



Smithsonian

*National Museum of Natural History*

Harris M. McLaughlin photographs of  
the Americas and Asia, circa 1898-1941

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National Anthropological Archives  
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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Harris M. McLaughlin photographs of the Americas and Asia
<b>Date:</b>	circa 1898-1941
<b>Identifier:</b>	NAA.PhotoLot.2000-04
<b>Creator:</b>	McLaughlin, Harris M.
<b>Extent:</b>	12 Mounted prints (albumen) 370 Prints (circa; silver gelatin (including photographic postcards)) 1 Print (collotype) 5 Negative rolls (nitrate; 35 mm) 2 Positive rolls (nitrate; 35 mm) 8 Prints (photogravure) 12 Postcards (color halftone, halftone, and color collotype) 2 Color prints 1 Panoramic print (color halftone)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated by Robert H. McLaughlin, 1993.

### Location of Other Archival Materials

Additional Frashers photographs held in National Anthropological Archives Photo Lot 59.

### Preferred Citation

Photo Lot 2000-04, Harris M. McLaughlin photographs of the Americas and Asia, National Anthropological Archives, Smithsonian Institution

### Restrictions

Nitrate negatives are in cold storage and require advanced notice for viewing.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Photographs made and collected by Harris M. McLaughlin during his travels in the American southwest and other parts of North and South America, as well as Asia and Europe. Photographs made in Texas include images of the 1928 American Legion National Convention, the dirigible "Los Angeles" floating over San Antonio, the first train in Rio Grande City, cowboys and ranchers, missions, and city and scenic views. McLaughlin also took photographs at the Grand Canyon, Canyon del Muerto, Bryce Canyon, and Zion National Park, and collected Frashers Foto postcards with photographs of Apache and Navajo people,

a Papago dwelling, a Pueblo potterymaker, and a Hopi Snake Dance. Photographs from Guatemala include images of villages and cities (including Antigua and Zacapa), as well as a harvest ceremony in Chichicastenango. McLaughlin also took photographs during a trip to Monterey, Mexico, which include images of towns and scenic views. Additional photographs depict flood damage in Aurora, Indiana; city views and scenery of Merida, Mexico; Chichen Itza; a banana plantation in Honduras; and wartime China and Europe.

Photographs of Cuba in 1898, probably not made by McLaughlin, include images of the USS Maine wreck, and funeral services for the sailors of the ship and residents of Havana. The collection also contains photographs of trees and a dwelling in Honduras made by H. E. Chapman in 1933, photographs of people and scenery in Sumatra made by J. H. Zimmermann, and commercial photographs of archeological collections at the Museo Nacional de Arqueologia, Historia y Etnografia in Mexico. There are also images of scenery and architecture in Japan, Panama and the Canal Zone, Puerto Rico, Dominican Republic, Belgium, England, and other places in Europe. Depicted individuals include Charles A. Lindbergh, as well as McLaughlin and his family.

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## Local Call Number(s)

NAA Photo Lot 2000-04

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Apache
- Aztec (archaeological culture)
- Cubans
- Diné (Navajo)
- Hopi Pueblo
- Indians of North America -- Southwest, New Pueblo
- Tohono O'odham (Papago)

### Cultures:

- Apache
- Aztec (archaeological culture)
- Cubans
- Diné (Navajo)
- Hopi Pueblo
- Indians of North America -- Southwest, New Pueblo
- Tohono O'odham (Papago)

### Types of Materials:

- Photographs

### Names:

- Chapman, H
- Frashers Inc.
- Lindbergh, Charles A. (Charles Augustus), 1902-1974

Places:

Chichén Itzá Site (Mexico)  
China  
Cuba  
Dominican Republic  
Guatemala  
Havana (Cuba)  
Honduras  
Japan  
Mexico  
Mérida (Mexico)  
Panama  
Puerto Rico  
San Antonio (Tex.)  
Texas

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Addl. KW Subj

Papago (Tohono O'odham)