



Smithsonian  
*National Museum of Natural History*

Arthur W. Clime photographs of Clarence B.  
Moore's Ouachita River expedition, circa 1908-1909

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## Collection Overview

<b>Repository:</b>	National Anthropological Archives
<b>Title:</b>	Arthur W. Clime photographs of Clarence B. Moore's Ouachita River expedition
<b>Identifier:</b>	NAA.PhotoLot.2000-78
<b>Date:</b>	circa 1908-1909
<b>Extent:</b>	1 copy print 23 prints (silver gelatin (including some enlargements))
<b>Creator:</b>	Clime, Arthur W.
<b>Language:</b>	English
<b>Digital Content:</b>	<a href="#">Image(s): Arthur W. Clime photographs of Clarence B. Moore's Ouachita River expedition</a> <a href="#">Image(s): Arthur W. Clime photographs of Clarence B. Moore's Ouachita River expedition</a> <a href="#">Image(s): Arthur W. Clime photographs of Clarence B. Moore's Ouachita River expedition</a>

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## Administrative Information

### Provenance

Three enlargements (previously Photo Lot 98-41) transferred from John Wesley Powell Library of Anthropology, which received the photographs as part of a book donation from Celia Clime, Arthur Clime's widow. Celia Clime donated twenty-two additional prints directly to the National Anthropological Archives in September 2000.

### Location of Other Archival Materials

Photographs previously filed in Photo Lot 98-41 have been relocated and merged with Photo Lot 2000-78. These are enlargements of photographs were also made by Arthur Clime and form part of this collection.

### Location of Other Archival Materials

A photograph in a frame, collected by Clime, held in National Anthropological Archives Photo Lot 98-58.

### Location of Other Archival Materials

Reports and photographs from Moore's expeditions held in the National Anthropological Archives in MS 2400, Photo Lot 14, Photo Lot 40, Photo Lot 78, Photo Lot 81P, records of the Bureau of American Ethnology, and the Division of Archeology's Reference File.

## Location of Other Archival Materials

Correspondence from Moore held in the National Anthropological Archives in the Ales Hrdlicka Papers, Army Medical Museum records concerning skeletal material transferred to the Smithsonian Institution, Bureau of American Ethnology records, and records relating to the investigation of the Bureau of American Ethnology.

## Location of Other Archival Materials

The Department of Anthropology and the National Museum of the American Indian hold artifacts collected by Moore.

## Location of Other Archival Materials

The Cornell University Library Division of Rare and Manuscript Collections holds the Clarence Bloomfield Moore collection of field notebooks and other material.

## Available Formats

Digital surrogate is available online.

## Preferred Citation

Photo Lot 2000-78, Arthur W. Clime photographs of Clarence B. Moore's Ouachita River expedition, National Anthropological Archives, Smithsonian Institution

## Restrictions

The collection is open for research.

Access to the collection requires an appointment.

## Conditions Governing Use

Contact the repository for terms of use.

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## Biographical Note

Clarence B. Moore (1852-1936) was a wealthy amateur archaeologist from Philadelphia. He excavated over 850 archeological sites (mostly burial mounds) on or near the shores of rivers of the American southeast between 1891 and 1918, which he accessed with his steam-powered paddleboat, the Gopher of Philadelphia. In November 1908, and from January-April 1909, Moore and his expedition party explored the Ouachita Valley in northeastern Louisiana and southeastern Arkansas. He described this expedition in his report, "Antiquities of the Ouachita Valley," published in the *Journal of the Academy of Natural Sciences of Philadelphia*, volume 14.

Arthur W. Clime (1885-1962) worked as general assistant to Clarence Moore from 1906-1910, joining him for excavations on the Ouachita and Mississippi Rivers and ancient cemeteries of Arkansas and Mississippi. While working with Moore, Clime collected animal specimens and examples of modern stonework, which he donated to the Zoological Society of Philadelphia and the Academy of Natural Sciences of Philadelphia. Shortly after finishing his work with Moore, Arthur Clime moved to Washington, D.C. with his new wife, Louise B. Wollersheim. There, he worked as secretary and laboratory assistant for Alexander Graham Bell at his Volta Bureau, conducting research on deafness. In 1917, he began working

for the Federal government, later becoming an inspector and then manager of public buildings and parks with the Public Buildings Service (part of the General Services Administration).

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## Scope and Contents

Photographs made by Arthur W. Clime during Clarence B. Moore's expedition on the Ouachita River, which include images of excavations, archeological crew, mounds, and Moore's riverboat, the Gopher of Philadelphia. Individuals depicted in the photographs include Clime, as well as Clarence B. Moore, his principal assistant Milo Miller, and captain of the Gopher riverboat, Josiah S. Raybon. The collection also includes a copy print of a studio portrait of Clime, made at a later date than the other photographs.

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## Local Call Number(s)

NAA Photo Lot 2000-78, NAA Photo Lot 98-41

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

- Excavations (Archaeology)
- Mounds
- River boats

Types of Materials:

- Photographs

Names:

- Moore, Clarence B. (Clarence Bloomfield), 1852-1936

Geographic Names:

- Ouachita River (Ark. and La.)