



Smithsonian

National Museum of Natural History

John A. Halderman photograph collection
relating to political figures and a
Hermann Kretzschmer painting, undated

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	John A. Halderman photograph collection relating to political figures and a Hermann Kretzschmer painting
Identifier:	NAA.PhotoLot.164
Date:	undated
Creator:	Halderman, John A. (Collector)
Extent:	1 Mounted print (halftone) 5 Mounted prints (albumen)
Language:	English .

Administrative Information

Provenance

Donated by John A. Halderman to the United States National Museum in 1894 (accession 27737). Transferred to the National Anthropological Archives by the National Museum of American History's Division of Domestic Life, Cultural History, in 1981.

Location of Other Archival Materials

This collection has been relocated from Photo Lot 82-3 and Photo Lot 125.

Location of Other Archival Materials

Additional photographs collected by Halderman can be found in the National Anthropological Archives in Photo Lot 97.

Location of Other Archival Materials

objects donated by Halderman can be found in the Department of Anthropology in accession 27737.

Preferred Citation

Photo lot 164, John A. Halderman photograph collection relating to political figures and a Hermann Kretzschmer painting, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Collector John A. Halderman (1833?-1908) was a lawyer in Kentucky and a member of the Kansas House of Representatives and Senate. In 1880 he was appointed Consul at Bangkok, later Consul-General. In 1883, he was the first U.S. Minister to Siam, where he was decorated as Knight Commander of the Order of the White Elephant, and later Commander of the Royal Order of Cambodia. He resigned in 1885 and returned to Leavenworth, Kansas.

Scope and Contents

The bulk of the collection comprises portraits of American political figures, including Ulysses S. Grant, John Russell Young, and John A. Halderman. The collection also includes a photomechanical reproduction of Hermann Kretzschmer's painting, "Patience," depicting a boy holding yarn for an old woman spinning, with two boys calling from doorway. This print may have hung in John A. Halderman's office or residence during his service as United States minister to Siam (Thailand).

Local Call Number(s)

NAA Photo Lot 164, USNM ACC 27737

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Genre painting
- Germans

Cultures:

- Germans

Types of Materials:

- Photographs
- Photomechanical prints

Names:

- Cullen, Frank J., 1867-
- Grant, Ulysses S. (Ulysses Simpson), 1822-1885
- Kretzschmer, Hermann, 1811-1890
- Mora, José Maria, ca. 1846-1926
- Taber, I. W. (Isaiah West), 1830-1912
- Young, John Russell, 1840-1899