



Smithsonian

*National Museum of Natural History*

Frank Mason Good photograph of Egyptian  
women grinding corn, circa 1860-1870

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National Anthropological Archives  
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## Collection Overview

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|--------------------|---|
| <b>Repository:</b> | National Anthropological Archives                           |
| <b>Title:</b>      | Frank Mason Good photograph of Egyptian women grinding corn |
| <b>Date:</b>       | circa 1860-1870   |
| <b>Identifier:</b> | NAA.PhotoLot.2000-13  |
| <b>Creator:</b>    | Good, Frank Mason   |
| <b>Extent:</b>     | 1 Stereograph (albumen)                                     |
| <b>Language:</b>   | English .   |

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## Administrative Information

### Provenance

Donated by Kris VanDenBossche, 1999.

### Location of Other Archival Materials

The University of Texas at Austin, Library of Congress, Brooklyn Museum, and Palestine Exploration Fund also hold Frank Good Mason photographs.

### Preferred Citation

Photo Lot 2000-13, Frank Mason Good photograph of Egyptian women grinding corn, National Anthropological Archives, Smithsonian Institution.

### Restrictions

The collection is open for research.

Access to the collection requires an appointment.

### Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Frank Mason Good was an English photographer active during the 1860s and 1870s. Best known for his images of the Near East, he also owned studios in London and Brighton. Good started his photographic career as an assistant to Francis Frith, who also sponsored Good's first trip to the Near East.

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## Scope and Contents

Stereoview of two women grinding corn between two large round stones in Cairo, Egypt.

## Local Call Number(s)

NAA Photo Lot 2000-13

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Corn
- Egyptians

### Cultures:

- Egyptians

### Types of Materials:

- Photographs
- Stereographs

### Places:

- Cairo (Egypt)