



Smithsonian

National Museum of Natural History

Ricardo Villaalba portrait of an indigenous
Peruvian man, circa 1865-1875

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National Anthropological Archives
Museum Support Center
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Collection Overview

Repository:	National Anthropological Archives
Title:	Ricardo Villaalba portrait of an indigenous Peruvian man
Date:	circa 1865-1875
Identifier:	NAA.PhotoLot.2000-11
Creator:	Villaalba, Ricardo
Extent:	1 Albumen print (mounted)
Language:	English .

Administrative Information

Provenance

Donated by Darrell Vidaurri, 1999.

Location of Other Archival Materials

Libraries at the Southern Methodist University, University of Delaware, University of California at Santa Barbara, Temple University, and the Peabody Museum at Harvard University also hold photographs by Ricardo Villaalba.

Preferred Citation

Photo Lot 2000-11, Ricardo Villaalba portrait of indigenous Peruvian man, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Ricardo Villaalba was a photographer born in Corocoro, Bolivia. From 1860 through the 1870s, he was an active in La Paz, Bolivia, and Arequipa, Peru. He became a member of the Societe Francaise de la Photographie after moving to Paris in 1880 and exhibited his work there in the 1890s.

Scope and Contents

Studio portrait (carte-des-visite) of an indigenous Peruvian man holding bow and arrows. Upper corners of the mount have been rounded, probably for placement in an album.

Local Call Number(s)

NAA Photo Lot 2000-11

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of South America -- Peru
Peruvians

Cultures:

Indians of South America -- Peru
Peruvians

Types of Materials:

Photographs