



Smithsonian

National Museum of Natural History

Photographs of stone tools collected
by Th. L. Verhoeven, circa 1950-1965

Sarah Ganderup

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National Anthropological Archives
Museum Support Center
4210 Silver Hill Road
Suitland, Maryland 20746
naa@si.edu
<http://www.anthropology.si.edu/naa/>

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Collection Overview

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| Repository: | National Anthropological Archives |
| Title: | Photographs of stone tools collected by Th. L. Verhoeven |
| Date: | circa 1950-1965 |
| Identifier: | NAA.PhotoLot.2000-73 |
| Creator: | Verhoeven, Th. L. (possible photographer) |
| Extent: | 107 Prints (silver gelatin) |
| Language: | English . |

Administrative Information

Location of Other Archival Materials

Verhoeven's collection of objects held in the Blikon Blewut Museum in Maumere, Indonesia.

Preferred Citation

Photo Lot 2000-73, Photographs of stone tools collected by Th. L. Verhoeven, National Anthropological Archives, Smithsonian Institution.

Restrictions

The collection is open for research.

Access to the collection requires an appointment.

Conditions Governing Use

Contact the repository for terms of use.

Biographical Note

Father Theodorus L. Verhoeven (1907-1990) was a Dutch Catholic priest, member of the international order of SVD (Societas Verbi Divini) missionaries, and amateur archeologist. He studied archeology at the University of Utrecht and spent several months in Italy researching at Pompeii, Herculaneum and Ostia Tiberia. After receiving his doctorate in 1948, he traveled to Flores, Indonesia, to do missionary work. During nearly two decades on the island, Verhoeven conducted numerous excavations as well as anthropological fieldwork with a team that mostly consisted of his seminary students. Verhoeven was among the first to report on stone tools found with Stegodon remains in central Flores in 1957 and 1965.

Scope and Contents

Images of stone tools and possibly bone fragments collected by amateur archeologist Th. L. Verhoeven in and around Flores, Indonesia. Photographs possibly made by Verhoeven.

Local Call Number(s)

NAA Photo Lot 2000-73

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Stone implements

Types of Materials:

Photographs

Places:

Flores Island (Indonesia)