



Smithsonian

National Museum of Natural History

Vintage Prints of Indians

1994-09-13

National Anthropological Archives
Museum Support Center
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Suitland, Maryland 20746
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<http://www.anthropology.si.edu/naa/>

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Collection Overview

Repository:	National Anthropological Archives
Title:	Vintage Prints of Indians
Date:	19th Century
Identifier:	NAA.PhotoLot.177
Creator:	Dinwiddie, William (Photographer) Bushnell, David Ives, Jr., 1875-1941 Bell, C. M. (Charles Milton), approximately 1849-1893 (Photographer) Hillers, John K., 1843-1925 (Photographer) Shindler, Antonio Zeno (Photographer) Baer, Prescott, Arizona (Photographer) Barthelmess, Christian (Photographer) Bell, Bert (Photographer) Brady, Mathew B., approximately 1823-1896 (Photographer) Buehman, Henry (Photographer) Cross, W. R. (William R.) (Photographer) Carter, C. W., 1832-1918 (Photographer) Chamberlain, W. G. (William Gunnison) (Photographer) Curtin, Jeremiah (Photographer) Easterly, Thomas M. (Photographer) Elrod, J.C. (Photographer) Ericson, Augustus William (Photographer) Fly, C. S. (Camillus Sidney), 1849-1901 (Photographer) Gardner, Alexander, 1821-1882 (Photographer) Gurney, Jeremiah (Photographer) Harrison, C.P. (Photographer) Hastings, Oregon Columbus (Photographer) Hrdlička, Aleš, 1869-1943 (Photographer) Hutchins (Photographer) James, George Wharton (Photographer) Jenks, Albert Ernest (Photographer) Love (pawhuska oklahoma) (Photographer) Marckel, W.E. (Photographer) Maude, F. H. (Frederic Hamer) (Photographer) Mearns, Edgar Alexander, 1856-1916 (Photographer) Mindoleff, Victor, 1860-1948 (Photographer) Mooney, James, 1861-1921 (Photographer) Morse, S.G. (Photographer) Notman, William (Photographer) O'Sullivan, Timothy H., 1840-1882 (Photographer) Parker, San Diego (Photographer) Randall, A. Frank (Photographer) Rinehart, F. A. (Frank A.) (Photographer) Robinson, H. P. (Photographer) Russell, Frank A. (Photographer) McEvoy (Photographer) Sawyer, Wells, 1863-1960 (Photographer) Smillie, T. W. (Thomas William), 1843-1917 (Photographer)

Soule, William S. (William Stinson), 1836-1908 (Photographer)
Vannerson, Julian (Photographer)
Cohner, Samuel A. (Photographer)
Vroman, A. C. (Adam Clark), 1856-1916 (Photographer)
Wallis, R.H. (Photographer)
Westmann, Orloff R. (Photographer)
Whitney, Joel E. (Joel Emmons), 1822-1886 (Photographer)
Wittick, Ben, 1845-1903 (Photographer)
Woodruff, Charles E. Dr. (Photographer)
Baker and Johnston (Photographer)
Brown, N., and Son (Photographer)
Heyn Photo (Photographer)
McClees and Germon (Photographer)
Savage & Ottinger (Photographer)
Ulke Brothers (Washington, D.C.) (Photographer)
McClees Studio (Washington, D.C.) (Photographer)

Extent: 2,555 Prints

Language: Undetermined .

Administrative Information

Citation

Prints of Indian Negatives, National Anthropological Archives, Smithsonian Institution

Scope and Contents

These are mostly nineteenth-century prints of some negatives in the glass negative collection. Included are a few images made from negatives that apparently have since been broken or lost. Some of the prints were acquired by the Department of Anthropology of the United States National Museum and have accession and/or catalog numbers. Others were apparently made for exhibit purposes. The collection has not been sufficiently studied to allow the positive identification of the print makers but many were probably prepared by Charles Milton Bell, De Lancey W. Gill, John K. Hillers, and Antonio Zeno Shindler. Some of the prints have been hand colored by Shindler.

Arrangement

Roughly by tribe

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American Indians

Cultures:

American Indians

Names:

National Museum of Natural History (U.S.). Department of Anthropology