, Oregon, and Colorado
landscapes and Ute people, circa 1875-1890

Sarah Ganderup

2012 September 10

National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

Table of Contents

Collection Overview	1
Administrative Information	1
Local Call Number(s).....	2
Scope and Contents note.....	2
Biographical/Historical note.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	National Anthropological Archives
Title:	Charles Roscoe Savage photographs of Utah, California, Oregon, and Colorado landscapes and Ute people
Identifier:	NAA.PhotoLot.163
Date:	circa 1875-1890
Creator:	Savage, C. R. (Charles Roscoe), 1832-1909
Extent:	15 Mounted prints (albumen (includes cabinet cards))
Language:	English .

Administrative Information

Provenance

Donated to the United States National Museum by Lewis Engel in 1891 (accession 24548). Two photographs transferred to the National Anthropological Archives by the National Museum of American History's Division of Domestic Life, Cultural History, in 1981.

Location of Other Archival Materials

Additional photographs by Savage can be found in the National Anthropological Archives in Photo Lot 24, Photo Lot 37, Photo Lot 79, Photo Lot 140, Photo Lot 90-1, and Photo Lot 92-3, and the BAE historical negatives.

Location of Other Archival Materials

Additional photographs collected by Lewis Engel can be found in the National Anthropological Archives in Photo Lot 24 and Photo Lot 37.

Location of Other Archival Materials

Artifacts collected by Lewis Engel can be found in the Anthropology collections of the National Museum of Natural History in accessions 21428, 24548, and 24232.

Location of Other Archival Materials

The Harold B. Lee Library at Brigham Young University holds a collection of Savage photographs (MSS P 24).

Location of Other Archival Materials

Additional photographs by Savage also held by Utah State University and Southern Methodist University.

Processing Information

This collection has been relocated from Photo Lot 82-3. Photographs in accession 24548, previously filed in Photo Lot 24, Photo Lot 37, and Photo Lot 125, have been relocated and merged with Photo Lot 163.

Preferred Citation

Photo lot 163, Charles Roscoe Savage photographs of Utah, California, Oregon, and Colorado landscapes and Ute people, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Charles Roscoe Savage (1832-1909) was an English-born photographer in Salt Lake City, Utah. He immigrated to the United States around 1856, shortly after becoming a member of the Mormon Church. After spending time on assignment for the church in Nebraska, he settled in Salt Lake City in 1860 and went into partnership with Marsena Cannon, a daguerreotype photographer and studio owner. When Cannon left Salt Lake City in 1862, Savage partnered with George Martin Ottinger under the name Savage & Ottinger. When that partnership dissolved in 1870, Savage opened the Pioneer Art Gallery, which he renamed Art Bazaar in 1875. Starting in May 1869, Savage also became a photographer for the Union Pacific Railroad, a project that continued almost to his death. Most of Savage's negatives were destroyed when the Art Bazaar burned, first in 1883 and again after his death in 1911.

Scope and Contents

Photographs made by Charles Roscoe Savage, most of which depict landscapes and natural rock formations in Utah, California, Oregon, and Colorado. The collection also includes portraits of Ute people and images of Ontario Mill and railroad tracks leading into a town. Most of the mounts are stamped with the name of Savage's studio, the Art Bazaar.

Local Call Number(s)

NAA Photo Lot 163, USNM ACC 24548

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Basin
Ute

Cultures:

Indians of North America -- Great Basin
Ute

Types of Materials:

Photographs
Studio portraits

Names:

Engel, Lewis

Places:

American Fork Canyon (Utah)
Big Cottonwood Canyon (Salt Lake County, Utah)
California
Colorado
Hanging Rock (Colo.)
Mariposa Grove (Calif.)
Mirror Lake (Mariposa County, Calif.)
Oregon
Utah
Witch Rocks (Utah)