



Smithsonian

National Museum of Natural History

Joel Emmons Whitney portrait of Little Crow, circa 1862

Sarah Ganderup

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National Anthropological Archives
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Collection Overview

Repository:	National Anthropological Archives
Title:	Joel Emmons Whitney portrait of Little Crow
Date:	circa 1862
Identifier:	NAA.PhotoLot.2000-25
Creator:	Whitney, Joel E. (Joel Emmons), 1822-1886
Extent:	1 Albumen print (mounted)
Language:	English .

Administrative Information

Provenance

Donated by Joe Soebbing, 2000.

Location of Other Archival Materials

Additional Joel Emmons Whitney and Whitney & Zimmerman photographs held in National Anthropological Archives Photo Lot 140, Photo Lot 80-18, Photo Lot 90-1, Photo Lot 99-4, Photo Lot 4605, and the BAE historical negatives.

Location of Other Archival Materials

Additional images of Little Crow held in National Anthropological Archives MS 4659, Photo Lot 4286, and the BAE historical negatives.

Preferred Citation

Photo Lot 2000-25, Joel Emmons Whitney photograph of Little Crow, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Little Crow (circa 1810-1863), also known as Taoyatiduta, was a Mdewakanton Dakota chief known for his participation in the Treaties of Traverse des Sioux and Mendota of 1851 and his leadership during the Sioux uprising in 1862. After a loss at the Battle of Wood Lake in September 1862, Little Crow fled to Canada but soon returned to Minnesota. He was killed on July 3, 1863, by Nathan Lamson.

Joel Emmons Whitney (1822-1886) moved in 1850 to St. Paul, Minnesota, where he would remain for most of his professional photography career. Almost immediately, he began to photograph under the name Whitney's Gallery (1851-1871). In early 1851 he partnered with George C. Nichols to open the daguerreotype gallery Whitney & Nichols and Whitney opened an independent studio later that year. Under the tutelage of Alexander Hesler, he continued making daguerreotypes, which he marketed as "Pocket Editions of Nature" and exhibited at fairs in New York and Minnesota. Whitney partnered with William S. Combs (1867-1869) and then purchased Martin's Art Gallery from James Edgar Martin. In 1870, he employed and then partnered with Charles A. Zimmerman, to whom he sold his business in 1871.

Scope and Contents

Carte-de-visite portrait of Little Crow, a chief of the Mdewakanton Dakota Tribe and leader of the Sioux Uprising in 1862.

Local Call Number(s)

NAA Photo Lot 2000-25

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Indians of North America -- Great Plains
Mdewakantonwan Dakota (Mdewakanton Sioux)

Cultures:

Indians of North America -- Great Plains
Mdewakantonwan Dakota (Mdewakanton Sioux)

Types of Materials:

Photographs

Names:

Little Crow, d. 1863
Whitney & Zimmerman

Addl. KW Subj

Sioux